

Die stille Wasserrose

Gedicht von Emanuel Geibel.

(Franz Liszt.
Vertont 1860.)

Schwebend, nicht zu langsam.

Singstimme.
(Tenor oder
Mezzosopran.)

Klavier.

dolcissimo

una corda

sotto voce

Die stil . . le Was . ser . ro . . se

rit. - - - a tempo

sempre pp

dolce

steigt aus dem blau . en See,

die Blät . ter flimmern und blit . zen, der

pp *sempre dolcissimo*

Kelch ist weiß wie Schnee. Da gießt der

un poco rall. *a tempo*

sempre pp *ppp* *sempre pp*

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line begins with a long note on 'Kelch' and continues with 'ist weiß wie Schnee.' The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *pp* and *sempre dolcissimo*. Performance instructions *un poco rall.* and *a tempo* are placed below the vocal line.

Mond vom Him . . mel all' sei . nen

The second system continues the vocal line with 'Mond vom Him . . mel all' sei . nen'. The piano accompaniment maintains its rhythmic pattern. The dynamic marking *ppp* is present in the piano part.

gold . . nen Schein, gießt al . le

cresc.

The third system features the vocal line with 'gold . . nen Schein, gießt al . le'. The piano accompaniment includes a *cresc.* (crescendo) marking. The dynamic marking *ppp* is also present.

sei . . ne Strah . . . len in ih . . . ren

piu cresc. *poco a poco cresc.*

The fourth system concludes the vocal line with 'sei . . ne Strah . . . len in ih . . . ren'. The piano accompaniment features a *piu cresc.* (more crescendo) and *poco a poco cresc.* (little by little crescendo) marking. The dynamic marking *ppp* is present.

più cresc.

Schoß hin ein.

poco rit.

cresc. ed espressivo molto

dim. smorz.

Red. *Red. sempre una corda* *(gesprochen) dolce*

ein wenig bewegter

legato

pp

dolce semplice

Im

Was ser um die Blu me krei set ein wei Ber Schwan:

pp

dolciss.

pp

Red. una corda

etwas zurückgehalten, geheimnisvoll

poco cresc.

er singt so süß, so lei se, und

der Stimme folgend

sempre pp

Red. *Red.*

schaut die Blu . . . me an. Er singt so

p

Red

süß, so lei . se und will im Sin . . .

un poco accel.

poco accel

Red

oder . . . gen ver . . . gehn.

rit. *dim. smorz.*

Langsam. *sotto voce*

3

. . . gen ver . . . gehn. O Blu . me, wei . Be

rit. *smorz. pp* *p*

Red

Blu . me, kannst du das Lied ver . stehn?

rit. *ritenuto molto*

pp *dolce* *pp*

Red