

New Piano Compositions



SERIES THREE

1317.. Spanish Dance	Greenwald	3.. G
1680.. Spring's Greeting, Caprice.....	Judd	4.. G
1374.. Spring Zephyrs	Greenwald	3.. C
1838.. Sweet Dreams, Nocturne.....	Porter	4.. Eb
1320.. Sweet Idleness	Greenwald	3.. Eb
1893.. Sweet Memories	Edouard	3.. D
1836.. Sweet Scented Posies.....	Crocker	3.. G
1785.. Valse Arietta	Offenbach	2.. G
1414.. Valse Caprice, Claudia.....	Greenwald	3.. C
1309.. Valse D'Amour	Brannan	3.. Bb
1318.. Valse Lente	Greenwald	3.. C
1679.. Valse Novelette	Judd	4.. Eb
1840.. Vesper Bells Are Ringing.....	Porter	3.. F
1741.. Via Wireless Grand Galop.....	Porter	4.. Eb
1415.. Victoria March	Greenwald	3.. F
1939.. Water Lillies	Rees	2.. F
1901.. When All Is Quiet, Nocturne...	Knight	3.. Bb
1839.. Youth And Beauty, Dance.....	Porter	4.. G

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CANADIAN AGENTS. LEO FEIST, LTD.

NEW THIRD GRADE TEACHING PIECES

Carefully phrased and fingered

1906- DANCE OF THE SUNBEAMS, Characteristic



1840- VESPER BELLS ARE RINGING, Reverie



1839- YOUTH AND BEAUTY DANCE, Dance Of Youth



1837- DREAMS OF SPRING, Reverie



1794- ON THE CAMPUS, March and Two Step



1793- HILLSIDE RECREATIONS, Caprice



1792- SONG OF THE OHIO, Reverie



1791- LOCUST GROVE, Waltz



1790- CHAPEL THOUGHTS, Meditation



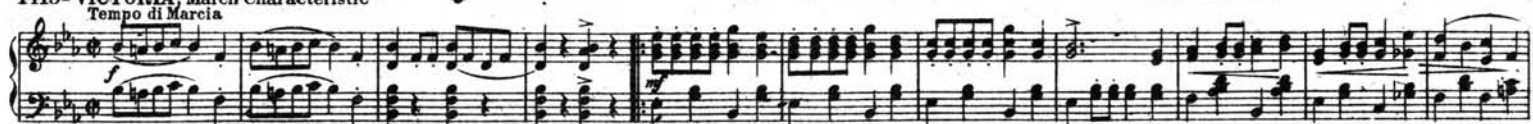
1789- ACADEMY MARCH, School March



1683- LA COQUETA, Fandango



1415- VICTORIA, March Characteristic



Martins Elementary Rudiments for the Piano.

A very simple but progressive method for beginners, which may be used for self-instruction or with a teacher. It covers the ground-work of piano playing to the second grade and contains interesting studies and recreation pieces in all necessary keys, giving necessary explanations and instructive suggestions with every new number. The book is practical, simple and very clear and is undoubtedly the best book for beginners ever published. PRICE 75 CENTS.

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(C.P. 6)

VICTORIA.

3

March Characteristic.

M. GREENWALD.

Tempo di Marcia.

PIANO.

The musical score is written for piano and consists of six systems of music. The key signature is B-flat major (two flats). The tempo is marked 'Tempo di Marcia'. The score begins with a piano introduction marked 'f' (forte). The first system shows the piano introduction with a treble and bass staff. The second system continues the introduction. The third system features a change in dynamics to 'mf' (mezzo-forte). The fourth system includes a key change to C major (no sharps or flats) and a change in dynamics to 'f'. The fifth system continues the 'f' section. The sixth system concludes the piece with a key change to B-flat major and a final 'f' dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.



Fine.

TRIO.





NOVELTIES FOR PIANO IN THIRD GRADE

2115-A SONG OF INDIA, Chanson Indoue

Carefully phrased and fingered

Andantino

2114-THOUGHTS OF HOME, Elegie

Andante con moto

2113-CASTLES IN THE AIR, Melody

Andante maestoso

2112-LOVE SPRING, Song without words

Andante cantabile

2111-SWEET RECOLLECTIOS, Morceau de Salon

Moderato

2110-THE POETS REVERIE, Morceau de Salon

Andantino

2109-THE VILLAGE BLACKSMITH, Characteristic

Allegretto

2108-IN THE ROSE GARDEN, Melody

Moderato

2107-MEMORIES OF DAYS GONE BYE, Elegie

Andante moderato

2106-LILACS AND ROSES, Novelette

Allegretto

2105-THE CHAPEL IN THE MOUNTAINS, Tone Poem

Moderato

1901-WHEN ALL IS QUIET, Nocturne

Moderato

1896-A DELIGHTFUL DAY, Idylle

Moderato

1893-SWEET MEMORIES, Morceau de Salon

Andante