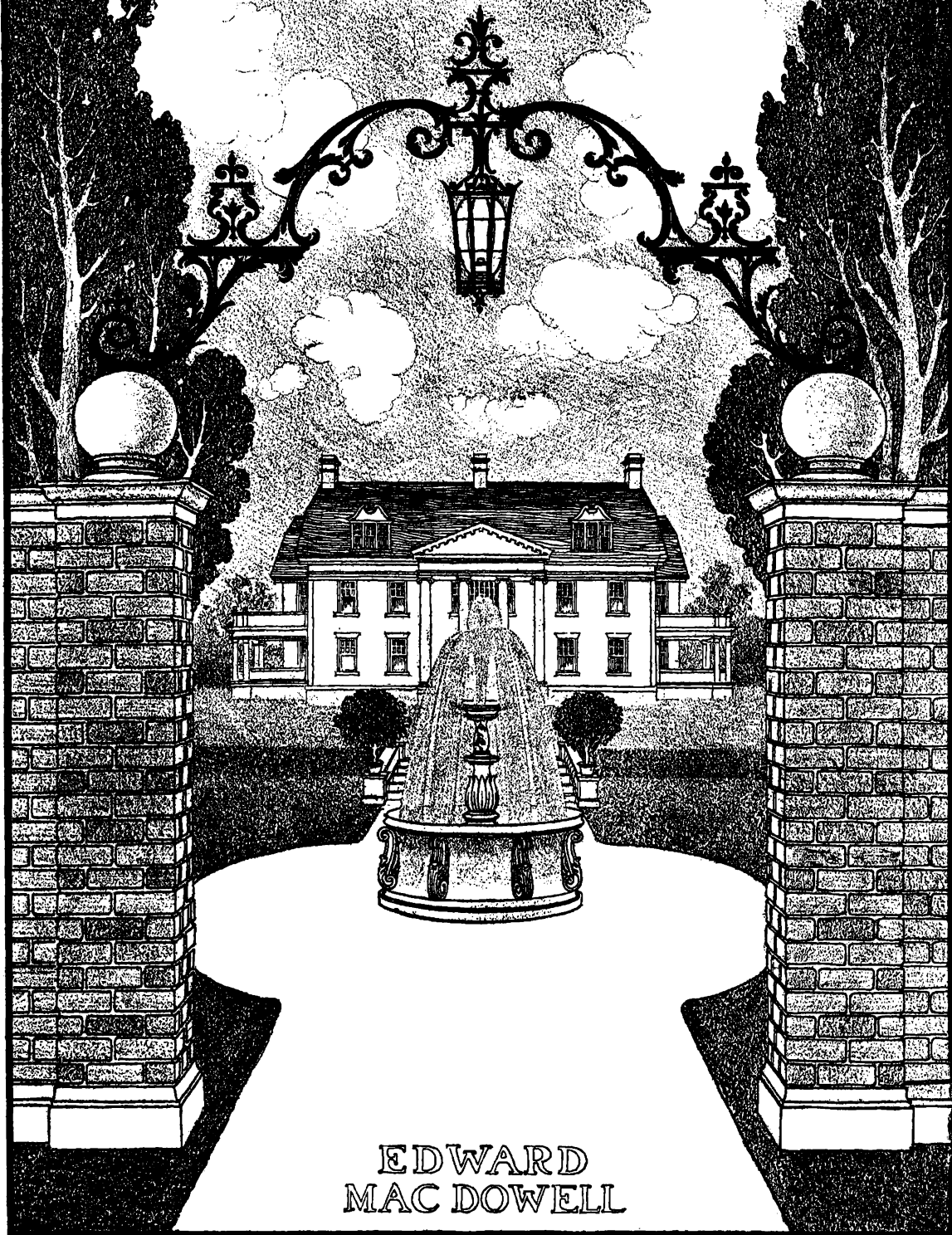


FROM AN OLD GARDEN



EDWARD
MAC DOWELL



To Mr. *Emilio Agramonte*

FROM AN OLD GARDEN

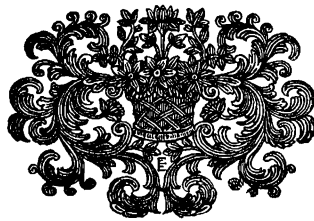
Six SONGS

Verfes by *Margaret Deland*

Mufic by *Edward MacDowell*

Op. 26

Pr. \$1.00.net.



New York ≈ *G. Schirmer.*

THE PANSY.

EDWARD MAC DOWELL, Op. 26.

Daintily, tenderly. (♩. = 66.)

Voice. *O dain - ty Pan - sy! hood - ed all in*

Piano. *p* *pp*

blue, *With chaste - ly fold - ing cloak of green, A*

pp *p*

maid whom E - ros nev - er knew, — Nor Love has

pp *p*

seen! _____ I yet must fan - cy, scarce dreamt by thee, That

p

pp

2 Ped.

'neath thy most dis - creet - - est thought, — There lurks a *will* that

pp

p

2 Ped.

may be taught, By Love, — and me! — By

f

pp

p

pp poco rull.

Love, and me! —

poco rull.

dolciss.

THE MYRTLE.

EDWARD MAC DOWELL, Op. 26.

Sadly, wearily. (♩. = 54.)

