SIX MORCEAUX DE SALON

N° 2

LE PRINTEMPS,

Valse

N° 1

UN RÊVE EN MER,

Etude Méditation.

N° 4 SCHERZO - CAPRICE. Op. 31.

N° 3

UNE REVUE À PRAGUE

Caprice militaire.

N° 5.

MAZURKA

DE

SALON.

N° 6.

UN BAL

EN

RÊVE.

BIBLIOTECA NACIONAL

Jacotin lith.

Imp. Berlauts Paris

N° .....

PRIX: ...

COMPOSÉS POUR PIANO,

PAR

TERESA CARREÑO

Du même Auteur :

Deux Élégies. — Le Ruisseau, étude. — 1re et 2e Valses. — Polka de Concert. — Ballade et Réminiscences de Norma.

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UN BAL EN RÊVE.

FANTAISIE - CAPRICE

Op: 26.

Par

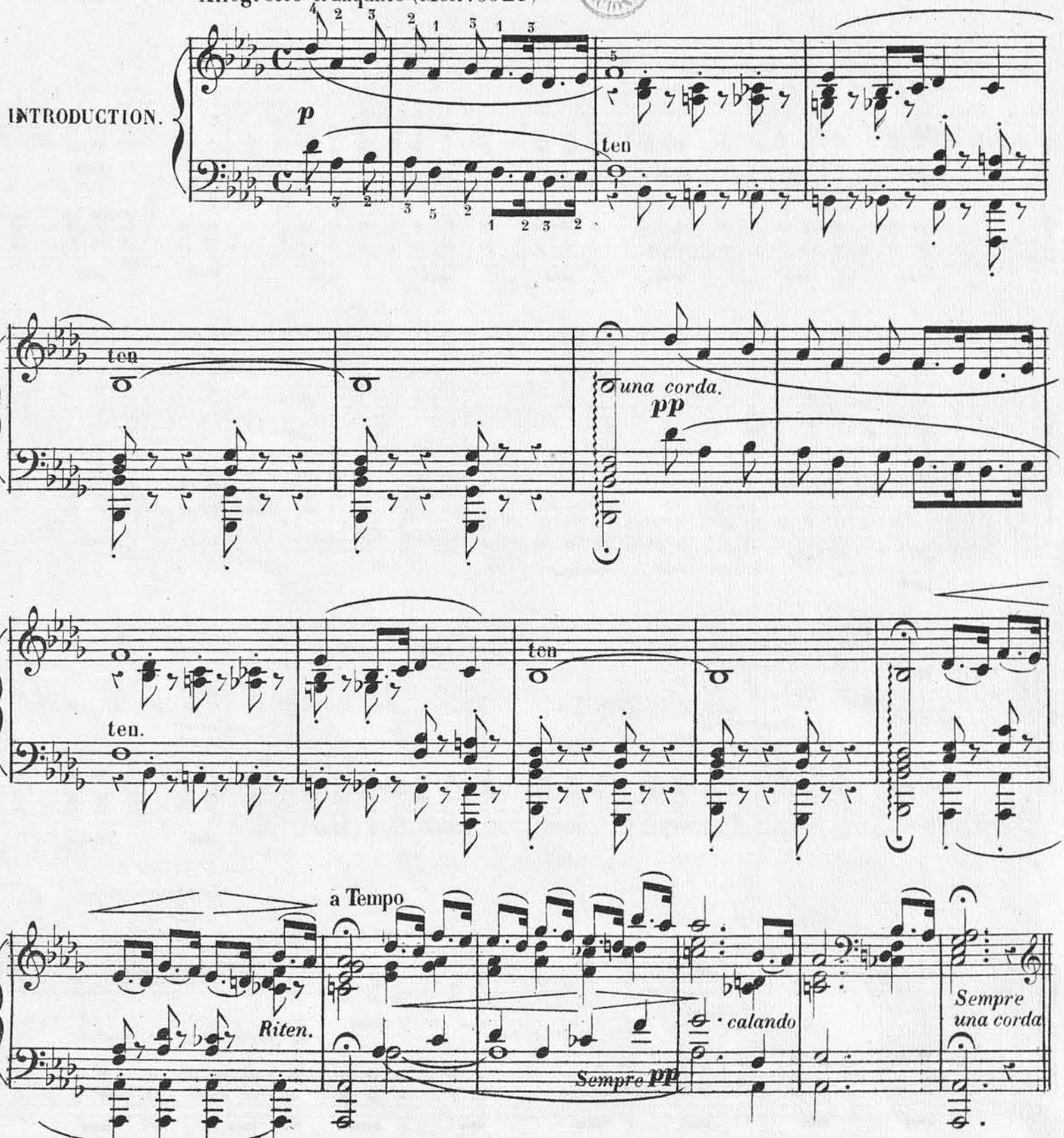
TERESA CARREÑO.

