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→Bibl, R., Op. 64, No. 5. Vision

Gigout, E., Grand Chœur Dialogué (Grand Responsive Chorus)

G. SCHIRMER (Inc.)
New York, N. Y.

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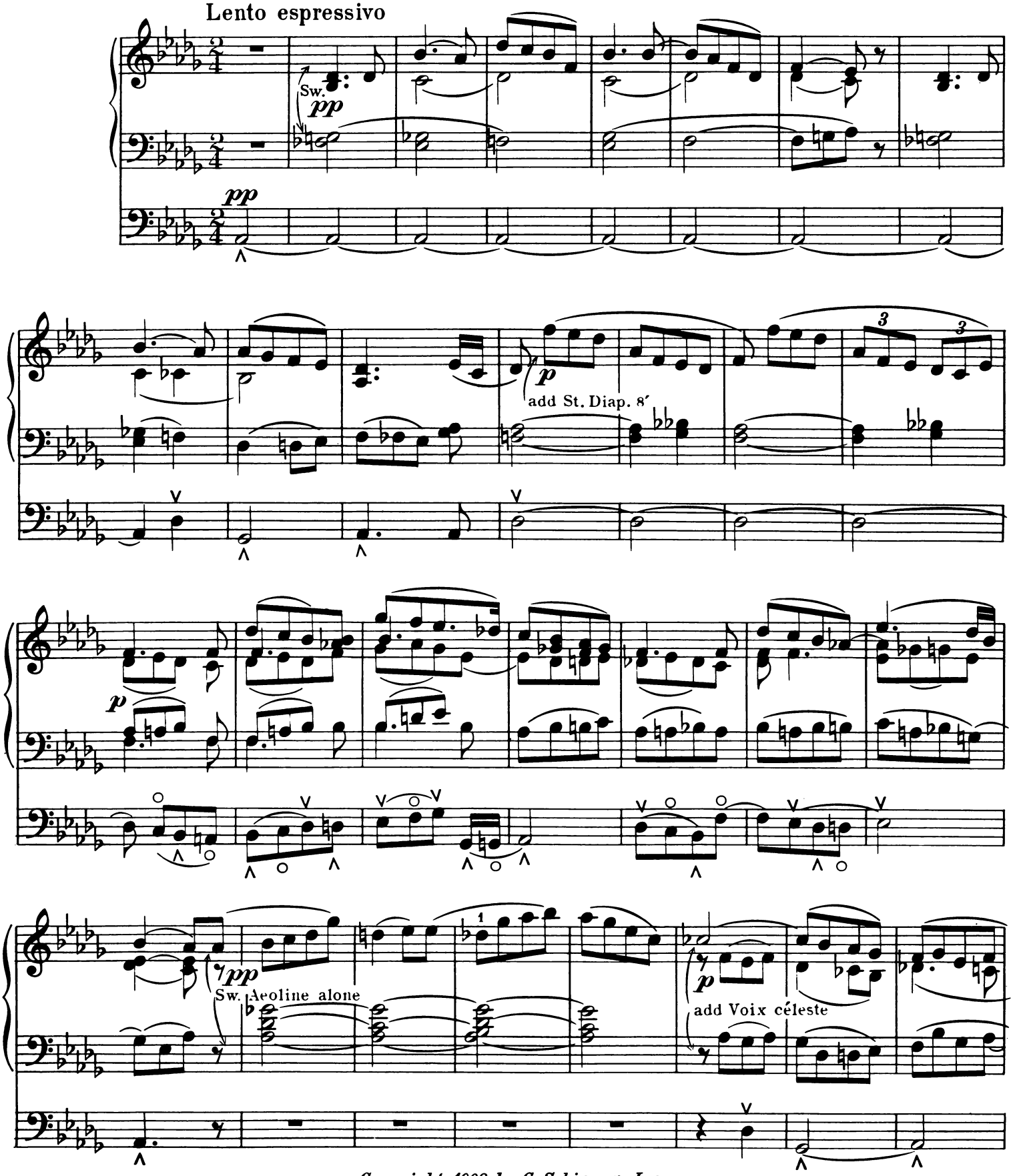
This composition, Price, 35 cents, in U. S. A.

