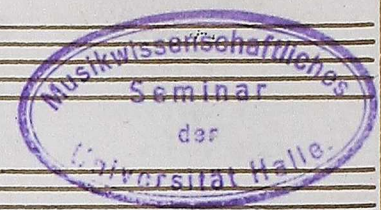


# Della Sant' Elena al Calvario Parte seconda.



Sant' Elena.

Cessate, oia, cessate. Oh Dio, qual gielo mi ricerca le

S. Macario.

Uvene! e forse questo il sepolcro di Christo? Non dubitarne an:

questa. Ecco la Tomba del nostro Redentore. Al sol nascente volgete in.

Sant' Elena.

gresso: e la figura, e il loco lo palesa abbastanza. Oh

*Dracil:*  
vista. oh rimembranza! A nime elette ecco l'onde bra-

*Andossa. b.*  
mate. Ve-nite a dissetarvi. Ah no, fermate:

*S. Macario.*  
D'avvicinarsi al sasso Elena non ardisce. Elena.

e quale improvviso stupor t'ingombra i sensi? Il Ciel t'esando.

*ad:*  
Vedi l'oggetto de' tuoi voti felici. Or come in vece d'imprimer la su

*l'ado: rato marmo mille teneri baci, tremi, lo guardi,*

*impalli, disci, e faci.*

*ant' Elena.*

*pia: poco for: pia: poco for: pia: col B.*

*Nel mi: rar quel sasso amato che raccòse il sòmo bene, che rac-*

*Adagio. pia: poco for:*

Handwritten musical score for the first system, consisting of three staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is marked *pia.* and includes a large handwritten number '19' above the staff. The middle and bottom staves continue the musical notation.

Handwritten musical score for the second system, consisting of two staves. The top staff contains the lyrics: *colse il somo Bene, mi ricordo se sue pene, mi rammento il nostro error, mi vi-*. The bottom staff continues the musical notation, marked *pia.*

Handwritten musical score for the third system, consisting of three staves. The top staff contains the lyrics: *cordo se sue pene mi rammento il nostro error*. The middle and bottom staves continue the musical notation, with dynamic markings *poco for.* and *pia.* interspersed.

Handwritten musical score for the fourth system, consisting of two staves. The top staff contains the lyrics: *cordo se sue pene mi rammento il nostro error*. The bottom staff continues the musical notation, marked *pia.* and *poco for.*

The musical score consists of ten staves. The first four staves are instrumental accompaniment. The fifth staff contains the vocal line with the lyrics: "no = stro error. ne! mi =". The sixth and seventh staves are instrumental accompaniment. The eighth staff contains the lyrics: "rar que! sasso amato, che raccolse il sommo Bene, mi ricor = do le sue". The ninth and tenth staves are instrumental accompaniment.

Performance markings include *for:*, *pia.*, *no = stro error.*, *ne! mi =*, *poco for:*, and *pia.*.

vene, mi rammento il nostro error, mi ricordo le sue vene, mi ram

mento il nostro error - il nostro error, mi ricordo le sue

*poco for. pia.*

*poco for. pia.*

*poco for. pia.*

*for. pia. for.*

*poco for. pia.*

*for. pia. for.*

*piu tosto for.*  
*pia.*  
*un poco for.*  
*piu tosto for.*  
*pia.*  
*for.*  
*pia.*  
*for.*  
*for.*  
*for.*  
*for.*  
*for.*  
*for.*  
*for.*  
*for.*  
*for.*

*pene, mi rammento il nostro error - mi rammen: - to il nostro er:*

*pia: assai*

Par: mi questo il di - funesto che spirò l'eterna

*poco for.* *pia:*

*poco for.* *pia:*

Prole, e che il volto a scose il sole per pietà - del suo fattor, per pie-

*poco for.* *pia:*



Vivis. poco for. poco for.

tà - - - - - del suo Fat-tor per pie-

poco for.

pia: for. Vivis.

for.

tà, per pie-tà del suo Fat-tor.

pia: for. for.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

*Da Capo:*

*Macario.*

O marmo glori: oso, emulo al seno della madre di

Dio. Chiodesti in voi dell'umana sa: lute entrambi in prezzo, im=

*a tempo lento*

ma cu= sati entrambi. E la grand'Opera del= la Pietà infinita

fu cominciata in questo in te finita.

*a Regretto.*

Handwritten musical notation for the first system, consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *te* and *pia:*.

Handwritten musical notation for the second system, including the vocal line with lyrics. The lyrics are: *In te s'ascese l'autor del tutto, l'autor del tutto come nel*. The notation includes notes, rests, and dynamic markings such as *pia:*.

Handwritten musical notation for the third system, including the vocal line with lyrics. The lyrics are: *senochei partori, l'autor del tutto in te s'ascese, co = mune seno, co =*. The notation includes notes, rests, and dynamic markings such as *for:* and *pia.*.

Handwritten musical notation for the fourth system, including the vocal line with lyrics. The lyrics are: *senochei partori, l'autor del tutto in te s'ascese, co = mune seno, co =*. The notation includes notes, rests, and dynamic markings such as *for:* and *pia.*.

The musical score consists of ten staves. The first staff is the vocal line, with lyrics written below it. The second staff is a piano accompaniment. The third staff is a string section (Violins I and II). The fourth staff is a string section (Violas and Cellos/Double Basses). The fifth staff is a string section (Pianos). The sixth staff is a string section (Violins I and II). The seventh staff is a string section (Violas and Cellos/Double Basses). The eighth staff is a string section (Pianos). The ninth staff is a string section (Violins I and II). The tenth staff is a string section (Violas and Cellos/Double Basses).

*poco for.* *fortiss.*

*poco for.* *tr* *uniss.*

*co. B.* *for.*

*tr*

*me nel se: - - - no che i par - tori.*

*poco for.* *for.*

*for.*

*uniss.*

*for.*

*for.*

*in te - s'ascese l'auctor del tutto, come nel seno che il*

Partial view of the adjacent page showing musical notation and lyrics.

*me nel*

*seno co.*

Handwritten musical score for a vocal piece, featuring multiple staves and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics: *paixtoni, l'autor del tutto in te s'ascese, co: -me nel seno, co: -me nel*

Lyrics: *se: - no, co: me nel se: -*

Dynamic markings: *for.*, *pp.*, *poco for.*, *tr.*, *for.*

Other markings: *ma.*, *col. B.*

*pia.* *poco for.* *for.* *for.*

*pia.* *uniss.* *uniss.*

*col B.* *col B.*

*pia.* *poco for.* *for.* *for.*

*no* *che è par: tori.*

*pia.* *uniss.*

*pia.* *col B.*

*pia.*

*Ma di quel fiore tu ven = di il fruct = to ma di quell'*

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics "for. pia." and "unus.". The bottom staff is a piano accompaniment line.

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics "for." and "Ba te mo: stri il di ma - di que!!". The bottom staff is a piano accompaniment line.

Handwritten musical notation for the third system. The top staff is a vocal line with lyrics "for:". The bottom staff is a piano accompaniment line.

Handwritten musical notation for the fourth system. The top staff is a vocal line with lyrics "Ba ma di que!!". The bottom staff is a piano accompaniment line.

Handwritten musical notation for the fifth system. The top staff is a vocal line with lyrics "Ba tu ma stri il di.". The bottom staff is a piano accompaniment line.



Santi Plena.

Ceda, ceda una volta il timore al De: sio. Venite a=

mici ad inondar quel sasso di lagrime pietose. Io vi precedo...

ma... che sarà! Va: dere presso alla sacra Tomba quel

San Macario.  
Tronco sì fra le ruine in parte nascosto ancora? oh fortunato

giorno! oh ben sparsi sudori! ecco la nostra sospirata di:

tesa: ecco il vessillo, che sgomenta l'inferno: ecco la Croce.

Sant'Elena.

Ah lasciate ch'io vada ad abbracciarla almeno, onde languisca

*ad.*  
fra gli amplessi tenaci in tenere ago: nie lo spirito mio.

Andossa.

Fermati Augusta. Oh Dio, chi sa qual sia quella del Redentore

Ma è confusa fra le due di que' Rei, che con diversa sorte

Sant' Elena.

furo al nostro signor compagno in morte. Sarà questa che all'altre giace ne.

Pustatio

mezzo. ah la malizia altrui po: te cangiarse il loco.

Sant' Elena.

grave

Almen so scritto, che Gesù Nazzaren, de' Giudei Distinse un

Traciliano.