À

M. CÉCILIO ACOSTA.

BIBLIOTECA NACIONAL

Allegretto tranquillo (Metr: 80=♩)



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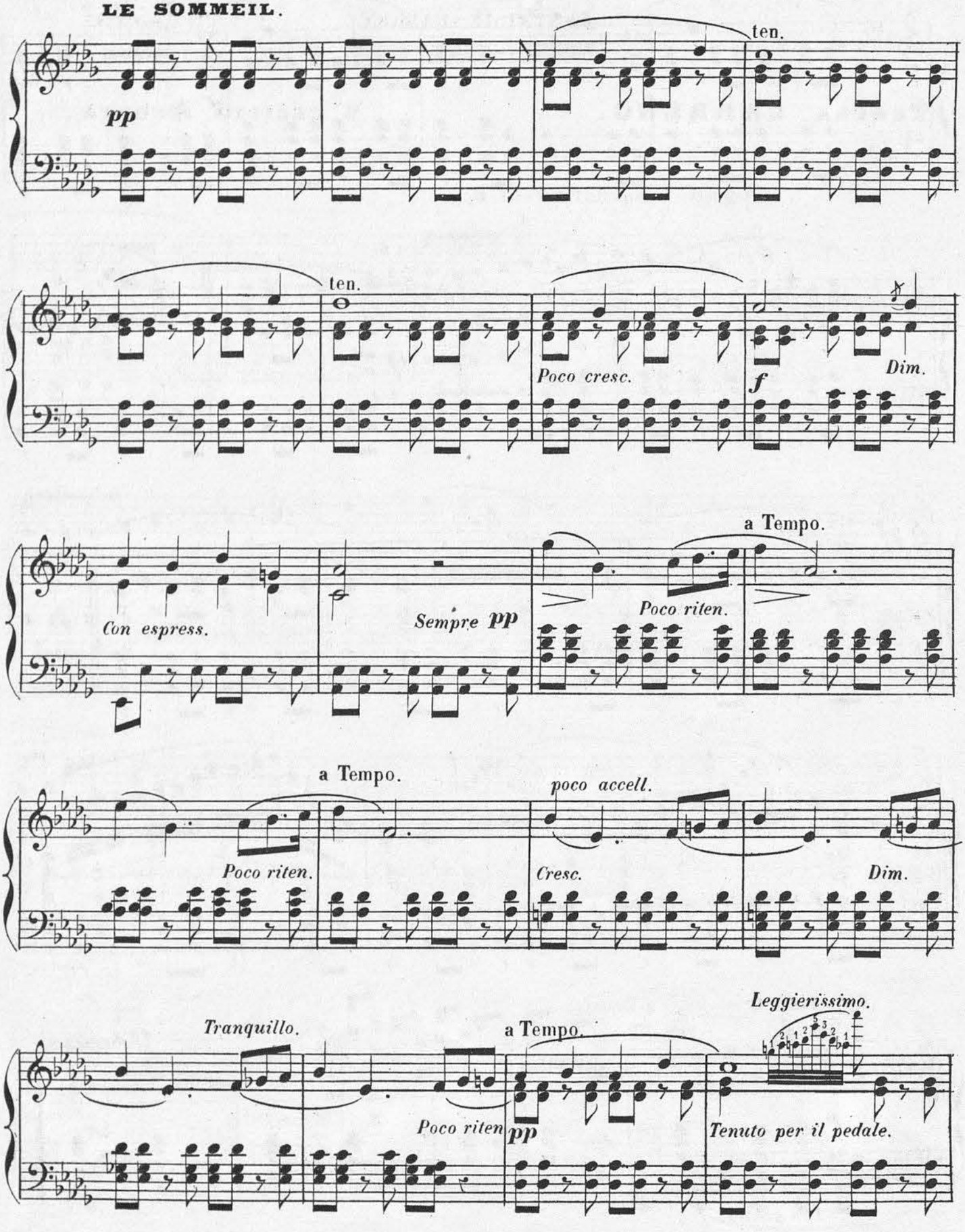
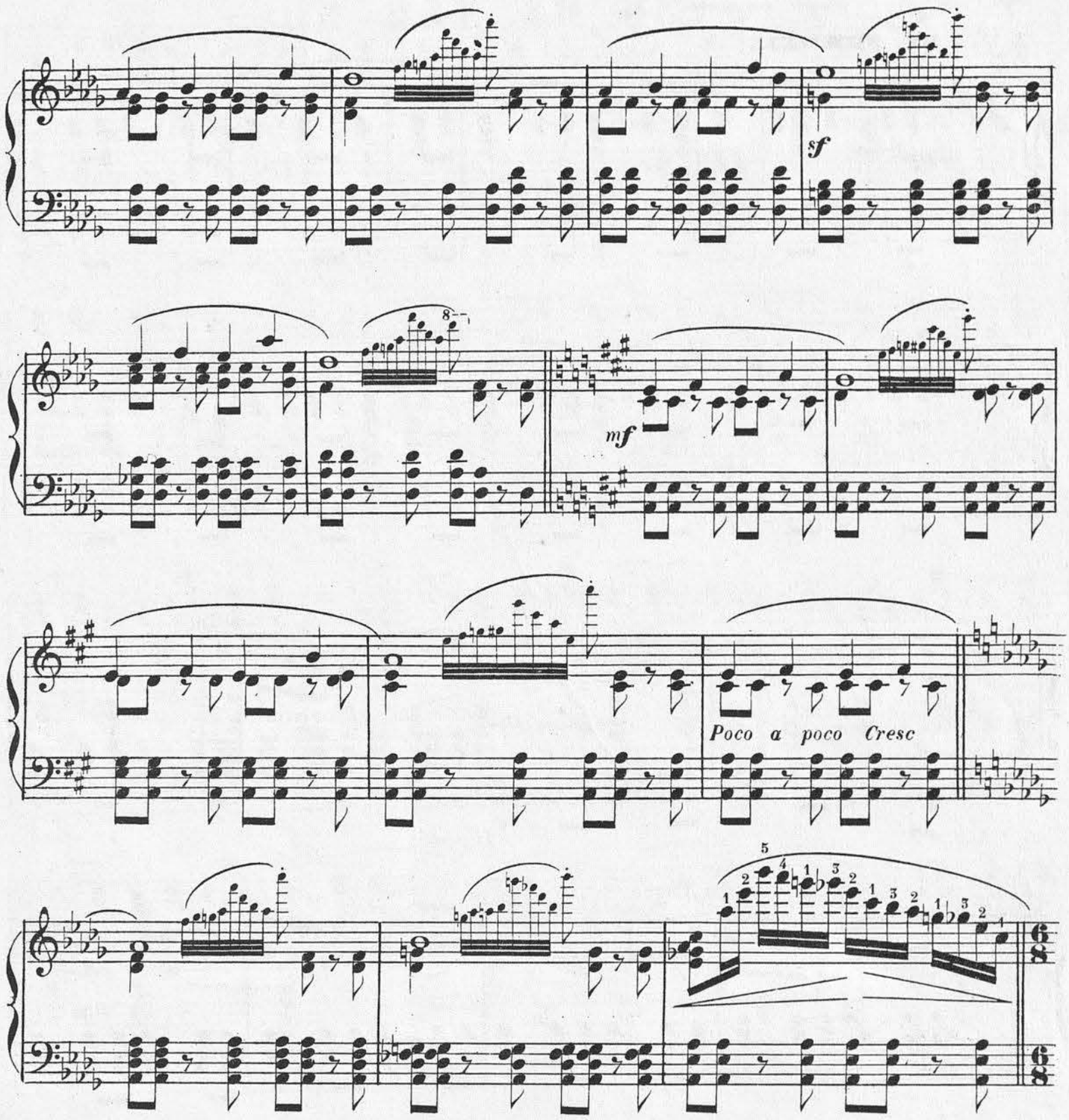
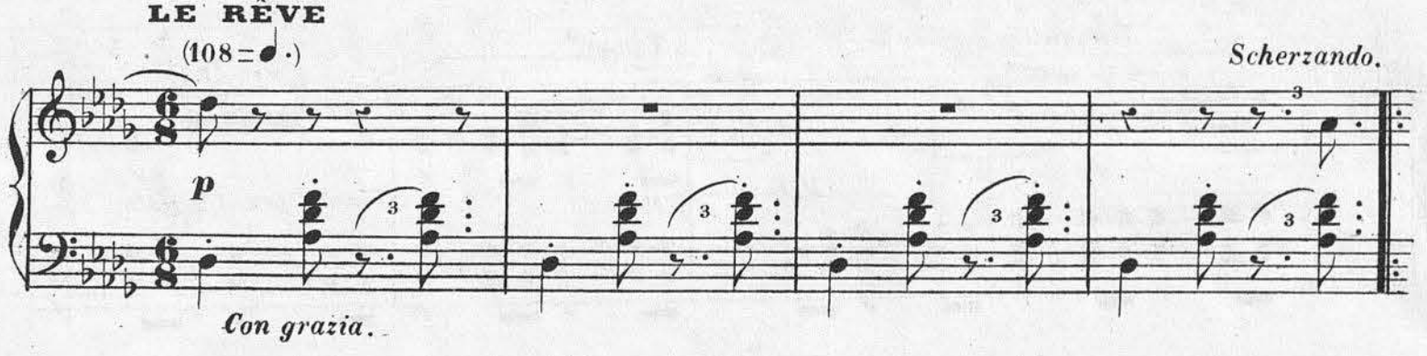
LE SOMMEIL.

