

WHILE THEY WERE
DANCING AROUND



WORDS BY
JOE. MCCARTHY
MUSIC BY
JAMES V. MONACO

Joe McCarthy
James V. Monaco

BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

While They Were Dancing Around

Words by
JOE Mc CARTHY

Music by
JAMES V. MONACO

Allegro moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked *Allegro moderato*. The piano part features a rhythmic pattern of eighth and sixteenth notes. The voice part enters with the lyrics "John - ny Girls a -". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The lyrics "Brown went a - round to all the dan - ces in town, — round in the town all loved to dance with young Brown, —" are followed by "Most ev' - ry night or so Lit - tle But they all knew Miss Pearl She was". The score includes dynamic markings such as *f* (forte) and *p* (piano), and a section marked *till ready*. The piece concludes with a final piano accompaniment.

f

VOICE

John - ny
Girls a -

till ready

p

Brown went a - round to all the dan - ces in town, —
round in the town all loved to dance with young Brown, —

Most ev' - ry night or so Lit - tle
But they all knew Miss Pearl She was

Copyright MCMXIII by Broadway Music Corporation 145 W. 45th St., New York
All Rights Reserved International Copyright Secured

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

Pearl was his girl And she could al - ways be found —
there with a stare, that said, "Go on if you dare," —

where - ev - er John - ny used to go —
But you could hard - ly blame the girl, —

An - y night — at all, at a dance — or ball
On the floor — she'd stay, danc - ing night — and day

They were first — out in the hall. —
Just to keep — them all a - way. —

The musical score is written for a voice and piano. The key signature has two flats (B-flat major). The time signature is 7/8. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line consists of a single melody with lyrics written below the notes. The score is divided into four systems, each with a vocal staff and a piano grand staff.

CHORUS

Danc-ing a - round, - they'd be danc-ing a - round, - Oh how he'd

hold her, head on his should-er, Oh how he'd tease, - then he'd

dip with his knees. - He'd trot her to a cor-ner, and he'd steal a lit-tle

squeeze, while they were danc-ing a - round - all a - round all a - round -

They were the talk of the town _____ And when the band was

play - ing that "Hes - i - ta - tion" You could hear her say - ing,

"That's some sen - sa - tion" And the peo - ple would stay till the break of the day
When he tho't no one saw He would hug her some more

While they were dane - ing a - round. _____ round. _____

f *D.S.*

THE REAL SUCCESSOR TO
YOU MADE ME LOVE YOU
BY THE SAME WRITERS

I'm Crying Just For You

Words by
JOE Mc CARTHY

Music by
JAMES V. MONACO

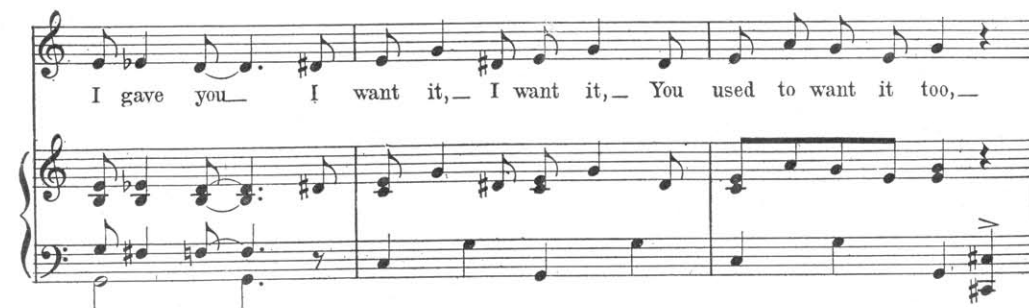
CHORUS



I'm cry-ing 'cause I know you'll break my heart — I'm cry-ing 'cause we're drift-ing



far a - part — I'm cry - ing for a lit - tle love that's true — Like



I gave you — I want it, — I want it, — You used to want it too, —



I'm cry-ing 'cause you're act - ing might-y strange I'm cry-ing just to think how

Copyright MCMXIII by Broadway Music Corporation 145 W. 45th St., New York
All Rights Reserved International Copyright Secured
The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

FOR SALE AT ALL MUSIC STORES