

*affair*

## PALING'S EDITION OF PART-MUSIC.

No. 41.

## SLEEP, GENTLE LADY.

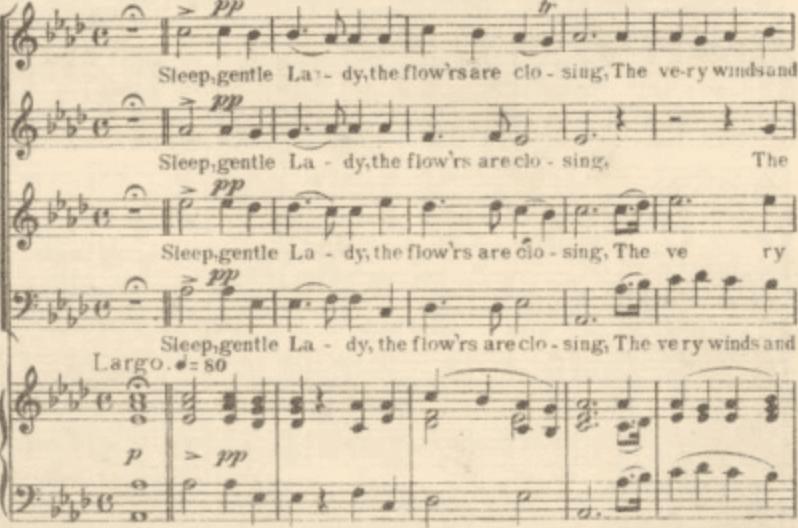
GLEE FOR FOUR VOICES.

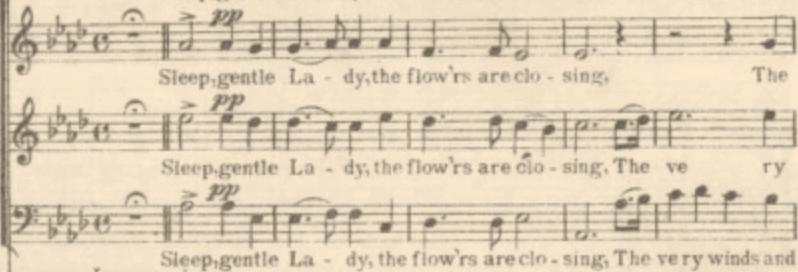
Price 3d

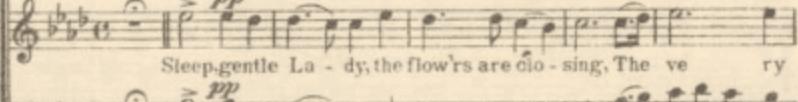
Poetry by J R PLANCHE

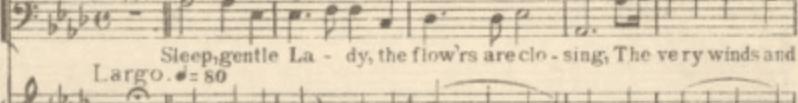
Largo.  $\text{♩} = 80$ 

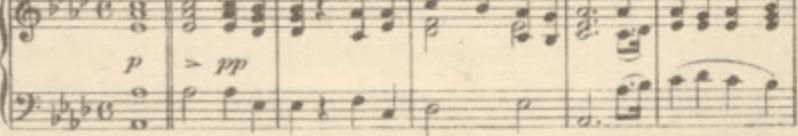
Sir H. R. BISHOP

Soprano. 

Alto 

Tenor 

Bass. 

Piano. 

*dolce* waves re - po - sing; *pp* and sooth-ing num - bers Wrap *dolce*

*dolce* winds re - po - sing; *espress.* *pp* O, may our soft and sooth-ing num - bers Wrap *dolce*

*dolce* winds re - po - sing; *pp* and sooth-ing num - bers,

*dolce* waves re - po - sing; *pp* and sooth-ing num - bers

*mf* *pp* *dolce* *pp*

Allegretto scherzoso.

thee in sweeter, soft - er slum - bers Peace be a-round thee,  
 thee in sweeter, soft - er slum - bers Peace be a-round thee,  
 dolce soft - er slum - bers Peace be a-round thee,  
 Wrap thee in soft - er slum - bers Peace be a-round thee,

Allegretto scherzoso 108

La - dy bright, Sleepwhilewe sing good night,good night. Peace  
 La - dy bright, Sleepwhilewe sing good night,good night. Peace  
 La - dy bright, whilewe sing good night,good night. Peace  
 La - lady bright, good night,good night. Peace

be aroundthee, La - dy bright, Sleepwhilewe sing good night,good night.  
 be aroundthee, La - dy bright, Sleepwhilewe sing good night,good night.  
 be aroundthee, La - dy bright, whilewe sing good night,good night.  
 be aroundthee, La - dy bright, good night,good night.

O, may our soft and sooth-ing num-bers Wrap thee in sweet-er  
 O, may our soft and sooth-ing num-bers Wrap thee in sweet - er  
 O, may our soft and sooth-ing num-bers Wrap thee in sweet-er  
 O, may our soft and sooth-ing num-bers Wrap thee in sweet - er  
 slum - bers, wrap thee in sweeter slum - bers. Peace be around thee.  
 slum - bers, wrap thee in sweeter slum - bers. Peace be around thee.  
 slum - bers, in slum - bers. Peace be around thee,  
 slum - bers, in sweet - er slum - bers. Peace be around thee  
 La-dy bright, Sleep while we sing good night, good night, good night, good  
 La-dy bright, Sleep while we sing good night, good night, good night,  
 La-dy bright, while we sing good night, good night, good night, good  
 La-dy bright, good night, good night,

MUS N  
mba

782.542

Bb22

'N' copy

MUS/E81/95

4

Handwritten musical score for a piece titled "Good Night". The score consists of four systems of music for two voices (Soprano and Alto) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature is B-flat major (two flats), and the time signature is common time. The vocal parts sing eighth-note patterns, while the piano part provides harmonic support with sustained notes and chords.

The lyrics are repeated in each system:

- night, good night, Sleep while we sing good night, good
- good night, good night, Sleep while we sing good night, good
- night, good night, good night, good night, good
- good night, good night, Sleep while we sing good night, good
- night, good night, good night, good night, good night, good
- night, good night, good night, good night, good night, good
- night, good night, good night, good night, good night, good
- night, good night, good night, good night, good night, good
- night, good night, good night, good night, good night, good
- night, good night, good night, good night, good night, good
- night, good night, good night, good night, good night, good
- night.
- night.
- night.
- night.

Dynamic markings include *cresc.*, *p*, *pp*, *decrec.*, *ppp*, and *decresc.*