

Andante maestoso

2 Oboen

Measures 1-19:

- Measures 1-3: *ff* (fortissimo), *fp* (fortissimo piano), *fp* (fortissimo piano).
- Measure 4: *f* (forte), *p* (piano).
- Measures 5-6: *mf* (mezzo-forte), *p* (piano).
- Measure 7: *mf* (mezzo-forte), *p* (piano).
- Measure 8: *mf* (mezzo-forte), *p* (piano).
- Measure 9: *p* (piano).
- Measure 10: *p* (piano), *tr* (trill).
- Measure 11: *tr* (trill).
- Measure 12: *tr* (trill).
- Measure 13: *tr* (trill).
- Measure 14: *tr* (trill).
- Measure 15: *tr* (trill).
- Measure 16: *tr* (trill).
- Measure 17: *tr* (trill).
- Measure 18: *tr* (trill).
- Measure 19: *tr* (trill).

Andante maestoso

p

W. A. Mozart (1756 - 1791) Messe C - Dur KV 317 "Krönungsmesse" - Gloria

Allegro con spirito

2 Oboen

The musical score for two oboes is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is 'Allegro con spirito'. The score consists of eight staves of music, each containing measures 1 through 44. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a forte (f) dynamic and a half note G4. The second staff contains measures 11-14, featuring eighth notes and a triplet of eighth notes. The third staff contains measures 15-19, with a half note G#4 and a quarter note G4. The fourth staff contains measures 20-27, starting with a piano (p) dynamic and featuring a series of sixteenth notes. The fifth staff contains measures 28-31, starting with a forte (f) dynamic and featuring a half note G4. The sixth staff contains measures 32-38, starting with a piano (p) dynamic and featuring a series of sixteenth notes. The seventh staff contains measures 39-43, featuring a half note G4 and a quarter note G4. The eighth staff contains measure 44, featuring a half note G4.

W. A. Mozart (1756 - 1791) Messe C - Dur KV 317 "Krönungsmesse" - Gloria

2 Oboen

48

52

57

63

69

75

80

85

91

p

f

tr

The image displays a musical score for two oboes, spanning measures 48 to 91. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into systems, with measure numbers 48, 52, 57, 63, 69, 75, 80, 85, and 91 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include *p* (piano) at measure 57 and *f* (forte) at measure 75. Trills are indicated by the 'tr' symbol above certain notes in measures 69, 75, and 85. The notation includes various musical symbols such as beams, slurs, and ties, indicating phrasing and articulation. The overall texture is melodic and rhythmic, typical of the Gloria section of a Mass.

W. A. Mozart (1756 - 1791) Messe C - Dur KV 317 "Krönungsmesse" - Gloria

[illegible]

W. A. Mozart (1756 - 1791) Messe C - Dur KV 317 "Krönungsmesse" - Gloria

[illegible]

W. A. Mozart (1756 - 1791) Messe C - Dur KV 317 "Krönungsmesse" - Gloria

2 Oboen

189

194

The image shows a musical score for two oboes. The first system, starting at measure 189, consists of five measures. The melody is written in treble clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a quarter rest. The second system, starting at measure 194, consists of five measures. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a quarter rest. The notation includes various rests, eighth notes, sixteenth notes, and a final double bar line.

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Credo

2 Oboen *f* Allegro molto

3

5

8

11

14

17 *fp*
fp

20 *fp* *fp* *fp* *f*

23

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Credo

2 Oboen

The musical score for two oboes, measures 26 through 47, is presented on a single staff. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and slurs. Measures 26-28 show a series of chords and single notes. Measures 29-30 feature a melodic line with a slur. Measures 31-33 continue the melodic development. Measures 34-36 show a more complex melodic line with slurs. Measures 37-39 feature a melodic line with a slur. Measures 40-42 show a melodic line with a slur. Measures 43-45 feature a melodic line with a slur. Measures 46-47 show a melodic line with a slur.

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Credo

2 Oboen

49

52

55

58

60 Adagio *p*

64

66

68 *p*

70 *f* *pp*

The musical score for two oboes, measures 49 to 70, is presented in a single system. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. Measures 49-59 are in a faster tempo. Measure 60 is marked 'Adagio' and 'p'. Measures 60-70 continue in Adagio. Dynamics include p, f, and pp. The score ends with a double bar line at measure 70.

