

Sears

of
Love

Song



Dedicated to
Miss Norma Talmadge

Music by
S. R. Henry
Words by
Frank H. Warren
Writer of "Indianola"
"Kentucky Dream" Waltz, etc.

50¢

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ALFRED CHENEY
JOHNSTON

English Lyric by
FRANK H. WARREN
French Lyric by
C. HÉLÈNE BARKER

TEARS

(of love)

Music by
S. R. HENRY

Intro.
Moderato

E - ve pleu - ra de dé - pit; - Dès ce jour au Pa - ra - dis -
Since the day when Moth - er Eve, - Dropp'd a tear on Ad - am's sleeve, -
Tears are such a fick - le lot, - Some are truth - ful, some are not; -

Vamp

Bien des fem - mes ont pleu - ré, - Sou - pi - ré, - San - glo - té; - El - les pleu - rent de mal - heur,
Man has kept on guessing why, Wom - en sigh, Wom - en cry: They will weep when they are sad,
Tho' they fall for sym - pa - thy, It may be Jealous - y: - When to all your hopes and fears

Et en - co - re de bon - heur. Pourquoi? L'homme ne sait pas, Mais je dis tout bas: -
Weep some more when they are glad, Yet you al - ways are in doubt, What it's all a - bout!
Wom - an an - swers with her tears, E - ven then you have to guess, If it's "no" or "yes!"

CHORUS

Pleurs s'é - cou - lent du cœur bri - sé Pleurs ef - fa - cent les sou -
Tears may mean a heart is bro - ken Tears may drive the blues a -

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cis _____ *Pleurs* *tom-bent en se sou-ve-nant* _____ *Des a-*
 way _____ Tears may fall when you re-mem-ber _____ One you

mants qui sont in-dé-cis _____ *Et quel-ques pleurs sont près des*
 loved in a by-gone day _____ And there are tears that cry for

bai-sers _____ *Ça se voit quand on fait la cour* _____ *Mais les*
 kiss-es _____ Like the rose for the rain a-bove _____ But the

pleurs sur-pris _____ *aux yeux que je ché-ris* _____ *Sont tou-jours les beaux pleurs*
 tears _____ I prize in some-one's pret-ty eyes Are the beau-ti-ful tears

d'a _____ *1 mour.* _____ *2 mour.* _____
 of love. _____ love. _____

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SHOULD APPEAL TO ALL LOVERS of PLAINTIVE SONGS

Just wait and see, You'll come to me, Sor-ry that you've gone a - way —

You'll feel so blue, won-der-ing who, Gets all the kiss-es, be-long-ing to you,

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