



Tota pulchra es Maria
Et macula originalis non est in te.
Tu gloria Jerusalem
Tu lætitia Israel ;
tu honorificentia populi nostri
O Maria ! Tu advocata peccatorum,
Virgo prudentissima,
Mater clementissima,
ora pro nobis intercede pro nobis
Ad Dominum Jesum Christum.

Tu es toute belle, Marie
Et la faute originelle n'est pas en toi.
Toi, la gloire de Jérusalem,
Toi, la joie d'Israël,
Toi, remplie d'honneur pour notre peuple,
Toi, l'avocate des pêcheurs.
O Marie, vierge très prudente,
Mère très clément
prie pour nous,
Intercède pour nous
Auprès du Seigneur Jésus Christ.

Tota pulchra es, Maria

1

Op. 12 n° 2

Ernest CHAUSSON (1855 - 1899)

Assez lent

PIANO
ORGUE
ou
HARMONIUM

To - ta pul - chra es, Ma - ri - - a, Et ma - cu - la

9

o - ri - gi - na - lis Non ____ est ____ in te ____

17

Si - cut li - li - um in - ter spi - nas ____ Sic Ma - ri - a ____

25

In - ter fi - li - as A - dœ Tu,

33

glo - ri - a Je - ru - sa - lem, Tu, læ - ti - ti - a Is - ra -

41

ël, Tu, ho - nor po - pu - li nos - - - tri, Tu,

49

ad - vo - ca - - - ta pec - ca - to -

57

57

- - - rum To - ta pul - chra es, Ma -

3

ri - - a, Et ma - cu - la o - ri - gi - na - lis Non est

74

- in te. O Ma - ri - a, O Ma -

82

ri - a! Vir - go pru - den - tis - si - ma, rit.

The musical score is written for voice and piano. The key signature has three sharps (F#, C#, G#). The voice part is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The score is divided into four systems, each containing a vocal line and a piano accompaniment. The lyrics are in Latin. The first system (measures 57-64) includes a triplet of eighth notes in the vocal line. The second system (measures 65-73) continues the vocal line. The third system (measures 74-81) includes a fermata over the vocal line. The fourth system (measures 82-89) includes a 'rit.' (ritardando) marking at the end.

65

65

ri - - a, Et ma - cu - la o - ri - gi - na - lis Non est

74

- in te. O Ma - ri - a, O Ma -

82

ri - a! Vir - go pru - den - tis - si - ma, rit.

The musical score is written for voice and piano. The key signature has three sharps (F#, C#, G#). The voice part is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The score is divided into four systems, each containing a vocal line and a piano accompaniment. The lyrics are in Latin. The first system (measures 65-73) continues the vocal line. The second system (measures 74-81) includes a fermata over the vocal line. The third system (measures 82-89) includes a 'rit.' (ritardando) marking at the end.

74

74

- in te. O Ma - ri - a, O Ma -

82

ri - a! Vir - go pru - den - tis - si - ma, rit.

The musical score is written for voice and piano. The key signature has three sharps (F#, C#, G#). The voice part is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The score is divided into four systems, each containing a vocal line and a piano accompaniment. The lyrics are in Latin. The first system (measures 74-81) includes a fermata over the vocal line. The second system (measures 82-89) includes a 'rit.' (ritardando) marking at the end.

82

82

ri - a! Vir - go pru - den - tis - si - ma, rit.

The musical score is written for voice and piano. The key signature has three sharps (F#, C#, G#). The voice part is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The score is divided into four systems, each containing a vocal line and a piano accompaniment. The lyrics are in Latin. The first system (measures 82-89) includes a 'rit.' (ritardando) marking at the end.

89 **a Tempo**

Vir - go _____ cle-me - tis - si-ma _____ O - ra pro no -

This system contains measures 89 through 96. The vocal line begins with a whole rest in measure 89, followed by a melodic phrase in measure 90. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "Vir - go _____ cle-me - tis - si-ma _____ O - ra pro no -".

bis, _____ In - ter - ce - de pro no - bis _____ ad Do -

This system contains measures 97 through 104. The vocal line continues the previous phrase with a whole rest in measure 97, followed by a melodic phrase in measure 98. The piano accompaniment continues with the same eighth-note bass line and chords. The lyrics are: "bis, _____ In - ter - ce - de pro no - bis _____ ad Do -".

CHEUR A - - - men.

This section is for the Chœur (Chorus). It consists of two measures of sustained chords in both the vocal and piano parts. The lyrics are: "A - - - men.".

- mi-num Je - sum Chris - - - - tum. _____

This system contains measures 105 through 112. The vocal line begins with a whole rest in measure 105, followed by a melodic phrase in measure 106. The piano accompaniment continues with the same eighth-note bass line and chords. The lyrics are: "- mi-num Je - sum Chris - - - - tum. _____".