Revised and edited by F. Flaxington Harker

Vision

Great: Full
Swell: Aeoline (Tremulant)
Pedal: Bourdon 16′ (Sw. to Ped.)

Rudolf Bibl. Op. 64, No. 5



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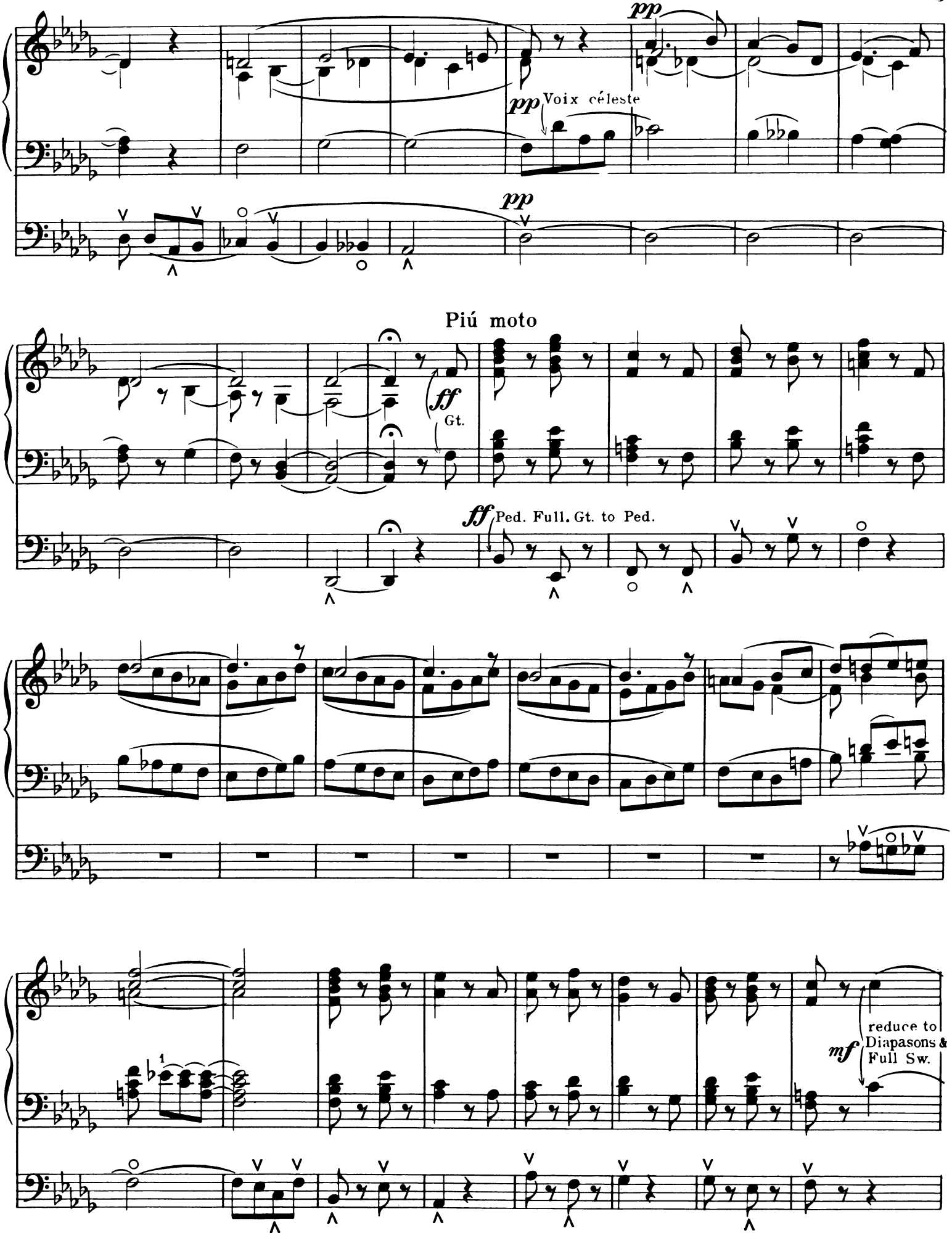