Di, Distinquerà la Croce. Dal tronco, a cui s'affisse,

separato è so scritto, e non v'è segno, che mostri onde fū

Sant' Elena.

svelto. Ah questa è troppa tormentosa incertezza. grave

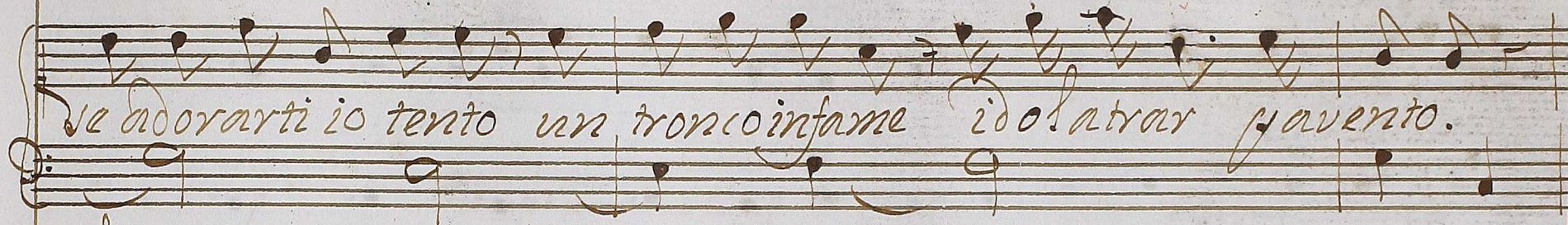
Il peggio di Pace, temuto in terra, e venera: to in Cielo, un

raggio, un raggio solo esca da te, che i dubbi miei ris:

chiari. Sento la tua presenza: ardo d'amore: ma la

face qual'è? Ti trovo, oh Dio, e non posso adorarti; che

Caro ten.



Se adorarti io tento un tronco infame idolatrar pavento.

senza oboi



Sordini, e piano assai.



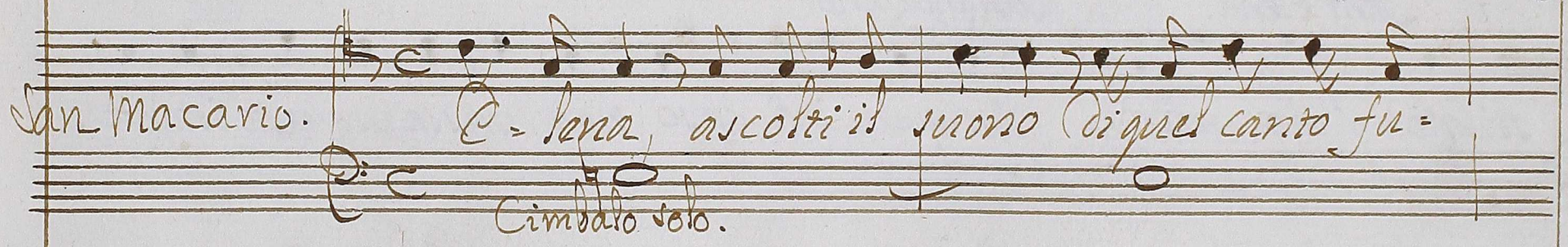
Lento, e piano assai.

Senza Fagotti



Lento, e piano assai.

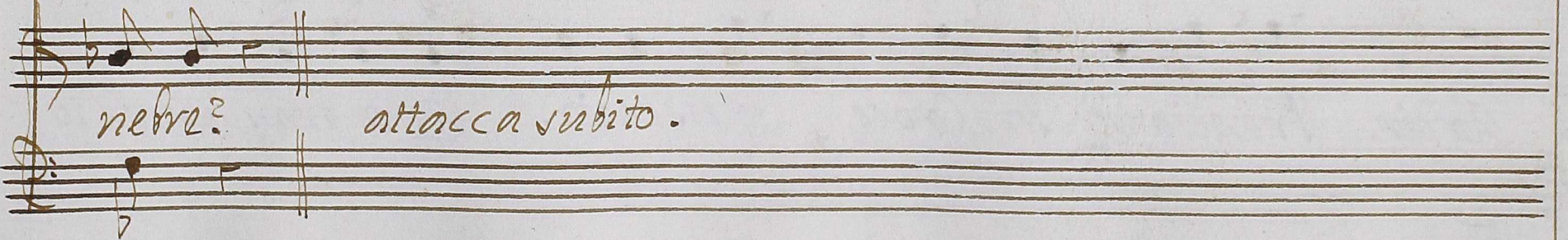
San Macario.



Lena, ascolti il suono di quel canto fu -

Cimbalo solo.

nebre? attacca subito.



nebre? attacca subito.

*l'istesso, e piano assai, come prima, e i Flauti all'ottava.*

*San Macario.*

*A piè del monte vedi su quel faretto un corpo e:*

*Sant' Elena.*

*San Macario*

*stinto! Io miro. Ah quindi a caso non passa in questo istante.*

*Ardir. Prendiamo la croce Custatio. Una gran prova io*

*Constatio*  
 spero dall'albore vital: Ma qual de' tronchi da voi si presce:

*San Macario.*  
 ra? Quel che fra gl'altri occupa il mezzo. a secondar t'af.

fretta gl'impulsi del mio cor. Seguimi. E questo giorno di mera.

*Sant'Elena.* *San Macario.*  
 viglie. Intendo, intendo. Anch'io verrò. No, tu rimani Augusta la

Tomba ad adorar del Re del Cielo: e secondar co' voti il nostro zeb.

Oboi  
e  
Fauti

Handwritten musical notation for Oboes and Flutes. The staff is in G major (one sharp) and 3/4 time. The notes are: G4, A4, B4, C5, G4, A4, B4, C5.

Violini

Handwritten musical notation for Violins. The staff is in G major (one sharp) and 3/4 time. The notes are: G4, A4, B4, C5, G4, A4, B4, C5.

CO' V: ni

CO' V: ni

Handwritten musical notation for the first violin part. It features a melodic line with slurs and accents, including notes G4, A4, B4, C5, G4, A4, B4, C5.

Handwritten musical notation for the second violin part. It features a melodic line with slurs and accents, including notes G4, A4, B4, C5, G4, A4, B4, C5.

col. B.

Handwritten musical notation for the Cello and Double Bass parts. The staff is in G major (one sharp) and 3/4 time. The notes are: G2, A2, B2, C3, G2, A2, B2, C3.

Sant' Anna.

Handwritten musical notation for the Soprano part. The staff is in G major (one sharp) and 3/4 time. The notes are: G4, A4, B4, C5, G4, A4, B4, C5.

Eugenia.

Handwritten musical notation for the Alto part. The staff is in G major (one sharp) and 3/4 time. The notes are: G4, A4, B4, C5, G4, A4, B4, C5.

un poco lento.

Handwritten musical notation for the Bass part. The staff is in G major (one sharp) and 3/4 time. The notes are: G2, A2, B2, C3, G2, A2, B2, C3.

Empty musical staves at the bottom of the page.



This page of a handwritten musical manuscript contains ten staves of music. The notation is in brown ink on aged paper. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of various note values, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the piece. Dynamic markings are present, including a 'p' (piano) in the second staff and a 'ppp' (pianissimo) in the fourth staff. The bottom half of the page features several empty staves, suggesting a multi-measure rest or a section of music that was not fully transcribed or is intended to be filled in later.