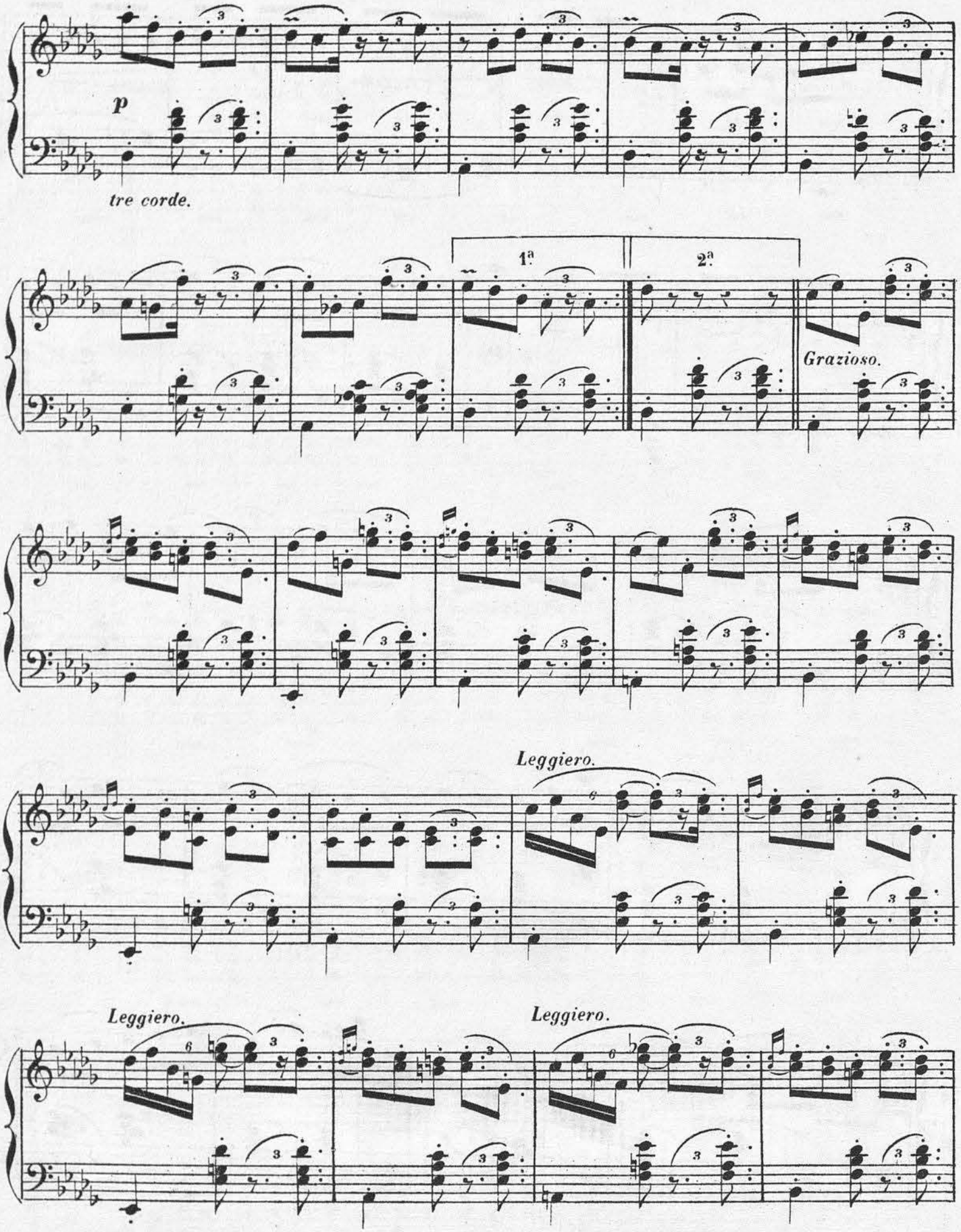

pp
ten.
ten.
Poco cresc.
f
Dim.
Con espress.
Sempre pp
a Tempo.
Poco riten.
a Tempo.
poco accell.
Poco riten.
Cresc.
Dim.
Tranquillo.
a Tempo.
Leggierissimo.
Poco riten
pp
Tenuto per il pedale.

