

Naïs

Chaconne de l'acte Premier

Basse Continue

Jean-Philippe Rameau

Entrée des Luteurs

Chaconne Détaché

8

17

32

39

45

51

59

66

4

3

Detailed description: This is a musical score for the Basse Continue of Jean-Philippe Rameau's opera Naïs. The score is for the Chaconne from Act 1, specifically the 'Entrée des Luteurs' section. It is written for Basse Continue in D major (two sharps) and 2/4 time. The score consists of 66 measures, divided into systems of five measures each. The first system (measures 1-5) includes a key signature change to D major and a time signature change to 3/4. The second system (measures 6-10) starts with a measure rest. The third system (measures 11-15) includes a measure rest. The fourth system (measures 16-20) includes a measure rest. The fifth system (measures 21-25) includes a measure rest. The sixth system (measures 26-30) includes a measure rest. The seventh system (measures 31-35) includes a measure rest. The eighth system (measures 36-40) includes a measure rest. The ninth system (measures 41-45) includes a measure rest. The tenth system (measures 46-50) includes a measure rest. The eleventh system (measures 51-55) includes a measure rest. The twelfth system (measures 56-60) includes a measure rest. The thirteenth system (measures 61-65) includes a measure rest. The score features various musical notations including eighth notes, sixteenth notes, and rests. There are also some specific markings like '7' and '3' above certain notes.

80

a demi

2

fort

Mineur.

91

doux

100

La course

109

fort

118

3

123

3

132

7

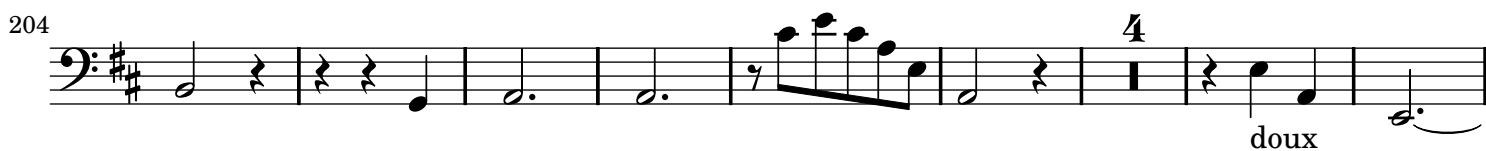
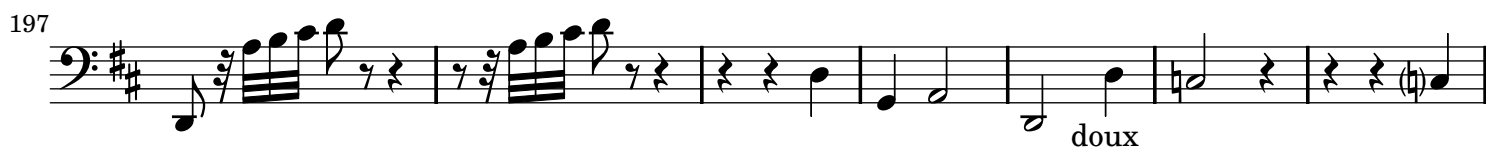
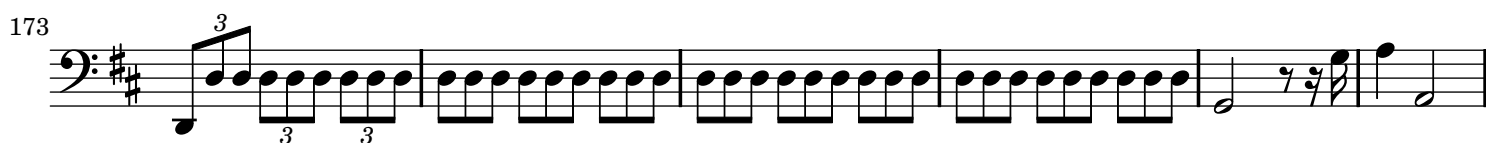
142

7

150

7

Majeur



Trio de Hautbois

216



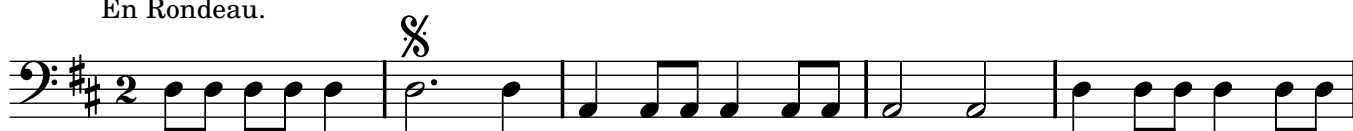
225



234



243

**Air de Triomphe**
En Rondeau.

5



11



16