*pia.* *mi*

*pia.* *for.* *pia.* *f. p.*

*pia.* *for.* *pia.* *f. p.*

*ca. B.* *ca. B.* *f. p.*

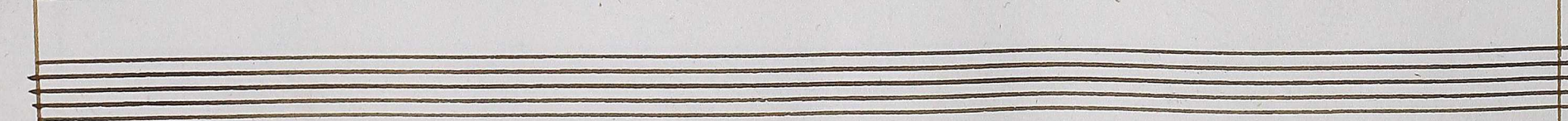
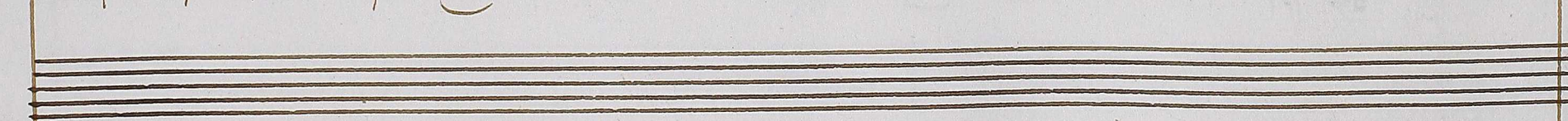
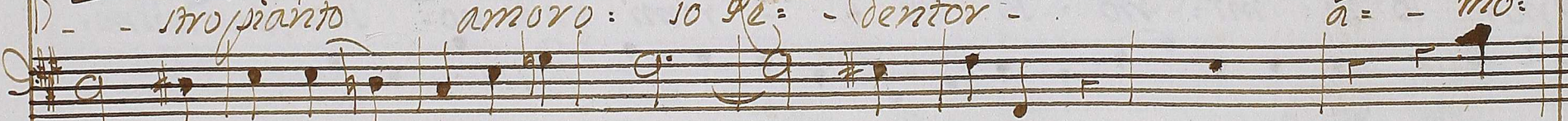
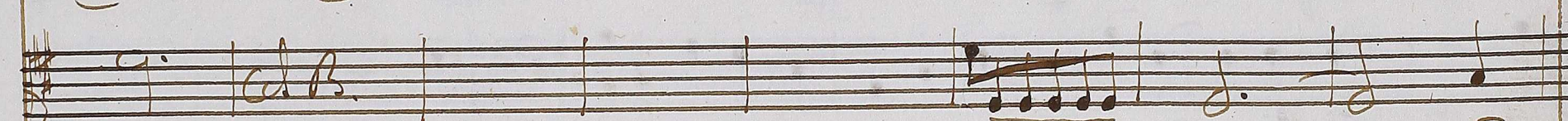
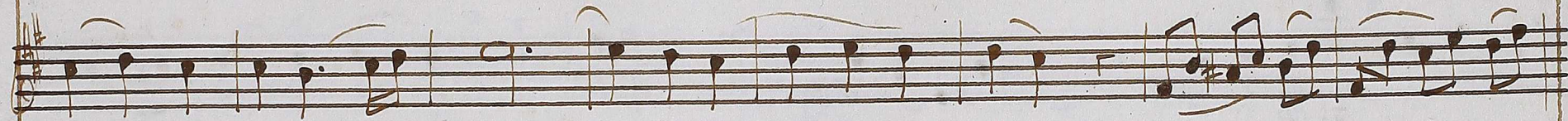
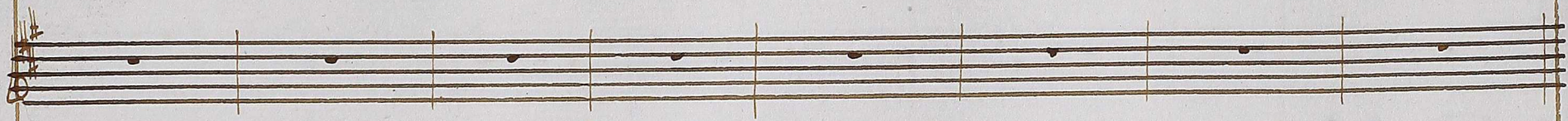
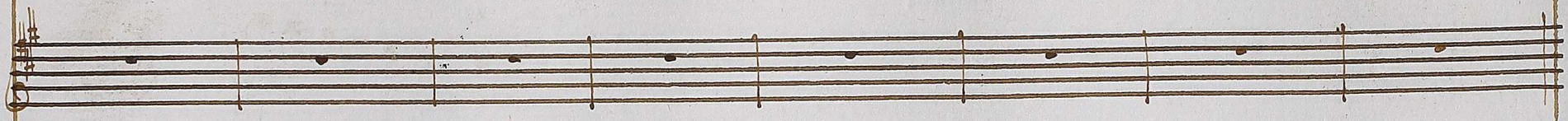
*Dal tuo so = glio lu = mi =*

*Dal tuo so = glio lu = mi =*

*pia.* *for.* *pia.* *f. p.*

no: so su: mi: no = so: deh vi: mira il no: stro pianto il no:

no: so su: mi: no = so: deh - - rimi: ra il no: stro pianto il no:



*stropiano*

*amo-ro: so de: - dentor - a: - mo-ro: - so*

*stropiano*

*amoro: so de: - dentor - a: - mo:*

Handwritten musical score for the first part of the piece. It consists of seven staves. The first two staves are mostly rests, with some notes appearing in the second staff. The third and fourth staves contain more active notation. The fifth staff begins with a *cresc.* marking. The sixth and seventh staves continue the melodic and harmonic development. Dynamic markings include *for.*, *poco for.*, and *cresc.*.

Re: dentor a: mo: ro = so Re: dentor.

ro = so a: - mo: ro: - so Re: - dentor.

Handwritten musical score for the second part of the piece. It features a vocal line with lyrics and an accompaniment line. The lyrics are: "Re: dentor a: mo: ro = so Re: dentor." and "ro = so a: - mo: ro: - so Re: - dentor." The musical notation includes notes, rests, and dynamic markings such as *poco for.* and *for.*.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Dal tuo so: gio dal tuo so: gio lu: mino: so". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" and "ppia".

Dal tuo so: gio dal tuo so: gio lu: mino: so

Dal tuo so: gio dal tuo so: gio lu: mino: so

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are for piano accompaniment. The music is in a minor key and 4/4 time. The first vocal line begins with a *pp* dynamic marking. The piano accompaniment includes a *poco for: pia.* marking.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are for piano accompaniment. The lyrics are: "In: mi: no: so deh rimira deh vi: mira il nostro piano, il nostro". The piano accompaniment includes a *ma:* marking and a *poco for.* marking.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Handwritten musical score on a page with ten staves. The notation is in brown ink on aged paper. The first six staves contain musical notation, including notes, rests, and dynamic markings such as *pian:*. The bottom four staves are empty. The notation includes various note values, rests, and dynamic markings like *pian:* and *to*.



Two staves of musical notation, likely for a keyboard instrument, showing a simple harmonic progression with dotted rhythms.

Four staves of musical notation with various dynamics and articulations. The third staff is marked "pianiss:" and the fourth "pian: assai".

Two staves of musical notation with Italian lyrics written below the notes.

Two empty staves of musical notation at the bottom of the page.

*1<sup>ma</sup>*  
*2<sup>da</sup>*

*pianiss:*

*pian: assai*

*1<sup>o</sup> nostro pian: - to deh vi-mira deh rimira*

*2<sup>o</sup> nostro pian: - -to deh rimira deh rimira*

*amo: ro: - so*

*a: - mo: ro: - so*

*pia: assai.* *poco for.* *pial:* *for:*

*pia: assai* *poco for.* *pial:* *for:*

*Redentor, a: - - moro = so Redentor, a: - - - moro = so*

*Redentor, a: - - mo:ro = so a: - - - moro = so*

*poco for.* *pial.* *for:*

Conv. ni

vni.

vni.

for:

Redentor.

Redentor.

for:

Ah - risplenda al mar-mo accanto, che raccol = se il Ver = bo e =

Ah - risplenda al marmo accanto, che - raccol = se il Ver = bo e =

fermo, del: la morte dell' In-ferno an- che il segno

fermo del: la mor- te e dell' In-ferno an- che il segno

*poco for.* *pia.* *poco for.*

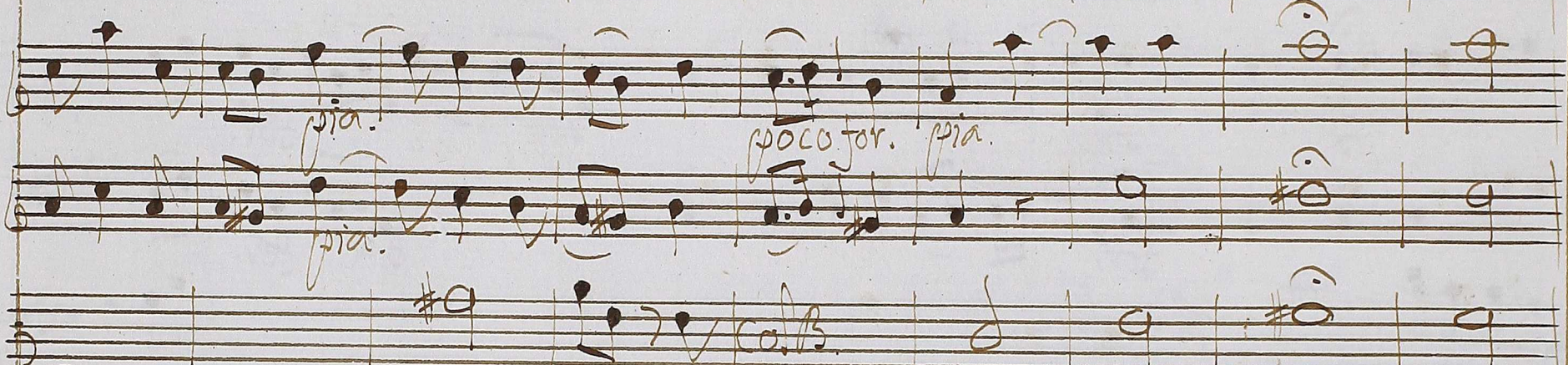
*poco for.* *pia.* *poco for.*

*tr.* *pia.* *col. B.*

*Vincitor,* *ah risplenda al marmo accanto* *Del: la mor:tae*

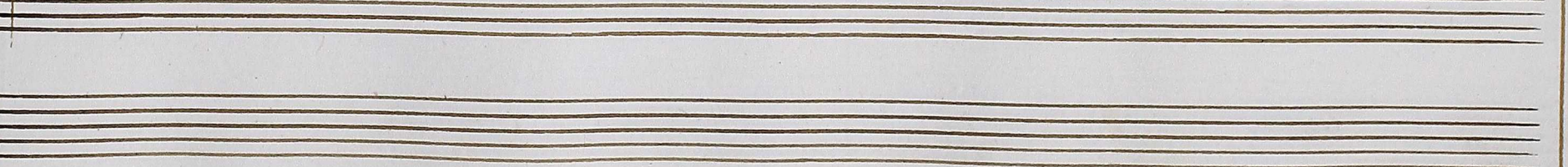
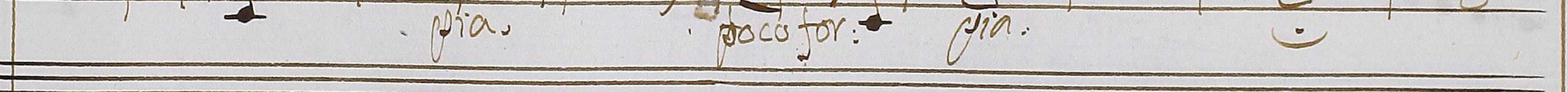
*Vincitor.* *ah risplenda al marmo accanto* *Del: la mor:tae*

