

The Crescendo

DEVOTED TO THE INTERESTS OF THE

Mandolin, Guitar and Banjo

OFFICIAL ORGAN

OF THE

AMERICAN GUILD

OF

Banjoists, Mandolinists and Guitarists

When Twilight Comes, I Think Of You (Song without words)

(1917)



Andante con Expressione

Arling Shaeffer (1859 - 1943)

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is A major (two sharps). The time signature varies between common time (indicated by '8') and 6/8. The tempo is marked as Andante con Expressione at 52 BPM. The music features various dynamics and performance instructions: 'rit.' (ritardando) at measure 7, 'a tempo' at measure 7, and dynamic markings 'C3' and 'C2' at measures 13 and 19 respectively. The piece concludes with a 'Fine' at measure 16. Measure numbers 4, 7, 10, 13, 16, and 19 are explicitly marked along the left side.

22

 Bass Solo

 29

 33

 37