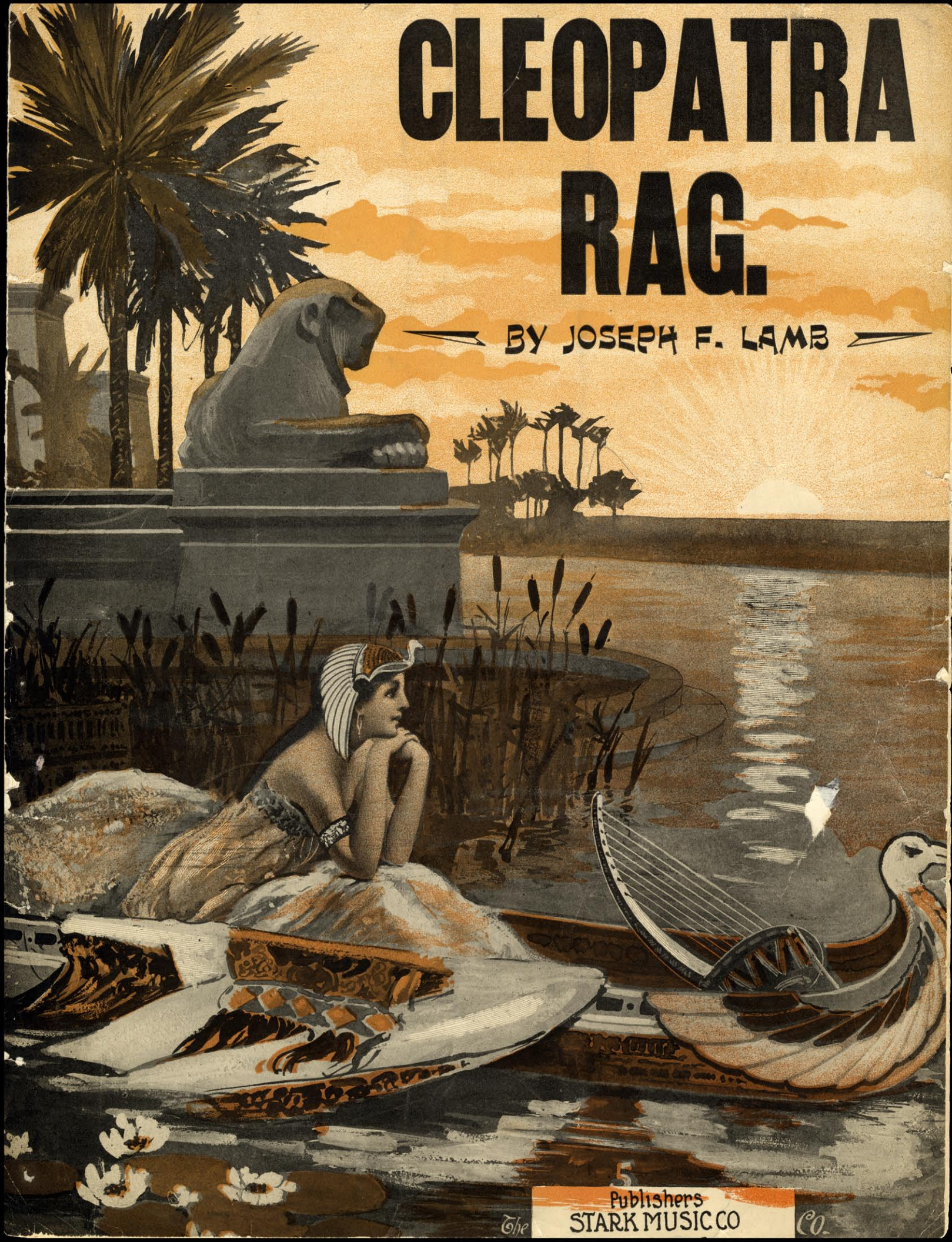


# CLEOPATRA RAG.

BY JOSEPH F. LAMB



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# Cleopatra Rag.

JOSEPH F. LAMB.

Not fast ♩ = 100

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system is marked 'Not fast' with a tempo of ♩ = 100 and a dynamic of *f*. The second system is marked *mf*. The third, fourth, and fifth systems continue the piece. The fifth system ends with a first ending (marked '1') and a second ending (marked '2').

The musical score is arranged in six systems, each containing a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system continues the melodic and harmonic development. The third system features a similar rhythmic pattern to the first. The fourth system includes first and second endings, marked with '1' and '2' above the staff. The fifth system is marked mezzo-forte (*mf*). The sixth system concludes the piece with a final cadence. The key signature has one sharp (F#) and the time signature is 7/8.

*Cleopatra Rag 4.*

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some grace notes. The lower staff is in bass clef and contains a bass line with chords and eighth notes. The key signature has one sharp (F#).

The second system of musical notation consists of two staves. The upper staff continues the melodic line with eighth notes and some slurs. The lower staff continues the bass line with chords and eighth notes. The key signature has one sharp (F#).

The third system of musical notation consists of two staves. The upper staff features a melodic line with eighth notes and some slurs. The lower staff continues the bass line with chords and eighth notes. The key signature has one sharp (F#).

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with eighth notes and some slurs. The lower staff continues the bass line with chords and eighth notes. The key signature has one sharp (F#). A dynamic marking of *mp* (mezzo-piano) is present in the lower staff.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line with eighth notes and some slurs. The lower staff continues the bass line with chords and eighth notes. The key signature has one sharp (F#).

Cleopatra Rag 4.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef and contains a bass line with chords and eighth notes. There are dynamic markings like *v* (piano) and *f* (forte) throughout the system.

The second system of musical notation consists of two staves. The upper staff features a melodic line with a first ending (marked '1') and a second ending (marked '2'). The lower staff provides a bass line with chords and eighth notes. Dynamic markings include *f* and *v*.

The third system of musical notation consists of two staves. The upper staff has a melodic line with many beamed sixteenth notes and slurs. The lower staff has a bass line with chords and eighth notes. Dynamic markings include *f* and *v*.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with beamed sixteenth notes and slurs. The lower staff continues the bass line with chords and eighth notes. Dynamic markings include *v*.

The fifth system of musical notation consists of two staves. The upper staff features a melodic line with many beamed sixteenth notes and slurs. The lower staff has a bass line with chords and eighth notes. Dynamic markings include *f* and *v*.

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