*pia.* *poco for.*



Dell' Inferno an- che il re- gno vin- ci- tor, an- che il re- gno an- che il

Dell' Inferno an- che il re- gno vin- ci- tor, an- che il re- gno an- che il



Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff begins with a bass clef and the same key signature. The notation includes notes, rests, and a dynamic marking *col v: mi* written above the first staff.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and the same key signature. The notation includes notes, rests, and dynamic markings *for.* and *pia.* written below the staves.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and the same key signature. The notation includes notes, rests, and dynamic markings *for.* and *pia.* written below the staves.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and the same key signature. The notation includes notes, rests, and dynamic markings *for.* and *pia.* written below the staves.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and the same key signature. The notation includes notes, rests, and dynamic markings *for.* and *pia.* written below the staves.

Re: gno vin: ci: tor.

Regno vin: ci: tor.

*Tempo di prima.*



6  
Araciliano ad.

Signor Dei falli nostri questo dubbio è la pena. In simili

quisa giunge al confin della promessa terra, e non v'entra Mo:

se: con sorte eguale il Profeta Reabe a

fabricarti il tempio, i cedri e letti, i marmi, e l'oro

a radunax l'adopra, e spira poi sus cominciar (del)

ten: #4/2

opra. ah no, questi fra noi rinnovar non ti piaccia, e =

This system contains the first vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "opra. ah no, questi fra noi rinnovar non ti piaccia, e =". The piano accompaniment consists of chords and single notes on a grand staff.

ad. e piano for:

This system features piano accompaniment. It includes the instruction "ad. e piano" and "for:" written twice. The music consists of dense chordal textures on a grand staff.

sempj di rigor. Sia Pa = (ore ad es = so, chi fu Sordice ad =

ad. e piano for.

This system contains the second vocal line and piano accompaniment. The vocal line includes the lyrics "sempj di rigor. Sia Pa = (ore ad es = so, chi fu Sordice ad =". The piano accompaniment includes the instruction "ad. e piano" and "for.".

for. Viva nell'alma la speme ancor mi resta Di tua pro:  
 una:  
 for,  
 mes=sa, e la promessa, la promessa è questa.  
 for:

*Vivis:*

*Maestoso, e risoluto.*

*Vivis:*

The musical score consists of ten staves. The first two staves contain the first system of music, with lyrics *for.* and *pia:* written below the notes. The third staff is empty. The fourth and fifth staves contain the second system, with lyrics *pia.*, *un poco pia:*, and *for.*. The sixth staff is empty. The seventh and eighth staves contain the third system, with lyrics *pia.*, *for.*, and *pia:*. The ninth staff is empty. The tenth staff contains the fourth system, with lyrics *pia.*, *for.*, and *pia:*. The lyrics at the bottom of the page are: *si scuoteranno i colli, si scuoteranno i colli, il mon:*.

Performance markings include *for.* (forte) and *pia:* (piano) throughout the score. A *col. B.* marking is present on the eighth staff. The notation includes various note values, rests, and dynamic markings.

*pia: ... pia: ... pia: ...*

*tre = me = rà il monte tremerà ma sarà sempre*

*col B.*

*stabile l'immensa mia pietà*

10

This page contains a handwritten musical score for voice and instruments. The score is written on ten staves. The lyrics are in Italian and are written below the vocal line. The music includes various dynamics such as *ppia.*, *for.*, and *pp.*, and articulation marks like *tr.* (trills). There are also some corrections and scribbles in blue ink on the lower staves.

Lyrics:

- l'immen - sa mia pie - ta  
 si scorderanno i colli

*poco for.* *for.* *pia.*

*unis.*

*poco for.* *pia.*

mon-te il monte tre-me-ra : ma sarà sempre stabile

*poco for.*

*unis.*

P'imensa mia pietà



The musical score consists of ten staves. The lyrics are written below the staves: *una,* *colb.* *una.* *men-* *sa mia*. Performance markings include *poco for.*, *pia.*, *p.*, *f.*, and *pp.*. The notation includes various note values, rests, and dynamic markings.

A handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and trills. The score is annotated with dynamic markings: *for.*, *ppia.*, *mezzo for.*, *poco for.*, and *ppia.*. The lyrics are written in a cursive hand below the staves. The lyrics include: "pie = ta", "Ne", and "spargero d'obli: o quel patto mai di pa: ce,". The music appears to be a vocal line with piano accompaniment.

pie = ta

Ne

spargero d'obli: o quel patto mai di pa: ce,

*for.*

*ppia.*

*for.*

*for.*

*mezzo for.*

*for.*

*for.*

*ppia.*

*for.*

*ppia.*

*ppia.*

*ppia.*

*poco for.*

*poco for.*

*poco for.*

Handwritten musical notation for the first system, consisting of four staves. The top staff is a vocal line with various notes and rests. The second staff is a piano accompaniment line with notes and rests. The third staff is a piano accompaniment line with notes and rests. The fourth staff is a piano accompaniment line with notes and rests.

che riuni con Di: o l'oppres: - sa una = - ni:

Handwritten musical notation for the second system, consisting of two staves. The top staff is a piano accompaniment line with notes and rests. The bottom staff is a piano accompaniment line with notes and rests.

Handwritten musical notation for the third system, consisting of two staves. The top staff is a piano accompaniment line with notes and rests. The bottom staff is a piano accompaniment line with notes and rests.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is a piano accompaniment line with notes and rests. The bottom staff is a piano accompaniment line with notes and rests.

l'op: pres: sa una = - ni: *Volante subito*

Handwritten musical notation for the fifth system, consisting of two staves. The top staff is a piano accompaniment line with notes and rests. The bottom staff is a piano accompaniment line with notes and rests.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The first system consists of three staves, with the first staff beginning with the annotation "for:". The second system also has three staves, with the second staff starting with "And." and the third staff with "coll.". The third system is a single staff. The fourth system contains three staves, with the first staff marked "And:" and the second staff marked "for:". A large, dense area of blue pencil scribbles obscures the notation in the middle of this system. The fifth system has three staves, with the second staff marked "for:". The sixth system is a single staff, concluding with the instruction "col Segno." written in a cursive hand. The notation includes various note values, rests, and dynamic markings.

*Andossa.* Chi mai con tante prove della tua tene:rezza, O eterno

Padre, con bitarne potrai? del nostro affanno no, tu non sei l'autore.

parte maligna dell' infernal nemico è la nostra dubbiezza. Ci si ram-

menta la virtù di quel tronco: a scorde a noi un soccorso si grande: invidia al

Cielo un trofeo si sublime: e gonfio il seno di quell' odio impotente,

Handwritten musical notation on a single staff. The melody consists of eighth and sixteenth notes, with a key signature of one flat (B-flat). The lyrics are written below the staff in a cursive hand.

che mai non fia per suo castigo / restin - to contro l'armi congiura onde fu

A musical staff with a few notes at the beginning, followed by a double bar line. The word "Vinto." is written in cursive below the staff.

Vinto.

A musical staff with a few notes at the beginning, followed by a double bar line. The word "Cunis." is written in cursive below the staff.

Cunis.

A musical staff with a few notes at the beginning, followed by a double bar line. The word "Ccolb." is written in cursive below the staff.

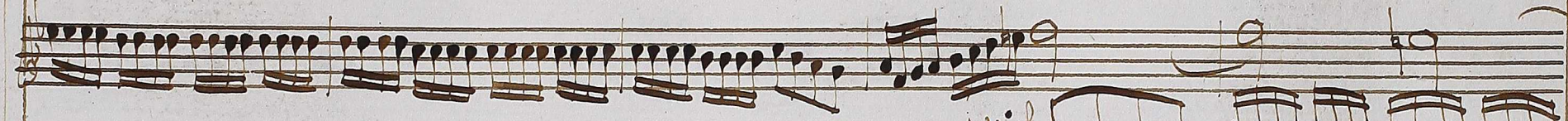
Ccolb.

A musical staff with a few notes at the beginning, followed by a double bar line. The word "Presto." is written in cursive below the staff.

Presto.

Handwritten musical score for a vocal and instrumental piece. The score consists of ten staves. The top two staves are vocal lines with lyrics. The middle two staves are for a string quartet (Violins I and II, and Violas and Cellos). The bottom four staves are for a piano accompaniment. The lyrics are "Su terren piagata a morte piagata a morte tutte". Dynamic markings include "pia.", "for.", and "tutte".

