

1

R O B E R T A T K I N S O N
T H E S E A L ' S L U L L A B Y
S O N G F O R A M E D I U M V O I C E
W I T H P I A N O A C C O M P A N I M E N T

P O E M B Y
R U D Y A R D K I P L I N G

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THE WORDS OF THIS SONG ARE REPRINTED
FROM RUDYARD KIPLING'S "THE JUNGLE BOOK"
BY PERMISSION OF THE AUTHOR

NEW YORK : G. S C H I R M E R
B O S T O N : B O S T O N M U S I C C O .

THE SEAL'S LULLABY

O H! hush thee, my baby, the night is behind us,
And dark are the waters that sparkled so green,
The moon o'er the combers looks downward to find us,
At rest in the hollows that nestle between.
Where billow meets billow, there soft be thy pillow!
Oh! weary wee flipperling, curl at thy ease;
The storms shall not wake thee, nor shark overtake thee,
Asleep in the arms of the slow swinging seas.

RUDYARD KIPLING

The Seal's Lullaby

Poem by
Rudyard Kipling

Robert Atkinson

Moderato molto

Voice

Piano

p

Con pedale

Oh!

hush thee, my ba-by, the night is be-hind us, And dark are the wa-ters that

sparkled so green, The moon o'er the comb-ers looks

down-ward to find us, At rest in the hol-lows that nes-tle be-tween.

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line consists of eighth and quarter notes. The piano accompaniment includes a steady eighth-note bass line and a treble line with chords and melodic fragments.

Where bil-low meets bil-low, there soft be thy pil-low! Oh!

The second system continues the musical piece. The vocal line has a melodic flourish at the end. The piano accompaniment features a more active treble line with arpeggiated chords and a consistent bass line. A fermata is placed over the final notes of the piano accompaniment.

wear-y wee flip-per-ling, curl at thy ease;

The third system concludes the page. The vocal line is simple and ends with a fermata. The piano accompaniment continues with its characteristic arpeggiated texture and ends with a final chord and fermata.

rit. *a tempo*
The storms shall not wake thee, nor

rit. *pp a tempo*

shark o - ver - take thee, A - sleep in the arms of the

slow swinging seas.

rit.