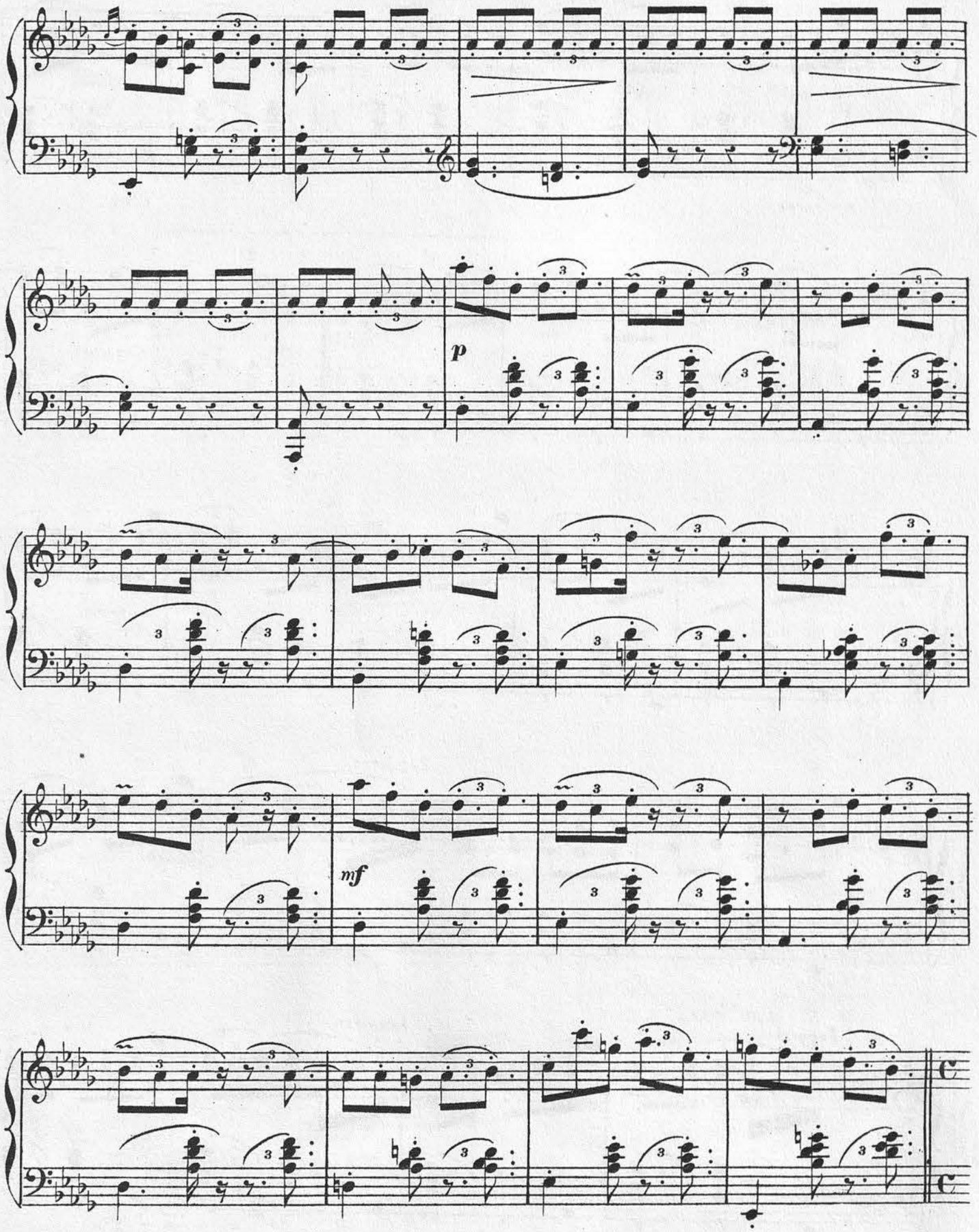


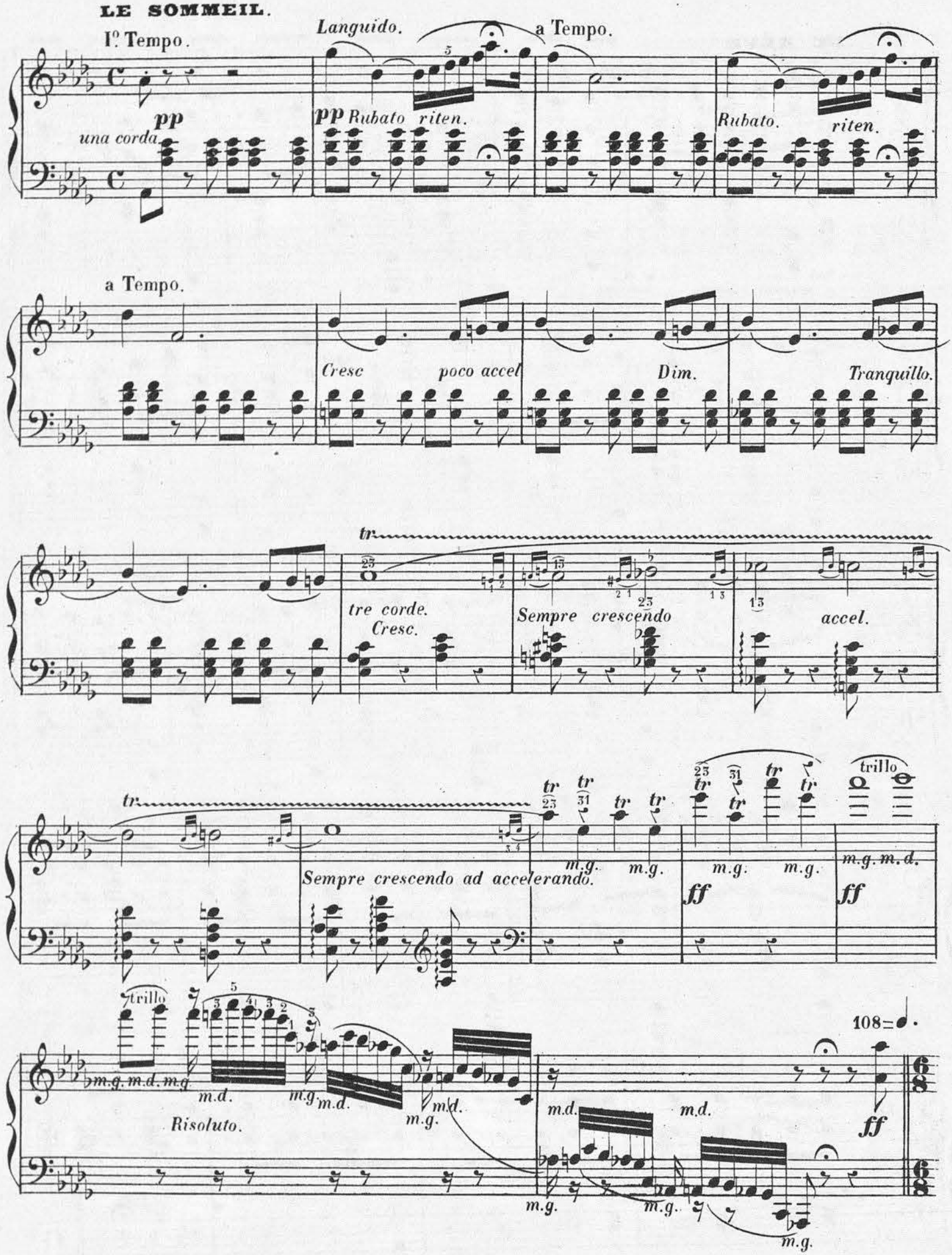
