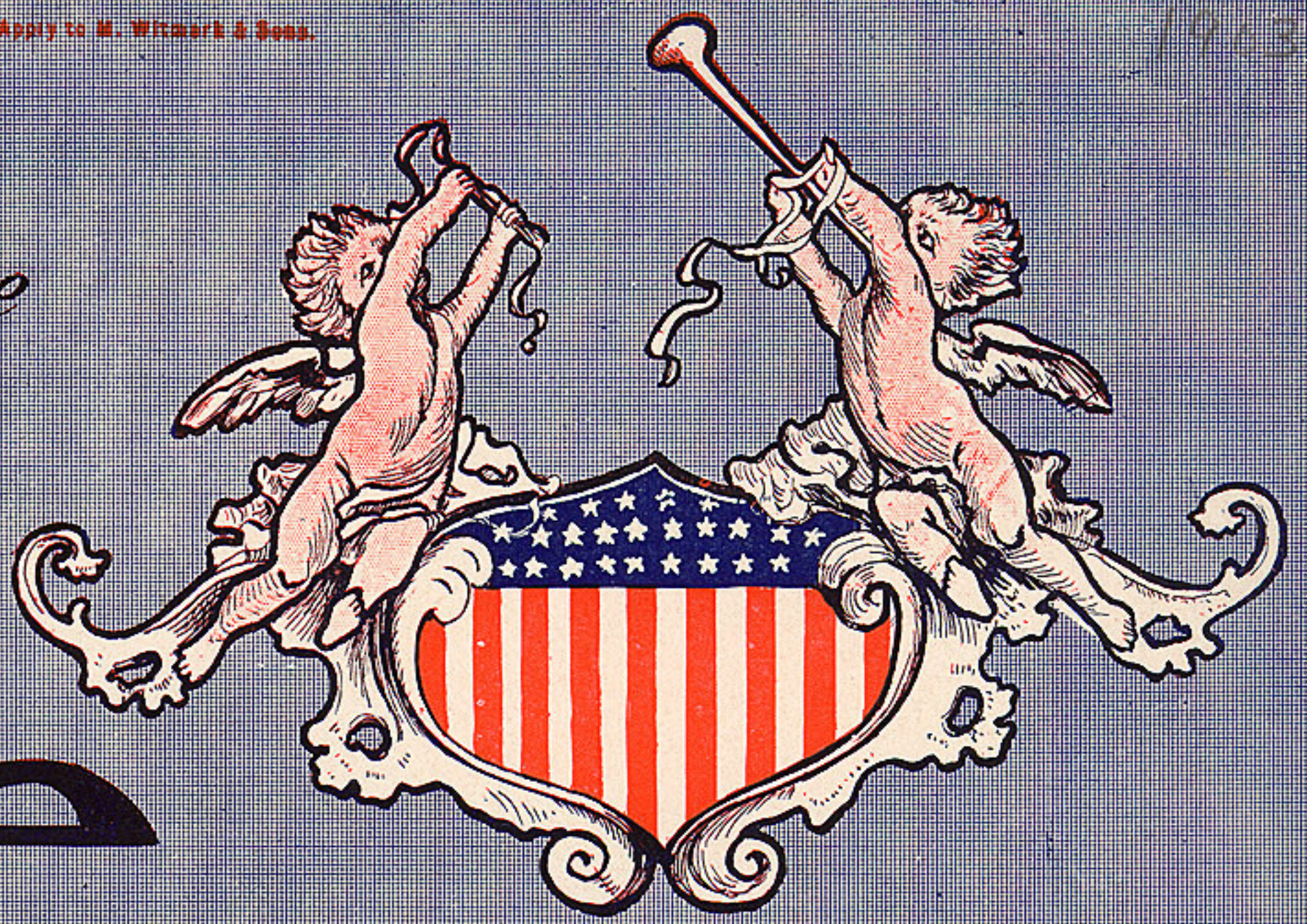


Management - *Henry W. Savage*



The Yankee Consul

A
COMIC OPERA
IN 2 ACTS

WORDS BY

Henry M. Blossom Jr.

MUSIC BY

Alfred G. Robyn



**My
San Domingo
Maid**



50

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"My San Domingo Maid"

3

Words by
Henry M. Blossom Jr.

from
"THE YANKEE CONSUL"

Music by
Alfred G. Robyn.

Piano. *f*

The first system of the piano introduction is in 2/4 time, marked *f*. It features a treble and bass clef. The treble clef has a series of chords and moving lines, while the bass clef has a steady eighth-note accompaniment. A fermata is placed over the final chord of the system.

The second system of the piano introduction continues the piece. It includes a section marked *p* (piano) with a repeat sign and a first ending bracket. The music concludes with a double bar line and repeat dots.

Once in San Dom - ing - o lived a dain - ty lit - tle maid - en, Her
But a - las for faith - less vows and pro - tests of de - vo - tion, It

The first system of the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 2/4 time signature. The piano accompaniment is in a grand staff. The lyrics are written below the vocal line.

form was small and slen - der, her eyes were large and ten - der.
will not be the last time, that love has proved a pas - time.

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. The system ends with a double bar line.

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Man - y a suit - or sought her hand whose heart with love was la - den, But
Soon the — strang - er sailed a - way a - cross the brin - y o - cean, But

one a - lone this maid could please, A strang - er from a - cross the seas, Who
con - stant as in days of yore, She sang his love song o'er and o'er To

came a ser - e - nad - ing He came a ser - e - nad - ing.
still her heart's e - mo - tion To still her heart's e - mo - tion

And thus he sang. — My San Do -
And thus she sang. —

REFRAIN.

min - go maid — My heart has nev - er strayed — I'm dream-ing

of you for I love you, And your mem-ry ne'er shall fade. You are so

near to me — so ve - ry dear to me — You are my dain-ty lit - tle

San Do - min - go maid — My San Do - maid. —

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By HENRY M. BLOSSOM, Jr., and ALFRED G. ROBYN

Management of HENRY W. SAVAGE

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