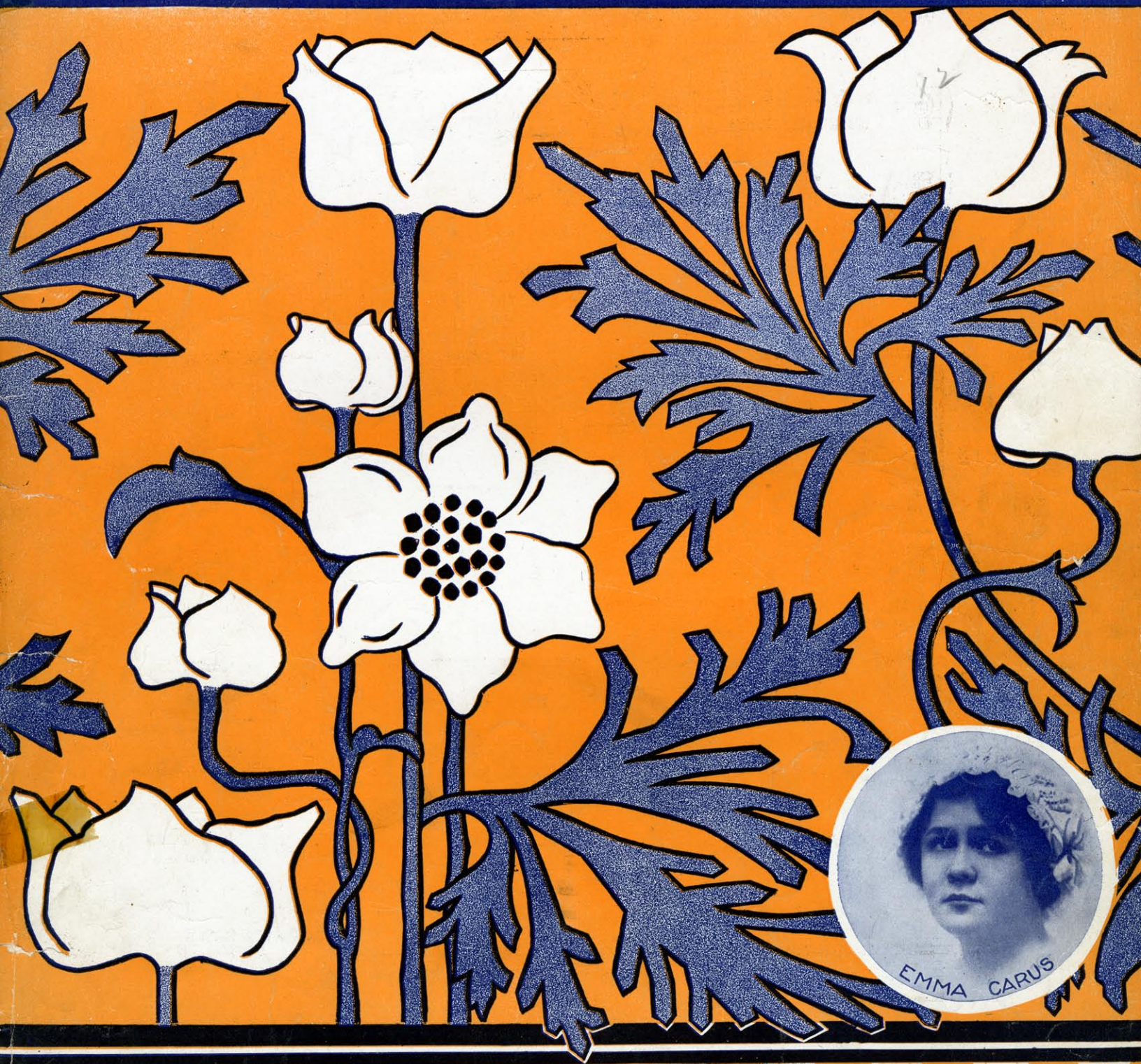


WHEN I GET YOU ALONE TO NIGHT



WORDS BY
JOE McCARTHY
and
JOE GOODWIN

POPULAR EDITION
LEO. FEIST INC. **NEW YORK**
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

MUSIC
by
FRED. FISCHER

5

FROM AURORA PIANO MFG. CO.

When I Get You Alone To-night.

Words by
JOE Mc CARTHY &
JOE GOODWIN.

Music by
FRED FISCHER.

Allegretto.

The musical score is written in 2/4 time and consists of five systems. Each system includes a vocal line and a piano accompaniment. The piano part begins with a forte (f) dynamic and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line starts with a piano (p) dynamic and includes lyrics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Will - ie, Will - ie, Will - ie was so
Will - ie, Will - ie, Will - ie found it

bash - ful, he was sil - ly, ev - ry girl made him feel shy, — But he
real - ly love - ly, till he mar - ried lit - tle Lil - lie Brown, — Now

went a - way to col - lege, where he gained a lot of know - ledge, and he
Lil - lie knew that Will - ie was a sport - y daf - fy - dil - ly, and, of

Copyright MCMXII by LEO. FEIST, 134 W 37th St., New York.
International Copyright Secured and Reserved.
Ascherberg, Hopwood & Crew, Ltd London, England.

came back with a twink-le in his eye. _____ Now he's dressed in
course, she knew that he was run-ning 'round. _____ One day while down -

fan - cy coll - ege clothes, Flirt - ing is all lit - tle Will - ie knows,
town she stopped to dine, Who was right be - side her buy - ing wine

An - y lit - tle girl, he will meet on the street, Will be sure to hear him say:
For a lit - tle girl, it was Bill, her own Bill, She just looked at him and said:

CHORUS.

When I get you a - lone to - night, _____ When I get you a - lone to -

rit. *p-f*

2924_3

Have you a copy of the great international Waltz Success
The Old Wedding Gown
 Something entirely new and beautiful! A real novelty!

night _____ You know we'll sit by the win-dow, pull down the shades, Oh, Oh, Oh, Oh,

don't be a - fraid There'll be no one a - round to hear, There'll be no one a -

round to fear, _____ We'll be lov - ing, bill - ing, coo - ing, just like ev - 'ry - bod - y's

do - ing, When I get you a - lone to - night. _____ When I night. _____

The Greatest March Written in Twenty Years.

Love and Glory

Ask the leader or pianist to play it.