LE RÊVE

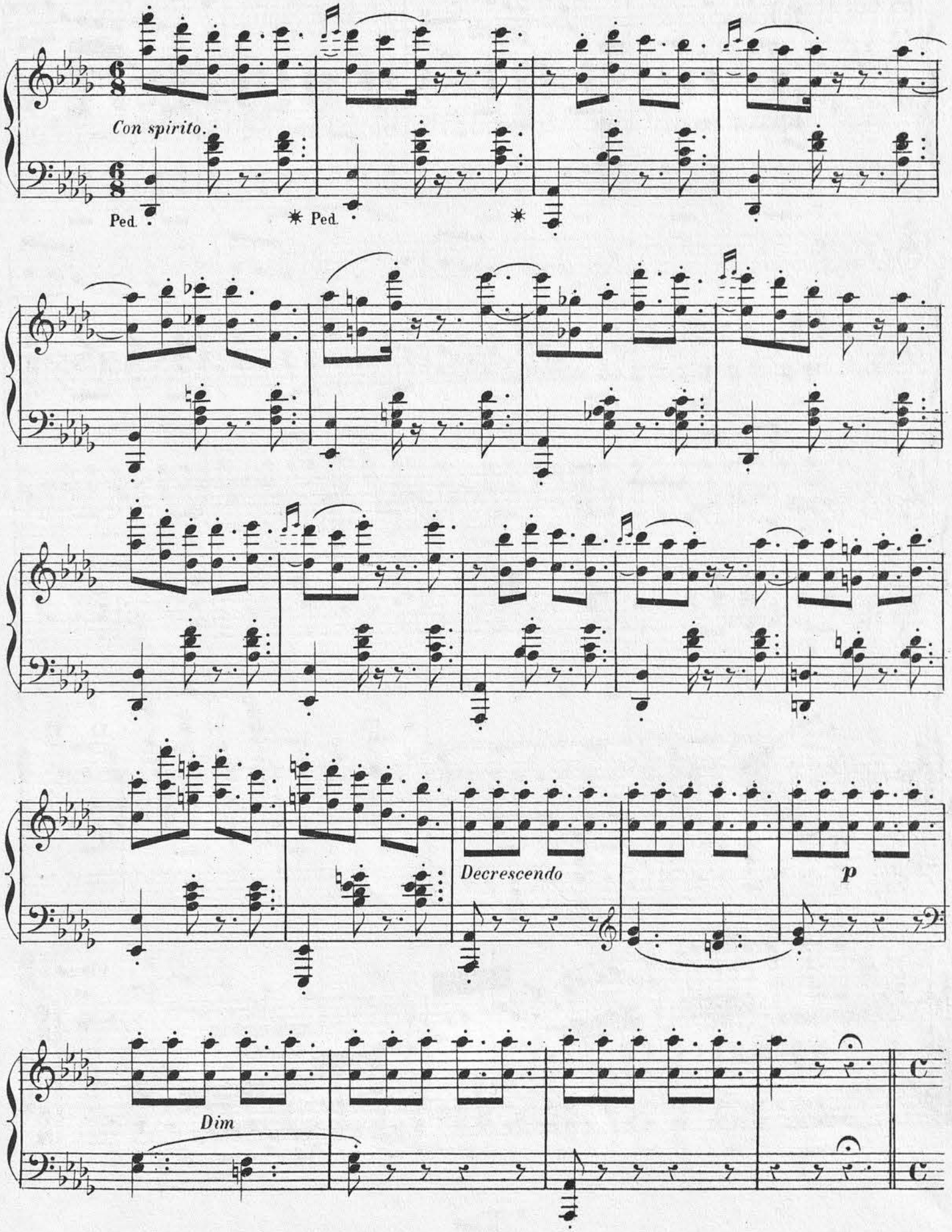
(108 = ♩.)