Su terren piagata a morte piagata a morte tutte

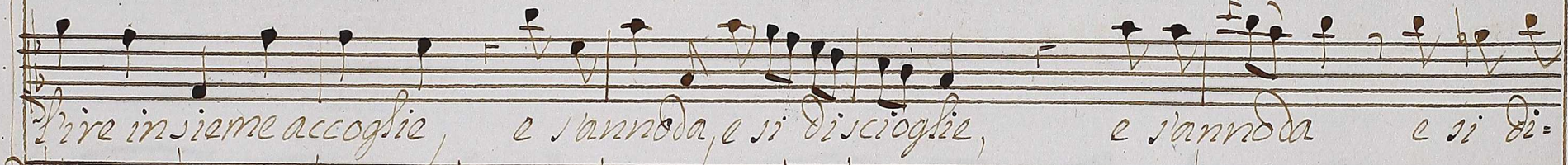


Viol. B.

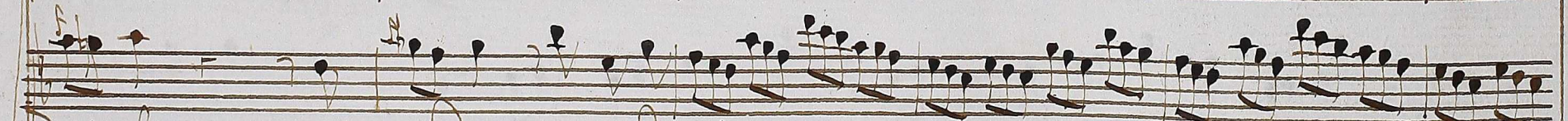
1. Viol.  
2. Viol.



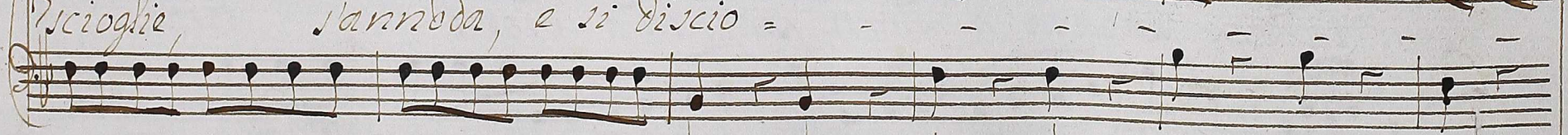
*Vire insieme accoglie, e s'annoda, e si discioglie, e s'annoda e si di-*



*mis:*



*scioglie, s'annoda, e si discio =*





Handwritten musical score for a multi-staff piece, likely an opera or symphony. The score consists of ten staves. The top staff has a treble clef and contains a melody with a dense sixteenth-note passage. The second staff has a treble clef and contains a melody with a *unsi:* marking. The third staff has a bass clef and contains a melody with a *col. B.* marking. The fourth staff has a treble clef and contains a melody with a *f: p:* marking. The fifth staff has a treble clef and contains a melody with a *ser: pe rea ta* marking. The sixth staff has a treble clef and contains a melody with a *for: fortiss. pia:* marking. The seventh staff has a treble clef and contains a melody with a *unsi: unsi: unsi:* marking. The eighth staff has a treble clef and contains a melody with a *for: fortiss. col. B.* marking. The ninth staff has a treble clef and contains a melody with a *for: fortiss. unsi: unsi: unsi:* marking. The tenth staff has a treble clef and contains a melody with a *for: pia: unsi: unsi: unsi:* marking. The lyrics *Por così ser: pe rea talor co-ri.* are written below the ninth staff, and *In ter* is written below the tenth staff.

ter. pia.

co:

pia.

poco for.

poco for.

glie

e s'annoda e si discioglie, s'annoda e si discio:

ghe ser: pe rea talor cosi ser: pe

*poco for.* *pia.* *f.* *p.* *for.*

*poco for.* *pia.* *f.* *p.* *for.*

*poco for.* *pia.* *f.* *p.* *for.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in cursive below the staves.

Annotations and lyrics include:

- Staff 2: *fortiss.*
- Staff 3: *fortiss.*
- Staff 4: *vea ta. or così.*
- Staff 5: *fortiss.*
- Staff 6: *pia.* and *for.*
- Staff 7: *meno:* and *meno.*
- Staff 8: *col. d.*
- Staff 9: *In quel ramo i morzi affretta e in que!*
- Staff 10: *pia.* and *for.*

*pia.* *for.* *pia.* *for.* *pia.*

*Uomo che l'opprime: disperando la ven- detta nel- la man-*

*pia.* *for.* *pia.* *for.*

*for.* *tr.* *for.*

*che la- ferì.*

*for.* *for.*

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs.

*Ad Negro.*

Handwritten musical score for the second system, including vocal lines and a basso continuo line with lyrics.

*Custatio.* *È pena Augusta, amici, oh se veduto aveste - Oh noi fe-*

Handwritten musical score for the third system, including vocal lines and a basso continuo line with lyrics.

*Sant'Elena.* *Custatio*  
*lici! Che rechi Custatio? E dissipata al fine ogni nostra dub:*

Handwritten musical score for the fourth system, including vocal lines and a basso continuo line with lyrics.

*Dracliano* *Custatio* *Eudossa.*  
*Biezza. E come! Il Cielo co' portenti parlò. Che fu? so:*

#0

Enstatio

spesi non tenerci così. La mesta pompa, che quindi rimmi =

raste, al primo cenno del Pastor venerato a piè del monte

i noi giri arrestò. Corre al feretro Macario impaziente, e pieno il

core di quella viva fede che ferma il solo e che divide i mori

al cda: vero freddo la Croce ag =

for.

uniso.

col B.

pressa.

Onnipotenza eterna! che non ottiene una pietà ve-

race! come se a viva face face poc' anzi estinta d'avvicina ta-



Handwritten musical score on a page with ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "or, subito splende, l'altra fiamma non tocca, e già s'ac: cende: tal dal tronco felice passa virtù nella gelata".

*spoglia, che il già repressa sangue in ogni vena a ribollir co-*

*stringe: tornano a loro ufficij se fibre irrigi- dite.*

alterna il petto il suo moto vitale: al giorno il ciglio,  
 s'apre il labbro a' respiri: e non intende l'anima sgozzata

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in brown ink and includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Italian.

*for.*  
*unis.* *unis.*

*ant' Elena.*  
Chi la richiami, alla seconda vita. Oh mera-

*Andossa.*  
viglie! voi come mai rimaneste: voi spetta: tori a

*enstatio:*  
gran portento e etti! Poscia che agl'arinf =

Viola 1.

un poco lento.

Viola 2<sup>da</sup>

fatti diè loco lo stupor: fra noi si desta di

flebili sospiri, di liete voci, e d'interrotti accenti

The image shows a page of handwritten musical notation. At the top, there are two staves for violas, labeled 'Viola 1.' and 'Viola 2<sup>da</sup>'. The tempo marking 'un poco lento.' is written above the first staff. Below these are two vocal staves with lyrics in Italian. The lyrics are: 'fatti diè loco lo stupor: fra noi si desta di' on the first line, and 'flebili sospiri, di liete voci, e d'interrotti accenti' on the second line. The notation includes various musical symbols such as notes, rests, and bar lines. There are also some markings like 'ad.' above the second vocal staff.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: *un mormorio confuso.* There are dynamic markings *tr.* and *pia.* in the vocal lines.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: *altri alla Croce Desi = oso s'appressa:* There is a dynamic marking *for.* in the vocal lines.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. Dynamic markings include *pia.* (piano) and *tor.* (forte). The lyrics for the first system are: *altri sono Pa: do = re*

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics for the second system are: *chi batte il sen* and *chi le sue colpe accusa:*

*e si discioglie intanto ogni fede! per tene:*

*rezza in pianto.*

*Sant'Elena.*

*Non*



*Quiesc.*

*Un.* Corriamo amici la Croce ad adorar. Fermati a noi

già Macario sen viene. Osserva quanto in Calvario ei conduce popolo in-

torno al gran Vessillo accosto: e di qual nuova luce ei splenda in volto.

*Unis.*

*Andante*

202

This page of handwritten musical notation consists of 12 staves. The notation is written in brown ink on aged paper. The first staff contains a melodic line with many eighth and sixteenth notes, some beamed together. The second staff is mostly empty, with the word "unis." written in the first measure. The third staff continues the melodic line from the first staff. The fourth staff contains a series of rests. The fifth staff has a melodic line with some slurs. The sixth staff has a melodic line with dynamic markings "pia." and "for." written below it. The seventh staff has a melodic line with dynamic markings "pia." and "unis." written below it. The eighth staff has a melodic line with dynamic markings "for." and "for." written below it. The ninth staff is mostly empty with rests. The tenth staff has a melodic line with dynamic markings "pia." and "for." written below it. The eleventh and twelfth staves continue the melodic line.

