

I'D RATHER BE OUTSIDE A-
LOOKIN' IN
THAN ON THE
INSIDE A-LOOKIN' OUT.



WORDS BY FRED J.
HAMILL

MUSIC BY TED
SNYDER



F. A. MILLS
48 WEST 29TH ST
NEW YORK

"Waltz Me Around Again Willie."

Words by
WILL D. COBB.

(Round, 'Round, 'Round.)

Music by
REN. SHIELDS.

CHORUS.

Waltz me a - round a - gain Wil - lie, a - round, a - round, a - round, — The mu - sic is dream - y, it's
peach - es and cream - y, Oh! don't let my feet touch the ground. — I feel like a ship on an

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The song that's in
the air.

The author wrote
Good-Bye, Dolly Gray.

The Composer
wrote
**Good Old
Summer Time.**

It is being sung
and hummed every-
where.



"Old Heidelberg."

Characteristic Two-Step March.

KERRY MILLS.
Composer of { Georgia Campmeeting,
Whistling Rufus, etc.

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The piece that
all the bands are
playing, you hear
it all the time and
wonder what it is.

The man who
wrote it wrote

**Whistling
Rufus.
Georgia
Campmeeting.**



"I'd rather be outside a-lookin' in
than on the inside a-lookin' out."

Words by FRED J. HAMILL.

Music by TED SNYDER.

Moderato.

The musical score is written in G major and 2/4 time. It begins with a piano introduction marked 'Moderato' and 'mf'. The introduction consists of a series of chords in the right hand and a simple bass line in the left hand. The melody then enters in the right hand, with lyrics underneath. The piano accompaniment continues with chords and a bass line. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'till ready. Now, big Sam Small and lit-tle Jim Hall got to The case was call'd in the Jus - tice Hall, they quar'-ling the oth - er night, 'Bout who was best with sent home for lit - tle Jim. "Tell what you know, then Lu - lu West And it sure look'd like a fight. Jim you can go?" spoke up the Judge to him. "I

left the boys in a gamb - lin' house to go and get his trus - ty
was - n't there, I don't know a thing, I guess that is some al - i -

blade, But when he got back to the shack, the
bi, I al ways feel with - out my steel, I

cops were mak - ing a raid; There stood that wag - on
got a good chance to die." The Judge was aw - ful

at the door, the coons were pi - ling in, And
good to Sam, he gave him just a year; As they

when Big Sam, he took his seat, Jim call'd out loud to him:—
 took him out, Jim got a chance to whis - per in his ear:—

CHORUS.

"I'd rath - er be out - side a look - in' in than on the

in - side a look - in' out, This part - ing is sweet

sor - row, Sam, That is what the po - et wrote a - bout.

All the folks will miss you when you're gone a - way, — I

know you hate to leave us, but a - gain I say, — I'd rath - er

be out - side — a - look - in' in — than on the

in - side a - look - in' out. — I'd rath - er out. —



"While The Old Mill Wheel Is Turning"

Words by
WILL D. COBB.

(Kiss this rose and say, "He Loves Me.")

Music by
KERRY MILLS.

CHORUS.

While the old mill wheel is turn-ing, I will love you, An-nie dear, Let your heart be full of sun-shine when I'm
far a - way from here. Kiss this rose and say, "He loves me and he'll soon be home-ward bound." While the

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Try this song over.
The author wrote

Good-Bye, Little
Girl, Good-Bye

The Composer
wrote

When the Bees
Are in the Hive

This certainly speaks
for itself.



"Down Beside The Meadow Brook."

(I'll wait for You.)

ROSE and SNYDER.

CHORUS.

Slowly.

Down be - side the mead - ow brook I'll wait for you, Where love's kiss - es I first took and gave to
you Just for you and love's sweet sake, be it ear - ly, be it late, Down be -

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This song is by the
young men who
wrote

I Wonder if You
Miss Me

It is their best
effort.



SONGS

FROM

GEO. M. COHAN'S

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George Washington, Jr.

You're a Grand Old Flag.
Ethel Levey's Virginia Song.
I'll Be There With Bells On.
The Wedding of the Blue and Gray.
All Aboard for Broadway.
If Washington Should Come to Life.
I've Never Been Over There.
He Was a Wonderful Man.
You Can Have Broadway.

Forty-Five Minutes From Broadway

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Forty-Five Minutes From Broadway.
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I Want to Be a Popular Millionaire.

Popularity

Popularity [instrumental].

Little Johnny Jones

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The Governor's Son.
The Soldier of the Stage.

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