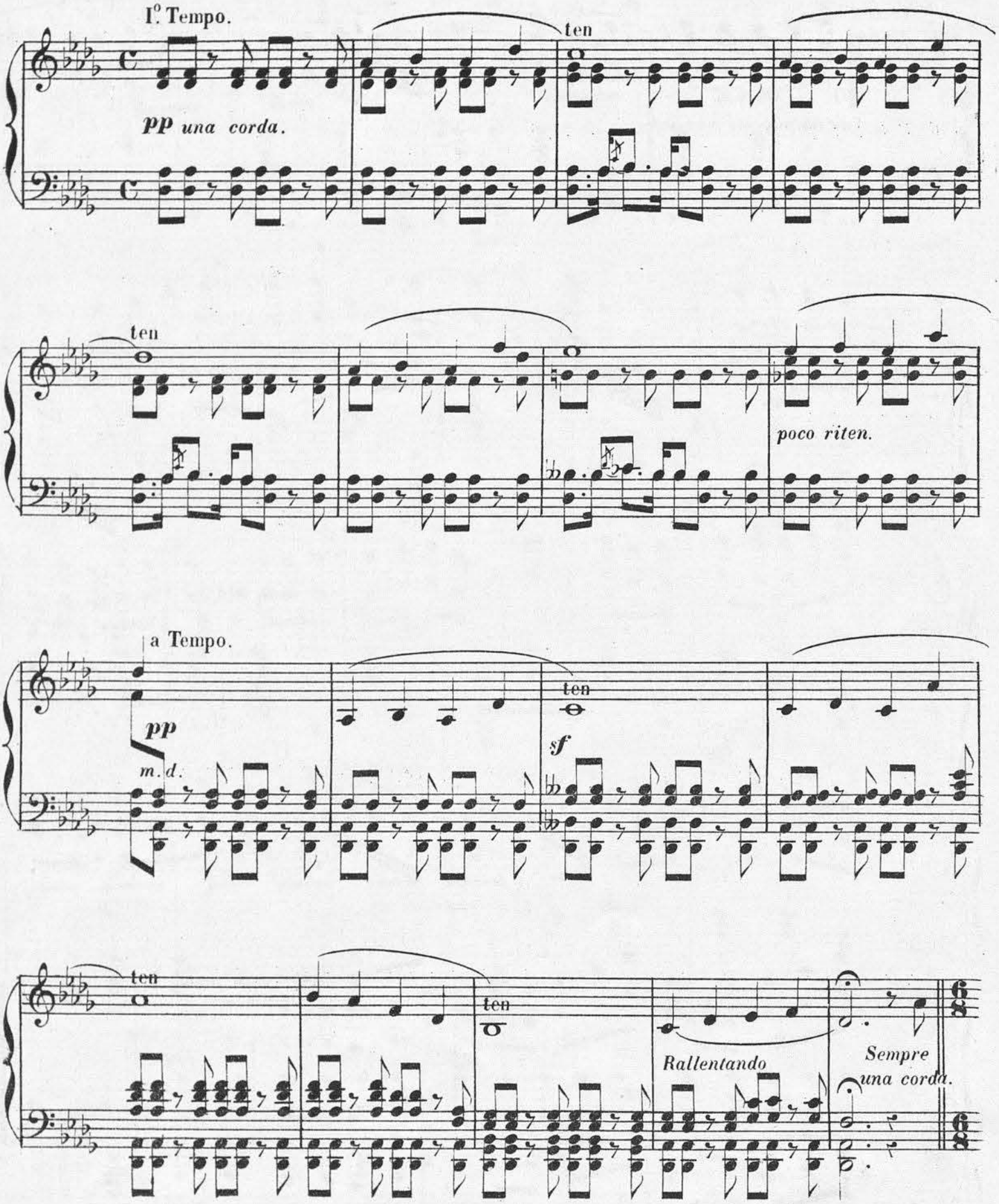

p
tre corde.
1ª
2ª
Grazioso.
Leggiero.
Leggiero.
Leggiero.


p
mf

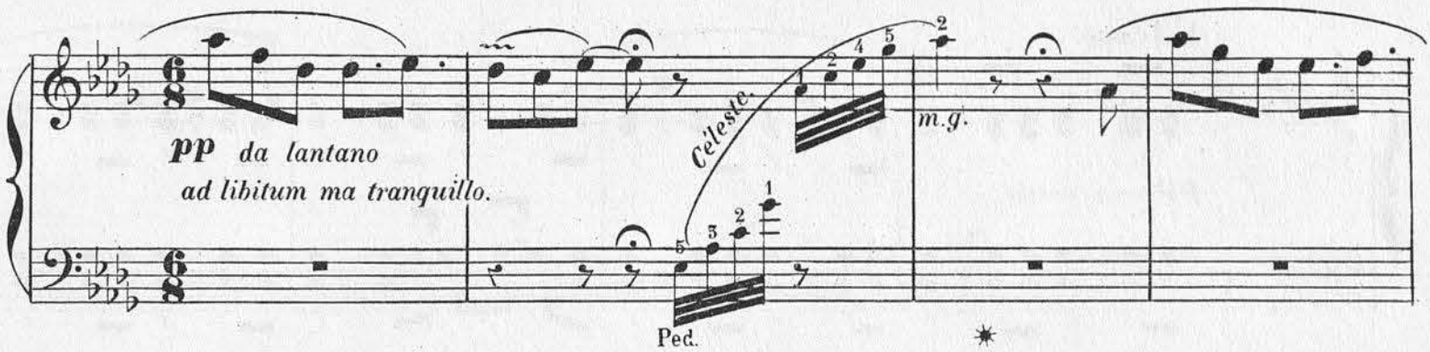

LE SOMMEIL.
Iº Tempo.
Languido.
a Tempo.
pp
una corda
pp Rubato riten.
Rubato. riten.
a Tempo.
Cresc poco accel
Dim.
Tranquillo.
tr
tre corde.
Cresc.
Sempre crescendo
accel.
tr
Sempre crescendo ad accelerando.
m.g.
m.g.
m.g.
m.g.
ff
m.g. m.d.
ff
trillo
m.g. m.d. m.g.
m.d.
m.g.
m.d.
m.g.
m.d.
Risoluto.
108
m.d.
m.d.
ff
m.g.
m.g.
m.g.

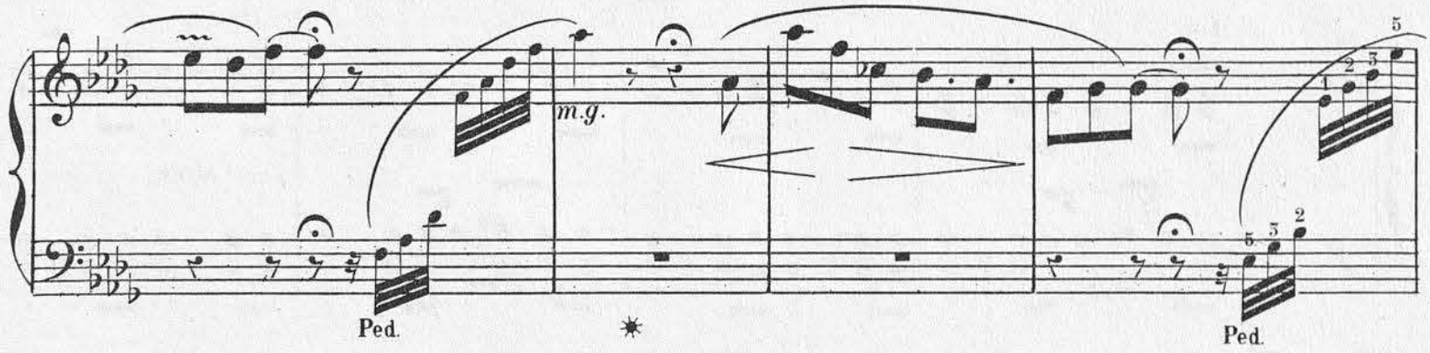

Con spirito.
Ped.
Ped.
Decrescendo
p
Dim

LE SOMMEIL.