*pia:*  
*poco for:*  
*mis:*  
*col B.*  
*poco for.*  
*pia:*  
*poco for:*  
*pia:*  
*col B.*  
*pia:*

Dal nuvo: so - so monte: dopo il: fatal: tragit: - to  
 il condot: tier d'è: gitto forse così - tor = no,

*poco for.* *for.* *unite*

*col. B.*

*il condottier d'è = gittò for se co = sì forno.*

*poco for.* *for.*

*ria.* *ria.*

*col. B.*

*ria.*

For: *ma.*  
*ma.*  
*col B.*  
*col B.*  
 dal nuova: l'oso monte dopo la: ja:  
*poco for:* *ma.*  
*ma.*  
*poco for:* *ma.*  
*col B.*  
 tal- tragit: to, il condottier d'el: gatto  
*poco for.* *ma.*

Handwritten musical score for voice and piano. The score consists of ten staves. The first staff is the vocal line. The second staff is the piano accompaniment, starting with the instruction *una.* The third staff is the basso continuo line, starting with *col B.* The lyrics are written below the vocal line: *forse così - tornò, dal nuvo: l'oso monte forse co: si - tor:*. The piano accompaniment includes dynamic markings such as *poco for.*, *for.*, and *una.*. The score is written in a historical style with a treble clef and a common time signature.

forse così - tornò, dal nuvo: l'oso monte forse co: si - tor:

nò forse così - tornò.

*pia.* *for.*

*pia.* *Unis:*

*col B* *for.*

*pia.* *for.*

*pia.* *poco for.*

*pia.* *Unis:*

*col B.* *poco for.*

*Co = si* *fra'* *suoi* *Disce se,* *for me por =*

*pia.* *poco for.*

*pia:*

*pia:*

*tan: do in fron: te del raggio, che fac: case quando, cor:*

*col B.*

*Dio par: so quan: do cor:*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "for.", "col B.", "Die par = lo.", "unis.", and "dal Segno.".

for.

for.

col B.

Die par = lo.

for.

unis.

dal Segno.

*a tempo giusto e sempre l'istesso*

*staccato*

*San Macario.*

*al Ciel Diletta Au:*

*gusta, popoli al Ciel Diletti: eccovi il Tronco vincitore della*

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written across the middle of the system.

*ad.*  
 Morte, in cui spirando Vittima e sacerdote placò l'ira del Padre

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written across the middle of the system.

*pia.* *for.*  
*una.*  
*pia.* *for.*  
 il Figlio eterno. *pia.* *una.* *Di*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive hand. The score includes various musical notations such as notes, rests, and dynamic markings like *for.* and *uniso.*

*for.*

*uniso.*

*for.*

questo ogn'uno, ogn'uno rechi i tributi suoi. Non già gli e=

*for.*

*uniso.*

letti balsami preziosi, non la gemme eritree, non i tesori dell'

*Indiche vendici: ma g'affetti nemici, g'affetti nemici venga a de:*

This system contains a vocal line with lyrics and a piano accompaniment consisting of three staves. The vocal line features a melodic line with various note values and rests, and a bass line with chords and single notes. The lyrics are written in a cursive hand below the vocal staff.

*porre: i Desiderj avari: se cure ambiziose: se bramate ven:*

This system continues the musical score with a vocal line and piano accompaniment. The vocal line includes the lyrics and a melodic line. The piano accompaniment consists of three staves with chords and single notes. The lyrics are written in a cursive hand below the vocal staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *for.*, *ppia.*, and *mm.*. The lyrics are written in a cursive hand below the staves.

*Deffe: i folli amori.*

*In tutti il vecchio Adamo si purghi, si rinnovi,*

Handwritten musical notation on three staves. The notation consists of large open circles (possibly representing notes or rests) and curved lines (possibly representing ornaments or phrasing marks) placed above and below the staves.

Handwritten musical notation on a staff. The notation includes a vocal line with notes and rests, and lyrics written below the staff. The lyrics are: "e non conservi l'alma, che torna al suo fattore amica Vestigio in se".

Handwritten musical notation on two staves. The notation includes notes and rests. The word "Vires" is written in the middle of the second staff.

Handwritten musical notation on two staves. The notation includes notes and rests. The phrase "della catena antica." is written in the middle of the second staff.

*C. minor*

*moderato.*



Handwritten musical score for a choir, consisting of ten staves. The lyrics are written below the bottom staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics: *Al fulgor di questa face si ri-sveglia nuova vita Dal se:*

Dynamic markings and performance instructions include:

- tr* (trills) above the first staff.
- ppia.* (pianissimo) and *for.* (forte) markings on the first, second, and fourth staves.
- coll.* (colla parte) markings on the third and seventh staves.
- f* (forte) markings on the sixth, seventh, and tenth staves.

targo contumace

Postina - to Pec - cator,

si risur - gi a nuova

vita Postina:



This page contains a handwritten musical score for a vocal piece, consisting of ten staves. The lyrics are written below the staves. The score includes various dynamic markings such as *for.*, *fortiss.*, *pia.*, *for.*, *for.*, *pia.*, *f. p.*, and *f. p.*. There are also some performance instructions like *col B.* and *rit.*. The lyrics are:

to Peccator. al ter. gor - di  
 questa face si risvegli a nuova vita Posti-na:

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in brown ink on aged paper. A large, faint watermark or stain is visible in the center of the page, partially overlapping the staves.

Annotations and markings include:

- col. B* (written above the third staff)
- Joy.* (written below the sixth staff)
- piu:* (written below the sixth staff)
- tr* (trills, written above several notes in the fourth staff)
- tr* (trills, written above several notes in the eighth staff)
- to Peccator; Dal se=* (written below the eighth and ninth staves)

f: p: for: piano, poco for: for:

coll. B.

targo continua ce si risvegli posti: na: - to Pecca:

for: poco for: for: for: for:



for: for:

Handwritten musical score on ten staves. The notation includes treble and bass clefs, time signatures of 3/8 and 3/4, and various musical symbols such as notes, rests, and slurs. The lyrics are written in Italian and are interspersed with performance markings.

Lyrics and markings include:

- ria:* (first staff)
- unis.* (second staff)
- ria:* (third staff)
- cal: car la via smar:* (fourth staff)
- un poco lento.* (fifth staff)
- unis.* (sixth staff)
- poco for.* (seventh staff)
- rita Dio l'invita e - per mercè = de poche ra:* (eighth staff)

*pia.* *poco for.* *pia.*

grime gli chiede: ma che parta=no dal

cor, ma che par: - - tano dal cor, Dio l'invita,

e per merce: - de poche sa: -  
 grime gli chiede: ma che partano dal cor ma - che

*poco for. pizz. poco for.*  
*pizz. poco for. pizz. for. pizz.*  
*pizz. finis.*  
*pizz. for. for.*  
*poco for. pizz. for.*



This page contains a handwritten musical score for a choir and orchestra. The score is written on ten staves. The top two staves are for the choir, with the word "Tutti." written at the beginning of the second staff. The next two staves are for the strings, with the word "pia." written at the beginning of the third staff. The fifth staff contains the vocal line with the lyrics "partano che partano dal cor." and the tempo marking "Tempo di prima". The sixth staff is for the woodwinds, with the word "pia." at the beginning and "for:" in the middle. The seventh staff is for the brass, with the word "Tutti" written in the middle. The eighth staff is for the percussion, with the word "Tutti" written in the middle. The ninth staff is for the harpsichord or keyboard, with the word "Tutti" written in the middle. The tenth staff is for the basso continuo, with the word "Tutti" written in the middle. The score concludes with the instruction "Dal Segno." written in the bottom right corner.

*Sant' Ele. m. p.*

Questo è pur dunque il sacrosanto legno, ministro a noi della celeste a-

*Sento sempre*

*pra:*

*ita!*

Qui l'autor della vita dunque morì. qui fu svenato i!

Handwritten musical score for a vocal piece, page 133. The score consists of ten staves. The first three staves are instrumental accompaniment for a string quartet, with markings "ado" and "for." above the first staff. The fourth staff is the vocal line with lyrics: "mio tenevis : simo Padre! ed io, ed io sol-levo a rimi:". The fifth and sixth staves are instrumental accompaniment, with markings "ad:." and "for." above the fifth staff. The seventh and eighth staves are instrumental accompaniment, with markings "for." above the seventh staff. The ninth staff is the vocal line with lyrics: "vario il teme : vario sguardo! Io rea di mille cose dell'e:". The tenth staff is instrumental accompaniment, with a "for." marking below it.

terna Giustizia innanzi al Trono! Pietà, signor, pietà -

for: pia: for: pia: poco for.

for: pia: for: pia: poco for.

perdono. ah non sia vero che il sangue prezioso. pia. for pia poco for.

Handwritten musical notation for the first system, consisting of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. Dynamics include 'for.', 'pp:', 'f:', and 'p:'.