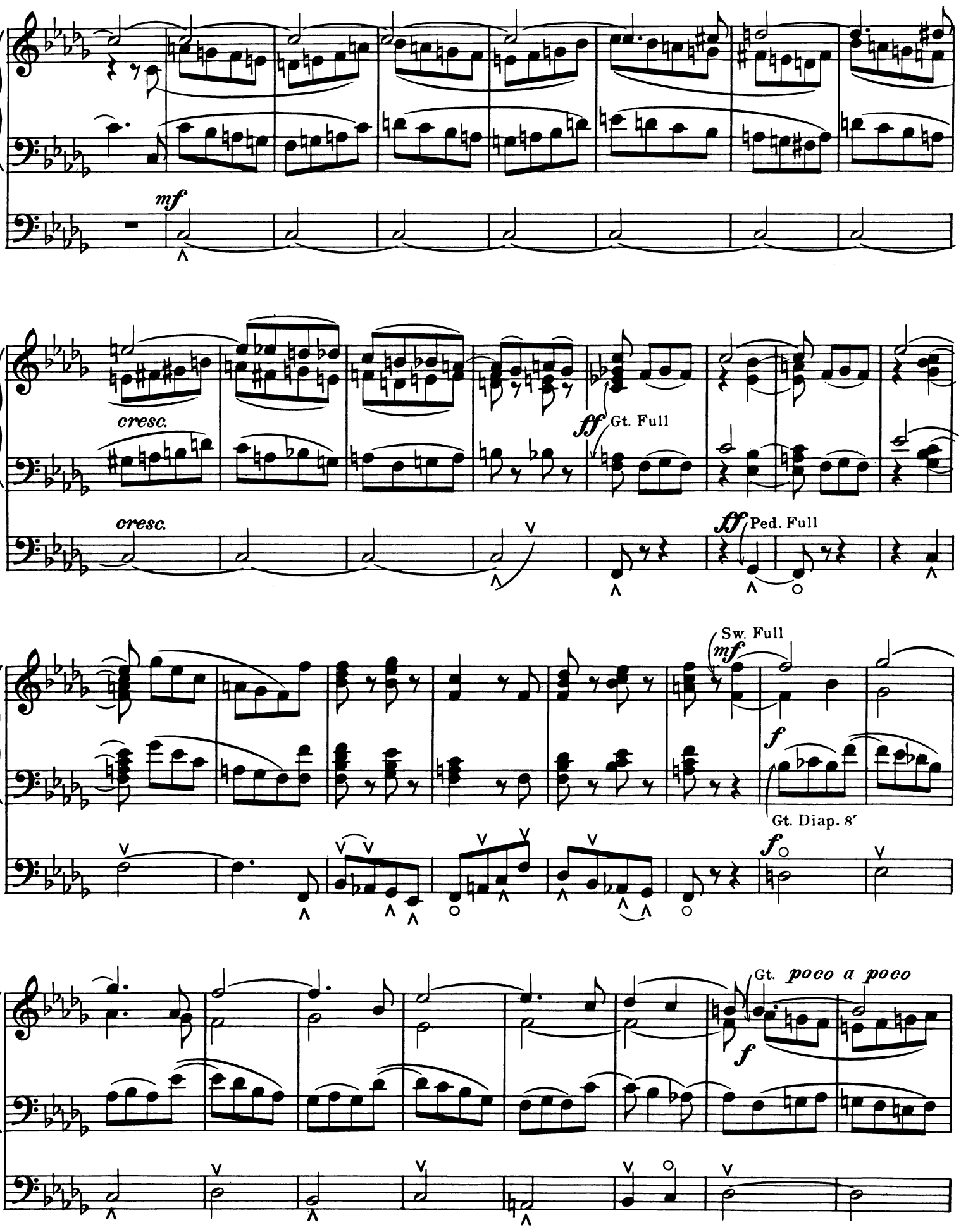
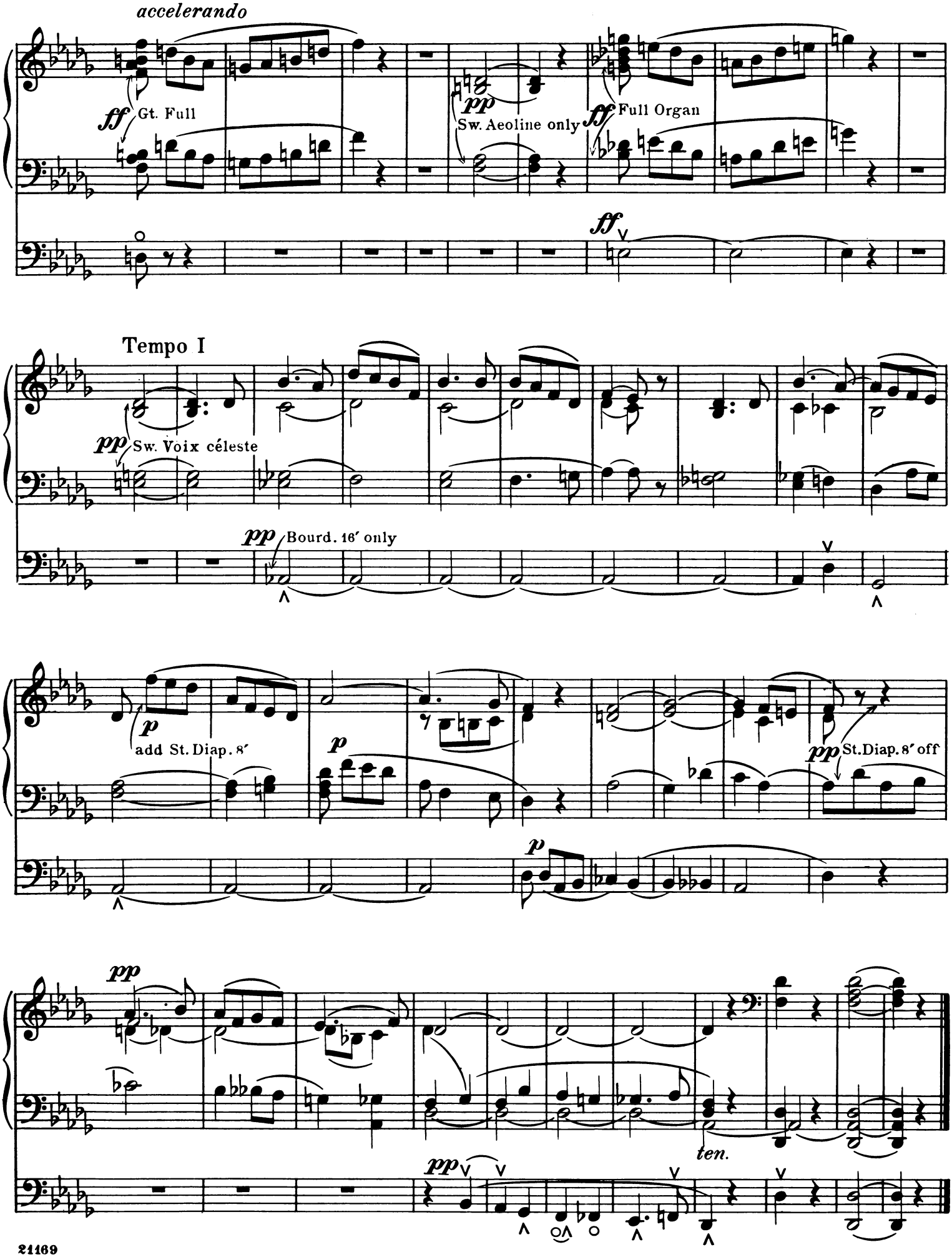

pp
pp
Voix céleste
pp
Piú moto
ff
Gt.
ff
Ped. Full. Gt. to Ped.
mf
reduce to
Diapasons &
Full Sw.


mf
cresc.
cresc.
ff
Gt. Full
ff
Ped. Full
Sw. Full
mf
f
Gt. Diap. 8′
f
Gt.
poco a poco
f


accelerando
ff Gt. Full
pp Sw. Aeoline only
ff Full Organ
ff
Tempo I
pp Sw. Voix céleste
pp Bourd. 16′ only
p add St. Diap. 8′
p
pp St. Diap. 8′ off
p
pp
ten.
pp

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