

SEI
TRIETTI

Per Due Violini,
et Basso.

Composte del Signore
LUIGI, BOCCHERINI.

OPERA II.

Prix 9^{fr}.

A PARIS.

*Chez Jmbault M^d Musique au Mont d'Or Rue Honoré N^o 200.
entre la Rue des Poulies et la Maison d'Aligre.*

Et Peristile du Theatre de l'Opera Comique Rue Favart N^o 461.

Jmbault

Violino Primo.

TRIO I.

Allegro non tanto.

The musical score for the Violino Primo part of Trio I consists of 15 staves of music. It is written in treble clef with a common time signature. The tempo is marked *Allegro non tanto.* The score includes various dynamic markings such as *F* (forte), *P* (piano), *dol.* (dolce), and *rinf.* (ritornello). There are also performance instructions like *3* (triplets) and *7* (sevens). The music features complex rhythmic patterns and melodic lines. The bottom of the page is numbered 215.

Violino Primo

3

This page of handwritten musical notation for Violino Primo consists of 15 staves. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics are indicated by letters: 'F' for *forte*, 'P' for *piano*, 'dol.' for *dolce*, and 'rinf.' for *rinforzando*. A section of the score is marked 'Largo' and '3/4' time. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Violino Primo

Presto, P

F P F P F P

P F P F P F P F

F P F P F P F P F

P F P F P F P F

F P F P F P F P F

P F P F P F P F

F P F P F P F P F

P F P F P F P F

F P F P F P F P F

P F P F P F P F

F P F P F P F P F

P F P F P F P F

F P F P F P F P F

P F P F P F P F

Violino Primo

TRIO II.

Allegretto.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked *Allegretto.* The score includes various dynamics such as *p* (piano), *f* (forte), and *Cres.* (crescendo). There are also performance markings including accents, slurs, and breath marks. The piece concludes with a double bar line and repeat dots.

Violino Primo

2 P
Largo assai.

rinf. F *dol.* F P *rinf.* P

rinf. P

rinf. P

rinf. F P P F P P

F P *rinf.* F

P P *rinf.* F

P P P F P P F P P F P

P F P F P F P P F P

Prato assai. P F P

F P F P F P F P F P

F P F P F P F P F P

F P F P F P F P F P

F P F P F P F P F P

f *rit.* *Primo*

The musical score is written on 15 staves. It begins with a treble clef and a key signature of one flat. The tempo is marked *f* (forte) and *rit.* (ritardando), with the instruction *Primo* (first). The score contains various musical notations including slurs, accents, and dynamic markings 'P' (piano) and 'F' (forte). There are also numerical markings '2' and '3' indicating fingerings or groupings. The piece concludes with a double bar line and a repeat sign.

Largo

Violino Primo

TRIO
III.

Sempre salto voce.

rit. **F** **P** **rit.** **F** *salto voce.*

F *rit.*

P *rit.* **P** *rit.* **P**

Allegro **F** **P** **F**

F

F **F** **F** **F**

P

F **P**

F

Violino Primo

This page of musical notation for Violino Primo consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics used are *mf*, *P* (piano), *F* (forte), and *dol.* (dolce). The music is written in a treble clef with a key signature of two sharps (F# and C#). The tempo is indicated as *Tempo di Minuetto* on the 10th staff. The notation is dense, with many sixteenth and thirty-second notes, and includes some fingering numbers (e.g., 1, 2, 3, 4, 5) and breath marks (asterisks). The piece concludes with a double bar line and repeat signs at the end of the 15th staff.

Violino Primo

TRIO IV.

Adagio.

pp

F *F* *PP*

del.

mf. *P*

mf. *F* *PP*

cras. *P* *P* *O* *mf.*

P *O* *mf.* *F* *P* *mf.* *F*

Allargo con Spirito

mf. *F* *P* *F*

P *F* *P* *F*

P *F* *P* *F*

P *F* *P* *F*

P *F* *P* *F*

mf. *F* *mf.* *F*

Violino Primo

dol.

P F

P F

P F

Fuga Allegro.

F

F

F

TRIO
V.

Larghetto

dol.

rinf.

PP

rinf.

Allegro con Brio.

rinf.

Violino Primo.

rinf.

Allegro.

8

1

P F P F P F P F P F P F P F P F

Violino Primo

TRIO VI.

dolce
 3/4
 Largo

Allegro Briosso

Violino Primo.

p

Cres.

rit.

Allegro.

P

F

rit.

P