Handwritten musical notation for the second system, consisting of two staves. The top staff contains a vocal line with lyrics. The bottom staff is a piano accompaniment. Dynamics include 'f:' and 'pp:'.

che spargesti per me, sia sparso in vano. mi tolga la tua mano

Handwritten musical notation for the third system, consisting of three staves. The top staff is a vocal line. The middle and bottom staves are piano accompaniment with dense sixteenth-note passages. Dynamics include 'ad.', 'f:', and 'pp:'.

a tempo.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff contains a vocal line with lyrics. The bottom staff is a piano accompaniment. Dynamics include 'ad.'.

le reliquie dall'anima do - gri passato error, La = - scinniz

*Solo* De' fallimisei la rimembranza amara, per materia di pianto.

E la tua Croce c'inamori così che ognun di noi no abbrac:

The first system of the handwritten musical score consists of five staves. The top staff is a vocal line with a treble clef and a common time signature. It begins with a quarter rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4. The second staff is a piano accompaniment line with a bass clef, starting with a quarter rest, followed by a half note G3, and then a series of eighth notes: A3, B3, C4, B3, A3. The third staff is another piano accompaniment line with a bass clef, starting with a quarter rest, followed by a half note G3, and then a series of eighth notes: A3, B3, C4, B3, A3. The fourth staff is a vocal line with a treble clef and a common time signature, starting with a quarter rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4. The fifth staff is a piano accompaniment line with a bass clef, starting with a quarter rest, followed by a half note G3, and then a series of eighth notes: A3, B3, C4, B3, A3.

chiarla in-teso, ne spe: ri il frutto e ne sostenga

The second system of the handwritten musical score consists of five staves. The top staff is a vocal line with a treble clef and a common time signature. It begins with a quarter rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4. The second staff is a piano accompaniment line with a bass clef, starting with a quarter rest, followed by a half note G3, and then a series of eighth notes: A3, B3, C4, B3, A3. The third staff is another piano accompaniment line with a bass clef, starting with a quarter rest, followed by a half note G3, and then a series of eighth notes: A3, B3, C4, B3, A3. The fourth staff is a vocal line with a treble clef and a common time signature, starting with a quarter rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4. The fifth staff is a piano accompaniment line with a bass clef, starting with a quarter rest, followed by a half note G3, and then a series of eighth notes: A3, B3, C4, B3, A3.

Coro

The third system of the handwritten musical score consists of five staves. The top staff is a vocal line with a treble clef and a common time signature. It begins with a quarter rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4. The second staff is a piano accompaniment line with a bass clef, starting with a quarter rest, followed by a half note G3, and then a series of eighth notes: A3, B3, C4, B3, A3. The third staff is another piano accompaniment line with a bass clef, starting with a quarter rest, followed by a half note G3, and then a series of eighth notes: A3, B3, C4, B3, A3. The fourth staff is a vocal line with a treble clef and a common time signature, starting with a quarter rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4. The fifth staff is a piano accompaniment line with a bass clef, starting with a quarter rest, followed by a half note G3, and then a series of eighth notes: A3, B3, C4, B3, A3.

peso.

Oboi. *col. v: ni*

Clarineti.

Violini.

Intu

Fedeli ardire, ardire, ar: di: re, fede:

Fedeli ardire, ardi: re fede:

*allegro. non troppo* ardi: - re fe:

Fedeli fe:

The image shows a page of handwritten musical notation. It features several staves. The top two staves are for Oboes (Oboi.), with the first staff also marked 'col. v: ni'. The third staff is for Clarinets (Clarineti.). The fourth staff is for Violins (Violini.). The fifth staff is for Intu. The lyrics are written below the Intu staff: 'Fedeli ardire, ardire, ar: di: re, fede:'. The tempo is marked 'allegro. non troppo' on the seventh staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical notation on ten staves. The notation includes various note values, rests, and clefs. The first two staves appear to be vocal lines, while the remaining eight staves are for piano accompaniment. The music is written in a cursive, historical style.

*li, fedeli ardire ardire. Ah se condiam la brama,*

Handwritten musical notation on two staves, continuing the vocal and piano parts from the previous section.

*li*

Handwritten musical notation on two staves, continuing the vocal and piano parts.

*deli fedeli ardir ardire. Ah che alle no-*

Handwritten musical notation on two staves, continuing the vocal and piano parts.

*che alle nostr'al*

Handwritten musical notation on two staves, concluding the vocal and piano parts.

Col 1. mo V. no.

Col 2. do V. no.

che alle nostr'alme in spira d'Elena la pieta

che alle nostr'al - - - mein spi - - - ra d'Elena la pieta.

str'al - - - me inspira d'Elena la pieta

me inspira - - - pieta.

de, d'Elena la pieta - - - de.

de, d'Elena la pieta - - - de.

de, d'Elena la pieta - - - de.

de, d'Elena la pieta - - - de.

eta  
 eta.  
 eta  
 eta.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The lyrics are written in a cursive hand below the staves. The word "andante" is written in a larger, bolder script at the beginning of the lower section. There are some handwritten annotations in the upper staves, including a circled 'C' and the word 'mi'.

*C*

*mi*

Il desi- arla , il desi- arla principio di sa lu- te .

*andante* Il desi- arla , il

il

Handwritten musical score on ten staves. The notation includes various note values (half notes, quarter notes, eighth notes) and rests. Performance markings such as *for:* and *pia:* are present. The lyrics are written in a cursive hand below the staves.

*for:*

*pia:*

*for:* *for:*

*pia:*

e chi si pen - te chi si pen - te nel verace dolor

*for:*

nel verace do-

nel verace do-

*for:* nel verace do-

nel verace dolor

*pia:* *for:*

*ni*

nel verace dolor — — — — — tor — — — — —

lor, — — — — — nel verace dolor — — — — — tor — — — — —

lor — — — — — nel verace dolor torna innocen — — — — —

nel verace dolor, — — — — — tor — — — — — na in — no —

na inno-cente tor-na torna innocen-

na inno-cente, tor-na tor-na torna innocen-

te tor-na, tor-na torna innocen-

*il P. tenuto per il Violoni soli*

*pia.* *for.* *poco for.*  
*for.*  
*pia.* *for.* *pia.*  
*for.* *pia.*  
*pia.*  
*pia.* *for.* *pia.*  
te tor: na tor: na torna innocen: te  
*pia.* *for.* *pia.*  
tor: na tor: na torna innocen: te  
*pia.* *for.*  
tor: na torna innocen: te  
*pia.* *for.* *pia.*



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "for." and "p". The score is written in a cursive style.

