

LONELY AND BLUE

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Barbelle

Lonely And Blue

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By RUBEY COWAN

Moderato

Piano

The piano introduction consists of two staves in B-flat major. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato'.

Vamp

Voice

The vamp section is a short musical phrase on a single staff. The first vocal line begins with the lyrics 'All thru the day I'm nev-er thought I'd' and is accompanied by piano chords. Dynamics include *p* (piano) and *mp* (mezzo-piano).

The second vocal line continues the melody with the lyrics 'dream - ing miss you Dream - ing is all I do. Miss you the way I do.' The piano accompaniment provides harmonic support.

The third vocal line concludes the piece with the lyrics 'You said "Good - Bye" I won-der why Now I've found out And there's no doubt'. The piano accompaniment features a final chordal cadence.

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I must re - mind you that I'm left be - hind you. —
I want you near me Please say that you hear me. —

Chorus

Lone - ly and blue — Think -

ing of you — For your kiss - es

I gave you my heart — But you played a part it's true —

— The things that you made me do

This system contains the first four measures of the song. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has three flats (Bb, Eb, Ab).

You nev - er knew — You've de -

This system contains measures 5 through 8. The vocal line continues with a half note F#4, a half note E4, and a half note D4. The piano accompaniment continues with similar harmonic support. The key signature remains three flats.

ceived me Now you're sat - is - fied to leave me, Lone - ly and

This system contains measures 9 through 12. The vocal line continues with a half note C4, a half note B3, and a half note A3. The piano accompaniment features more complex chordal textures. The key signature remains three flats.

Blue. Blue.

This system contains measures 13 through 16. It includes a first ending (marked '1') and a second ending (marked '2'). The vocal line has a half note G4, a half note F#4, and a half note E4. The piano accompaniment concludes with a final chord. The key signature remains three flats.