

That's Why I

Stole

a

Kiss

from

You.



Miss Alice Maude Poole

Sherman Photo  
Newark, N. J.

As Sung by  
Miss ALICE MAUDE  
POOLE of RICE'S  
"MR. WIX of  
WICKHAM  
COMPANY"

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# That's Why I Stole a Kiss From You.

Words by C. P. Mc DONALD

Music by W. C. PARKER

Andante con espress.



*mf*

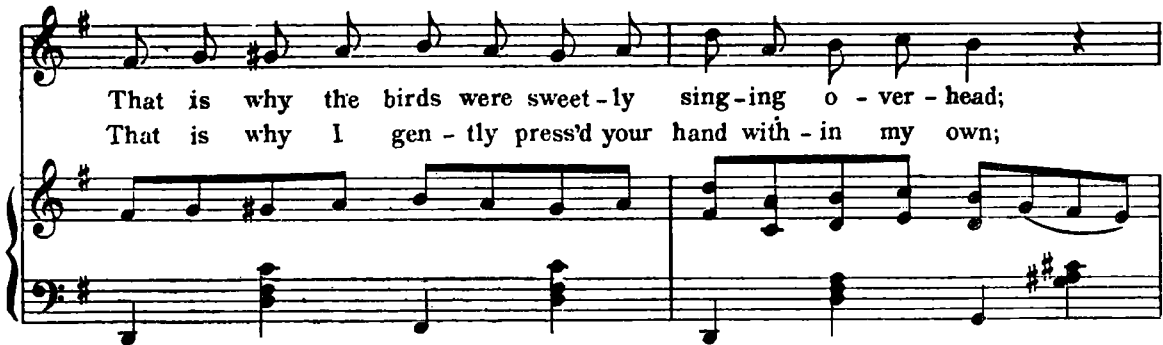
The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.



Just be-cause your deep blue eyes were filled with love-light ten - - der,  
Just be-cause the mu - sic of your voice to me was cling - - ing,

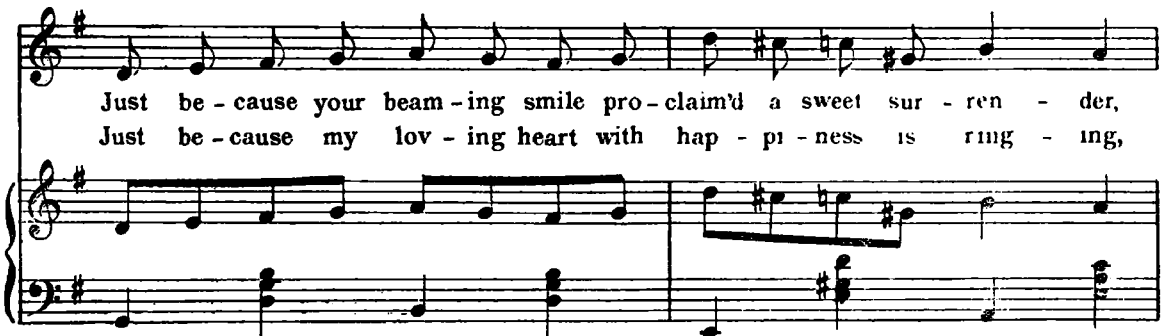
*p*

The first vocal line is accompanied by piano. The melody is in a major key with a key signature of one sharp (F#). The piano accompaniment consists of chords and single notes in the left hand.



That is why the birds were sweet-ly sing-ing o - ver - head;  
That is why I gen - tly press'd your hand with - in my own;

The second vocal line continues the melody. The piano accompaniment features a more active bass line with eighth notes.



Just be - cause your beam - ing smile pro - claim'd a sweet sur - ren - der,  
Just be - cause my lov - ing heart with hap - pi - ness is ring - ing,

The third vocal line concludes the piece. The piano accompaniment features a more active bass line with eighth notes.

That is why I gave to you a blush-ing rose of red.  
Dear, I felt as proud as a - ny king up - on a throne.

Just be - cause the flow - ers there were lad - en with the dew, I  
Just be - cause your love was mine life seem'd to bloom a - new, The

knew that I had won a love such as none else e'er knew;  
sky had nev - er, in the days gone by, seem'd quite so blue;

Just be - cause fair Na - ture smiled in all its re - gal splen - dor, My  
Just be - cause the breeze a song of fond - est love was sing - ing, I

lit - tle sweet-heart that is why I stole a kiss from you.  
fold - ed you with in my arms and stole a kiss from you.

CHORUS. Slowly.

There, a - mong the flow - - ers, That day, the world was ours, ..... The

morn - ing sun spread o'er the earth its gold - en hue; When

to my heart I pressed you, And ten - der - ly ca - ressed you, You

prom - ised to be mine, that's why I stole a kiss from you!