

# NEW MOWN HAY

INTERMEZZO  
for PIANO



BY JASON V. MATHEWS

60

ARRANGED FOR  
BAND  
ORCHESTRA.  
MANDOLIN.  
GUITAR etc etc.



Continental Music Co.  
BROADWAY & 28<sup>th</sup> STREET  
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STARMER

# NEW MOWN HAY.

JASON V. MATTHEWS.

**Mod<sup>to</sup> Grazioso.**

*mf*

L.H.

R.H.

*marcato il canto.*

1. 2.

*p*

*cresc.*

*mf*

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as *f*.

Second system of musical notation, including first and second endings for the left hand (L.H.) and right hand (R.H.). Dynamic markings include *p*.

Third system of musical notation, featuring triplets in both hands and various note values.

Fourth system of musical notation, featuring triplets and a dynamic marking of *mf*.

Fifth system of musical notation, featuring dynamic markings *f*, *cresc.*, *ff*, and *mf*.

The first system of music consists of two staves. The treble staff begins with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, C5, B4). This is followed by another triplet of eighth notes (A4, G4, F4) and a quarter note E4. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It features a treble staff with a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The bass staff has a dynamic marking of *f* (forte). The system concludes with a *dim.* (diminuendo) marking over a half note G4, followed by a *mf* (mezzo-forte) marking over a quarter note A4.

The third system shows the continuation of the melodic line in the treble staff and the accompaniment in the bass staff. The treble staff features a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff continues with chords and single notes.

The fourth system continues the musical piece. The treble staff has a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff includes a *mf* (mezzo-forte) dynamic marking. The system ends with a quarter note C5 in the treble staff.

The fifth and final system of music on this page. The treble staff begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff continues with chords and single notes, concluding the piece.

The first system of music consists of two staves. The treble staff begins with a series of eighth and sixteenth notes, followed by a double bar line. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system contains two endings. The first ending is marked with a '1.' and leads to a section with a forte (*f*) dynamic and a crescendo (*cresc.*) hairpin. The second ending is marked with a '2.' and leads to a section with a forte (*f*) dynamic and a decrescendo (*dim.*) hairpin. Both endings feature triplet markings in the treble staff.

The third system continues the piece with a fortissimo (*ff*) dynamic. It includes a section with a forte (*f*) dynamic and a decrescendo (*dim.*) hairpin, ending with the instruction *D.C. al Coda.* (Da Capo al Coda).

The CODA section is marked with *CODA.* and is divided into Left Hand (*L.H.*) and Right Hand (*R.H.*) parts. The right hand part begins with a piano (*p*) dynamic and features triplet markings.

The final system of music features a mezzo-forte (*mf*) dynamic, followed by sections with forte (*f*) and fortissimo (*ff*) dynamics. It concludes with triplet markings in the treble staff.

HERE'S THE SEASON'S GREATEST HIT

TRY IT ON YOUR PIANO

# Birth of Love Waltzes.

(Naissance d'Amour.)

by Francois de Moulineaux.

1

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of chords and single notes.

The second system of musical notation continues the piece. It features a treble clef staff with a melodic line that includes triplets and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The bass clef staff continues with a consistent accompaniment.

The third system of musical notation shows the continuation of the waltz. It starts with a mezzo-forte (*mf*) dynamic and features similar melodic and accompaniment patterns to the first system.

The fourth and final system of musical notation concludes the piece. It ends with a *Fine.* marking. The melody in the treble clef has a final flourish, and the bass clef accompaniment provides a solid foundation.

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