

SMILES *and* CHUCKLES

RAG ONE STEP



VICTOR
RECORD
Nº18385

by
F. HENRI KLINKMANN

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Frank K. Root & Co.
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Tempo di Rag.

SMILES AND CHUCKLES.

RAG ONE-STEP.

F. HENRI KLINKMANN.

The musical score is written for piano and left hand (L.H.) in 2/4 time, key of B-flat major. It consists of seven systems of music. The first system includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a dynamic marking of *f*. The second system includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a dynamic marking of *ad lib.*. The third system includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a dynamic marking of *mf*. The fourth system includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a dynamic marking of *sfz*. The fifth system includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a dynamic marking of *mf*. The sixth system includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a dynamic marking of *ad lib.*. The seventh system includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a dynamic marking of *sfz*. The score is marked with various musical notations, including triplets, accents, and dynamic markings.

TRIO.

The musical score is written for piano and organ in 2/4 time, featuring a variety of dynamics and articulations. The piano part is characterized by rapid sixteenth-note passages, often with triplets and accents. The organ part provides a harmonic accompaniment with sustained chords and moving lines. The score includes several dynamic markings: *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *marc.* (marcato), and *noisy.* (noisy). The tempo is marked *delicato* (delicate). The score is divided into seven systems, each with a piano staff and an organ staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score concludes with a final cadence in the organ part.

Late Popular Successes

If You've Never Been in Dreamland You've Never Been in Love



Popular Waltz Ballad

IF YOU'VE NEVER BEEN IN DREAMLAND
YOU'VE NEVER BEEN IN LOVE

Music by MARVIN LEE
CHORUS: C. C. ROBERTSON
MAY HILL

If you've never been in Dreamland, you've never been in love. True, it seems, he's got in dream of mine you're think - ing of. If you've never been in love, you've never been in love. That view those realize a - home, if you've never been in love, you've never been in love.

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Down the Sunset Trail to
AVALON
I'll Travel On To You!

Music by E. CLINTON KEITHLEY
Lyrics by JACK FROST

Down the Sunset Trail to A - va - lon I'll travel on to A - va - lon, by the morn - ing brooks that bab - ble on I'll come back to keep my prom - ise true. Oh!

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Popular Song Success

THE HOUR OF MEMORY
(Humoresque Song)

English Lyrics by J. WILL CALLAHAN
A. DVORAK
Adapted by Henry & Sawyer

Now the peace - ful day is end - ing, Shine and shad - ow soft - ly blend - ing. In a fast - ing glow of crim - son, here, With the shades of night de - scend - ing.

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SWEET COOKIE MINE

Lyrics by JACK FROST
Music by CLARENCE M. JONES

When I look in your eyes, what do I think - ing of? Sweet Cookie - mine, Sweet Cookie - mine, I love you. When I look in your eyes, what do I think - ing of? Sweet Cookie - mine, Sweet Cookie - mine, I love you.

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PARADISE BLUES
Oh! Pretty Papa! Oh! Pretty Papa!

Words by WALTER HIRSCH
Music by SPENCER WILLIAMS

How - ey, don't play me no Op - pa, Play me some blue cake - dy. I don't care nob - dy 'bout Oat - man.

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I AIN'T GOT NOBODY
(And Nobody Cares for Me)

Lyrics by JACK FROST
Music by PAUL BIESE and PHENRI KLECKMANN

I ain't got no - body And no - body cares for me. That's why, I'm sad and lonely.

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LET'S GO BACK TO DREAMY LOTUS LAND

Lyrics by JACK FROST
Music by PAUL BIESE and PHENRI KLECKMANN

We, please come with me And let's go back to dream - y Lotus Land. There, wild flowers for I want to love you. I love you, I love you, I love you.

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I LOVE THAT LOVABLE MELODY

Lyrics by JACK FROST
Music by PAUL BIESE and PHENRI KLECKMANN

Play for me that lov - a - ble mel - dy, I love that lov - a - ble mel - dy. I love that lov - a - ble mel - dy, I love that lov - a - ble mel - dy.

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MOONLIGHT BLUES WALTZ

Music by HOMER DRAKE

The Great Original Blue Waltz

MOONLIGHT BLUES WALTZ

Music by HOMER DRAKE

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MY FOX - TROT GIRL
Song or Fox-Trot

Lyrics by JACK FROST
Music by PAUL BIESE and PHENRI KLECKMANN

My Fox - Trot Girl, (let's trot - tle) My Fox - Trot Girl, (come waltz - die) When those cel - los play.

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MY FOX-TROT GIRL
MARIGOLD VOLKES

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