Voice.



Piano.



cling-ing, mourn-ful leaves, I said,

Seem made to thatch a grave, A -

pp

cresc.

round the roots of cy-press-tree,

Too deep in gloom for sun — or breeze,

It lives to mourn the dead! — But when I

poco rubato.

kissed her name, I saw, A-bove the dear, dead maid, A star-ry flower of

poco a poco

f

poco a poco

rall. *Tempo I.* *mf* *p*

ten-der blue, A bit — of heav-en, shin-ing through The

Tempo I. *p dolce.* *pp*

rall.

leaves-up-on— her grave!

lugubre. *pp* *2. Ped.*

THE CLOVER.

EDWARD MAC DOWELL, Op. 26.

Voice. Sturdily, with feeling. (♩ = 80.)

O rud - dy Lov - er! O brave red clov - er!

Piano. *mf*

Didst think to win her Thou dost a - dore? She will not

love thee, She looks a - bove thee, The Dai - sy's gold doth move her

p Slower. *pp yet Slower.*

Slower. *yet Slower.*

p *pp*

a tempo.

more! If gold can win her, Then Love's not in her,

a tempo.

mf *cresc.*

f *ff* *mf*

If gold can win her, Then Love's not in her, So leave the

ff rit.

Sin - ner, And sigh no more!

ff rit. *ff* *poco rit.*

THE YELLOW DAISY.

EDWARD MAC DOWELL, Op. 26.

Archly, yet with tenderness. ($\text{♩} = 132.$)

Voice. *p* What's his heart? *p* Sweet - -

Piano. *pp* *legg.* *con Ped.*

heart! *Slower.* What's his heart? *p* What's his heart? *a tempo.* ver - y oft - en I've been told

Slower. *p legato.* *p* *a tempo.* *pp legg.*

poco rit. *Slower.* *rit.* *a tempo.* Of his yel-low, shining gold; But the gold's the smallest part Of a

Slower. *rit.* *a tempo.* *poco rit.* *p* *pp legg.*

hap - py love, Sweet-heart!

pp

Is it true, My dear, Is it true? Is it true? That his heart's a

p *pp* *Slower.* *rit.* *a tempo.*

Slower. *rit.* *a tempo.* *legg.* *p*

rusty brown, Nay, my Sweetheart! do not frown! Bet-ter know its brown and sere,

poco rit. *Slower.* *rit.*

Slower. *rit.* *poco rit.*

Now, than when too late, My dear!

a tempo. *poco rit.*

a tempo. *poco rit.* *p legg.*

THE BLUE-BELL.

EDWARD MAC DOWELL, Op.26.

Voice. *Jocosely.* ♩ = 116.

In love— she fell, My

Piano. *ten. pp*

much Slower. *f* *p lightly.*

shy— Blue-bell, With a stroll-ing Bum-ble-Bee; He whispered low, "I

much Slower. *a tempo.* *p legg.*

love—you so! Sweet, give your heart to me!"—

ten. pp leggieriss.

pp
"I love but you,—

ppp *legatiss.*
2 Ped.

poco rall. *p* *rall.*
And I'll be true,— Oh give me your heart,— your heart,— I

poco rall. *dolciss.* *pp* *rall.*

rall. *Very Slowly.* *yet Slower.* *f* *Fast. ff*
pray!" She bent her head, "I will!" she said, When lo! —

Very Slowly. *yet Slower.* *Fast.*
pp *ppp* *fz*

ff *Fast.*
he flew a — way. —

ten. *ff* *ten.* *fz* *Fast.* *m.d.* *8* *m.s.*

THE MIGNONETTE.

EDWARD MAC DOWELL, Op. 26.

Quaintly: a la Minuet. ♩ = 126.

Voice.

The first system of the musical score. The voice part begins with a whole rest, followed by a half note 'A', a quarter note 'dame', and a quarter note 'of'. The piano accompaniment starts with a piano (*p*) dynamic, featuring a melody in the right hand and a bass line in the left hand. The tempo is marked 'Quaintly: a la Minuet' with a quarter note equal to 126 beats per minute.

The second system of the musical score. The voice part continues with the lyrics 'high degree, Is she, Is she, The gen - tle Mign-o - nette,'. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic, maintaining the same melodic and harmonic structure.

The third system of the musical score. The voice part concludes with the lyrics 'And at her side, In hon-est pride, Stands my sweet Boun-cing'. The piano accompaniment ends with a *dim.* (diminuendo) marking and a final chord. The score concludes with a double bar line.

demurely.

Bet. Her ker - - chief

p *pp* *dolce.* *pp*

folded neat, And — sweet, Her bod-ice ro - sy-red;

mf cresc. *f*

My heart she holds, In its soft folds, And yet — we

mf *p* *pp*

do — not wed! For

pp

once I raised mine eye Too high I loved fair Mign - o-nette! fair

cresc. *mf*

Mign-o-nette. She nev-er knew, She thought me true To hum - ble

p

Bouncing Bet. Sweet hope - less

p *pp*

Love,— if wise Soon dies, And, “here’s a maid,” I —

cresc. *ff*

said, “She’s low-ly fair, And waits,— I swear”— And yet I

p *rit.*

do not wed!

pp *a tempo.* *dim.* *pp* *rit.* *m.s.*