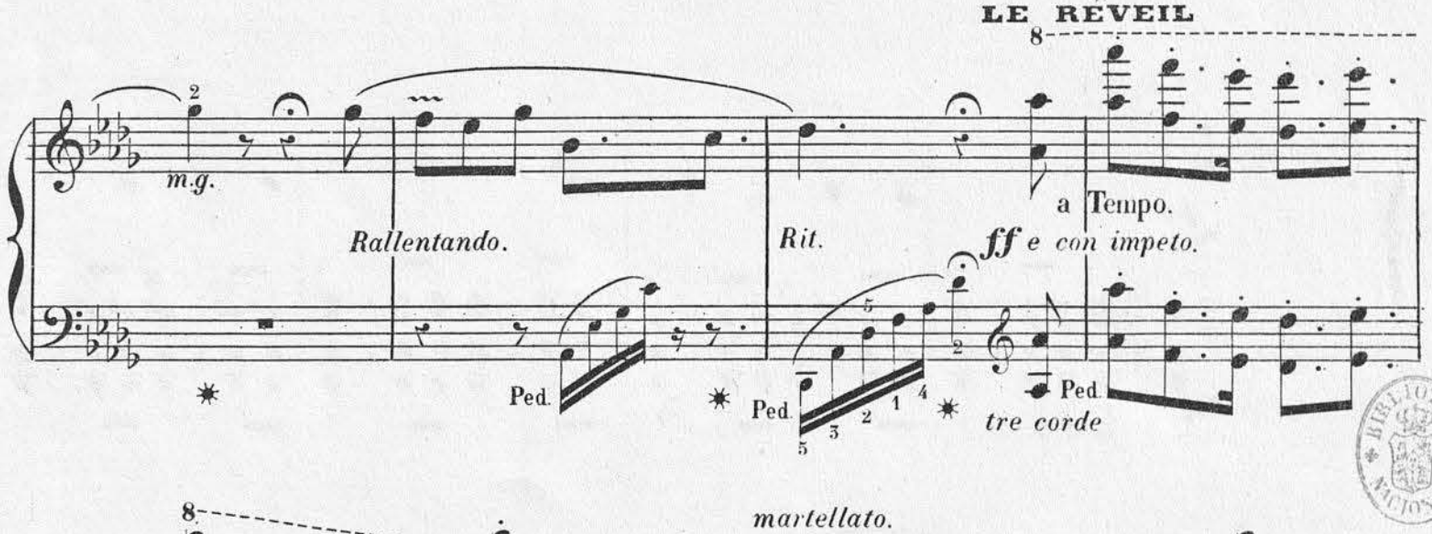

I°. Tempo.
ten
pp una corda.
ten
poco riten.
a Tempo.
pp
m. d.
ten
sf
ten
ten
Rallentando
Sempre una corda.

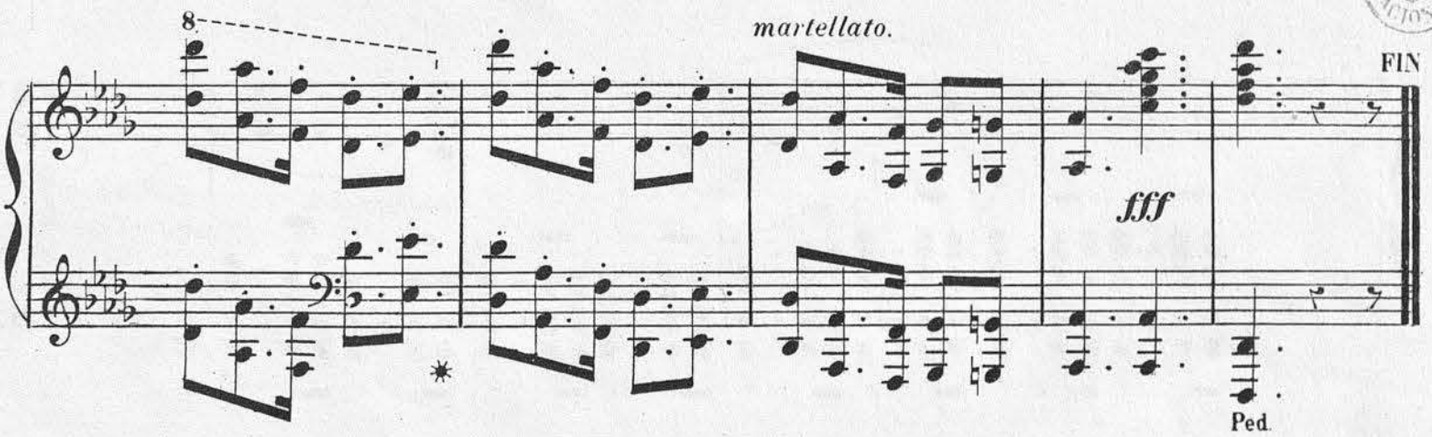
LE RÊVE S'ÉTEINT.





LE RÉVEIL





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