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Credo

2 Oboen

Tempo I

72 *f*

75

78

81

84 *fp* **8** *fp*

87 *fp* *fp* *fp* *f* *f*

90

93

96

W. A. Mozart (1756 - 1791)

Messe C - Dur "Krönungsmesse" KV 317 Credo

Credo

[illegible]

102

Example 107 is a musical score for a piano and forte section. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score is divided into two parts: a piano section (p) and a forte section (f). The piano section consists of a single measure with a half note G4 and a half note F4, both marked 'p'. The forte section consists of a single measure with a half note G4 and a half note F4, both marked 'f'. The score is written on a single staff.

Example 113 shows a musical score for a treble and bass staff. The treble staff contains a whole note chord progression: C4-E4 (first measure), F4-A4 (second measure), G4-B4 (third measure), and A4-C5 (fourth measure). The bass staff contains a whole note chord progression: F3-A3 (first measure), G3-B3 (second measure), A3-C4 (third measure), and G3-B3 (fourth measure). The two staves are connected by a brace on the left and a brace on the right, indicating they are part of a single musical phrase.

[illegible]

118

Musical notation for exercise 118, featuring a treble clef and a single melodic line on a five-line staff. The notation includes eighth notes, quarter notes, and a half note, with a final measure containing a whole note.

120



122

f p

f p

125 *f p*

p

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a key signature change from C major to B-flat major. The melody starts with a half note G4, followed by a half note F4, and then a half note E4. A first ending bracket covers the next six measures, which are marked 'p' (piano). The notes in the first ending are: G4 (half note), F4 (half note), E4 (half note), D4 (half note), C4 (half note), and B3 (half note). The second ending bracket covers the final two measures, which are marked 'f p' (forte piano). The notes in the second ending are: G4 (half note) and F4 (half note). The score ends with a double bar line.

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Credo

2 Oboen

128 *f*

130

133

136

139

142

146

149

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" Sanctus

Andante maestoso

2 Oboen

Measures 1-14 of the Sanctus for 2 Oboes, Andante maestoso. The music is in 3/4 time. Measures 1-3 show a melodic line with eighth notes. Measures 4-7 feature trills (tr) and a key signature change to C major. Measures 8-10 continue the melodic line with quarter notes. Measures 11-14 show a melodic line with quarter notes and a final cadence.

Allegro assai

Measures 15-58 of the Sanctus for 2 Oboes, Allegro assai. The music is in 3/4 time. Measures 15-32 show a melodic line with quarter notes and a key signature change to C major. Measures 33-43 continue the melodic line with quarter notes. Measures 44-50 feature trills (tr) and a key signature change to C major. Measures 51-58 show a melodic line with quarter notes and a final cadence.

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Benedictus

Allegretto

2 Oboen

10

p

16

21

25 *f p* *pp*

30 *cresc.* *p*

35

40 *f p* *f p*

45 *tr*

The musical score is for two oboes, measures 10 through 45. It is in 2/4 time and C major. The tempo is marked 'Allegretto'. The score includes various musical notations such as dynamics (p, f, pp, cresc.), articulation (trills), and phrasing slurs. The key signature has one sharp (F#).

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Benedictus

2 Oboen

50 *f p*

55 *f p* *pp*

Allegro assai

60 *f*

66

Allegretto

72 *p*

76

80

Allegro assai

83 *f* *tr*

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Benedictus

2 Oboen

The image shows a musical score for two oboes, labeled "2 Oboen". The score consists of three staves, each containing a single melodic line. The first staff starts at measure 87, marked with a square box containing the number 87. It features a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by an eighth note A4, and then a series of chords. Measures 88 and 89 include trills, indicated by a "tr" symbol above the notes. The second staff starts at measure 91, marked with a square box containing the number 91. It continues the melodic line with various note values and rests. The third staff starts at measure 95, marked with a square box containing the number 95, and concludes the excerpt with a double bar line. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and trills.

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Agnus Dei

2 Oboen

Andante sostenuto

p

tr

6

13

23

26

31

42

46

53

f

Andante con moto

113

p

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Agnus Dei

2 Oboen

116 *tr*

118

120

122 *cresc.* *tr* *f* *cresc.* *tr* *f*

197 Allegro con spirito

199 *tr* *tr*

201

204 *tr* *p* *p*

207

The musical score for two oboes spans measures 116 to 207. Measures 116-121 feature trills and melodic lines. Measure 122 includes a crescendo and trills. Measures 197-207 are marked 'Allegro con spirito' and contain more complex rhythmic patterns, including trills and dynamic markings like *p* (piano) and *f* (forte).

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Agnus Dei