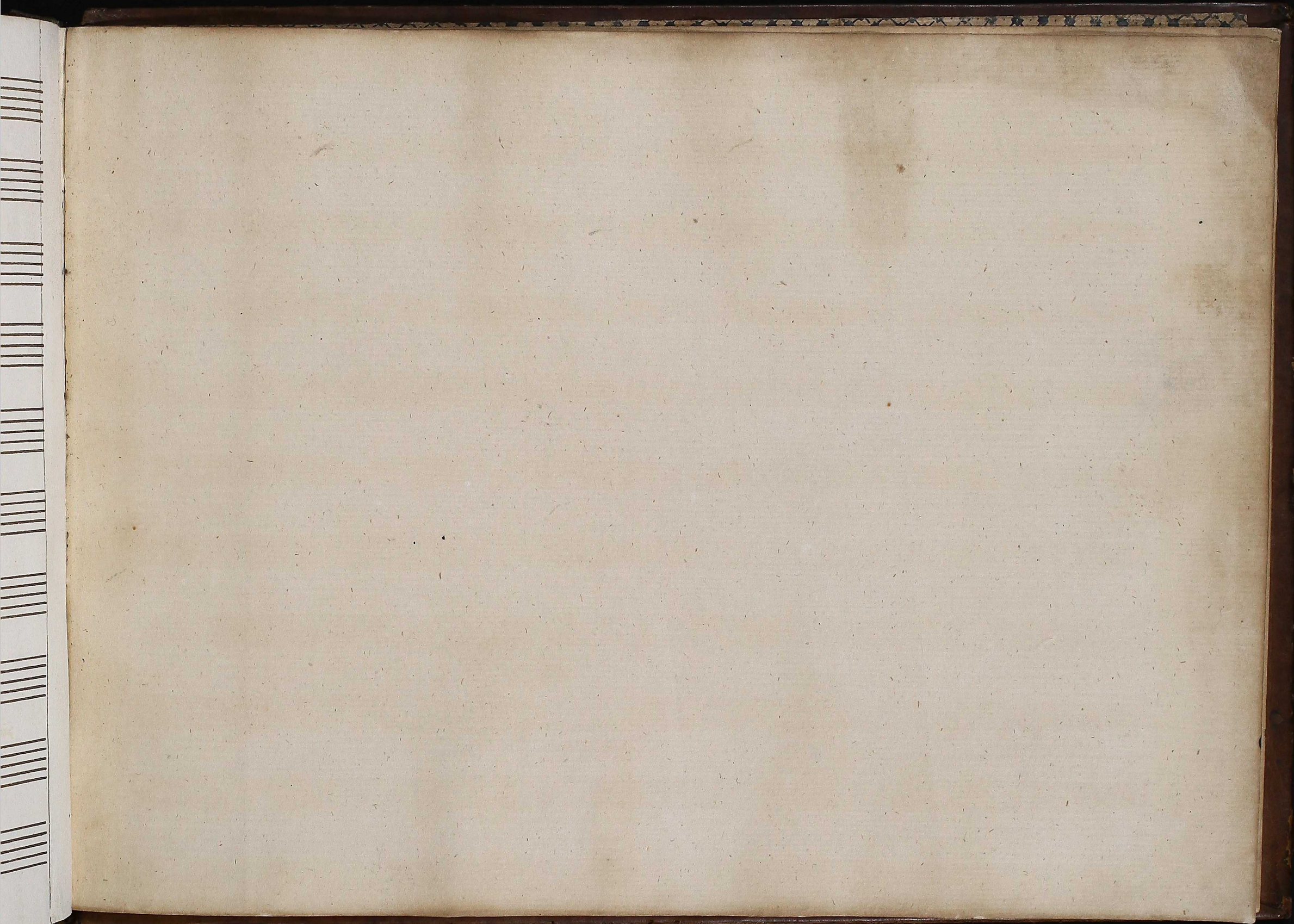
*Line dell'Oratorio*

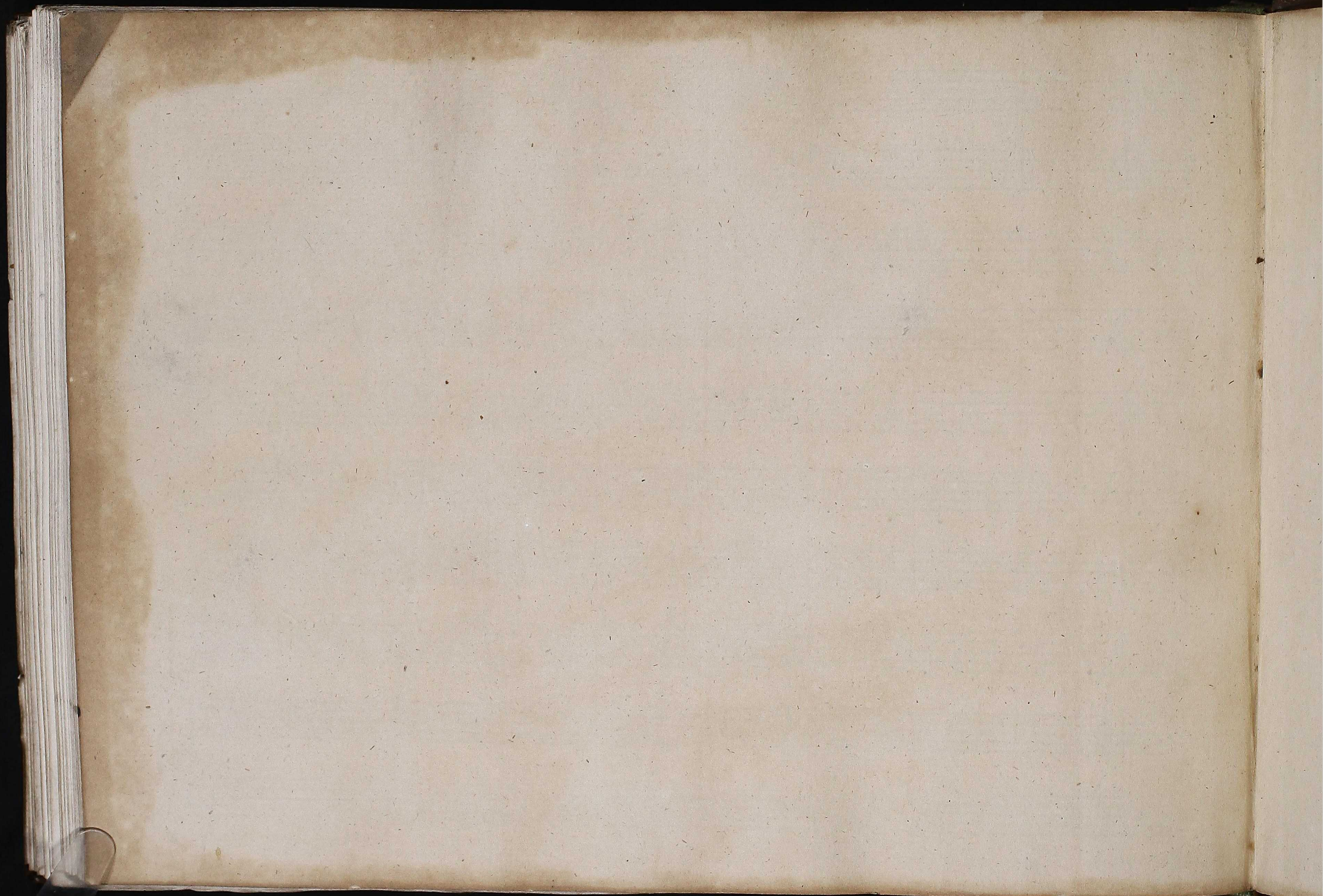




This image shows a page of musical manuscript paper, numbered 141 in the top right corner. The page is ruled with 15 horizontal staves, each consisting of five parallel lines. The staves are arranged vertically and are currently blank, with no musical notation or text written on them. The paper has a slightly aged, off-white appearance with some minor discoloration and a faint vertical line on the left side, likely indicating the gutter of the book. The right edge of the page is slightly irregular, suggesting it is part of a bound volume.

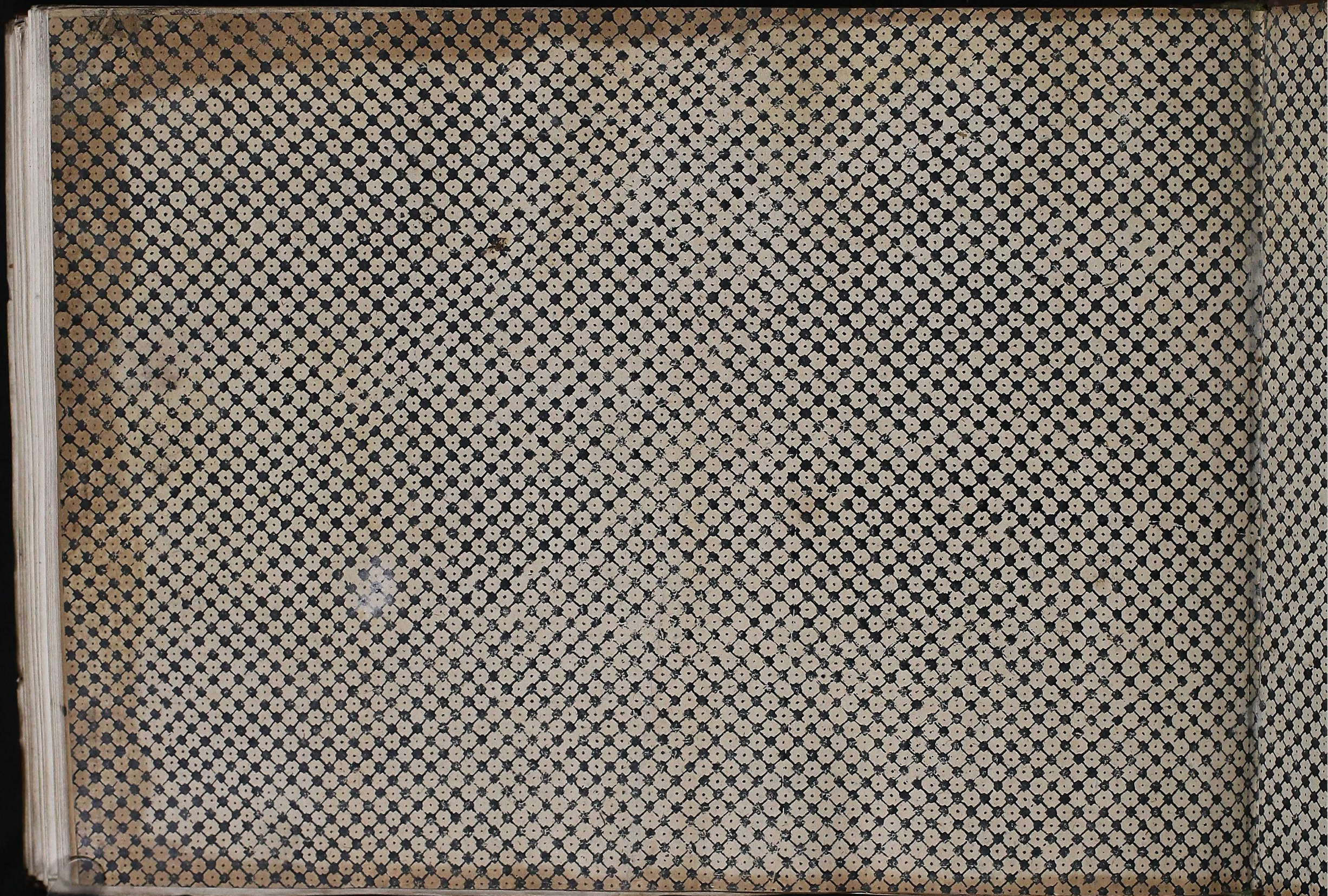




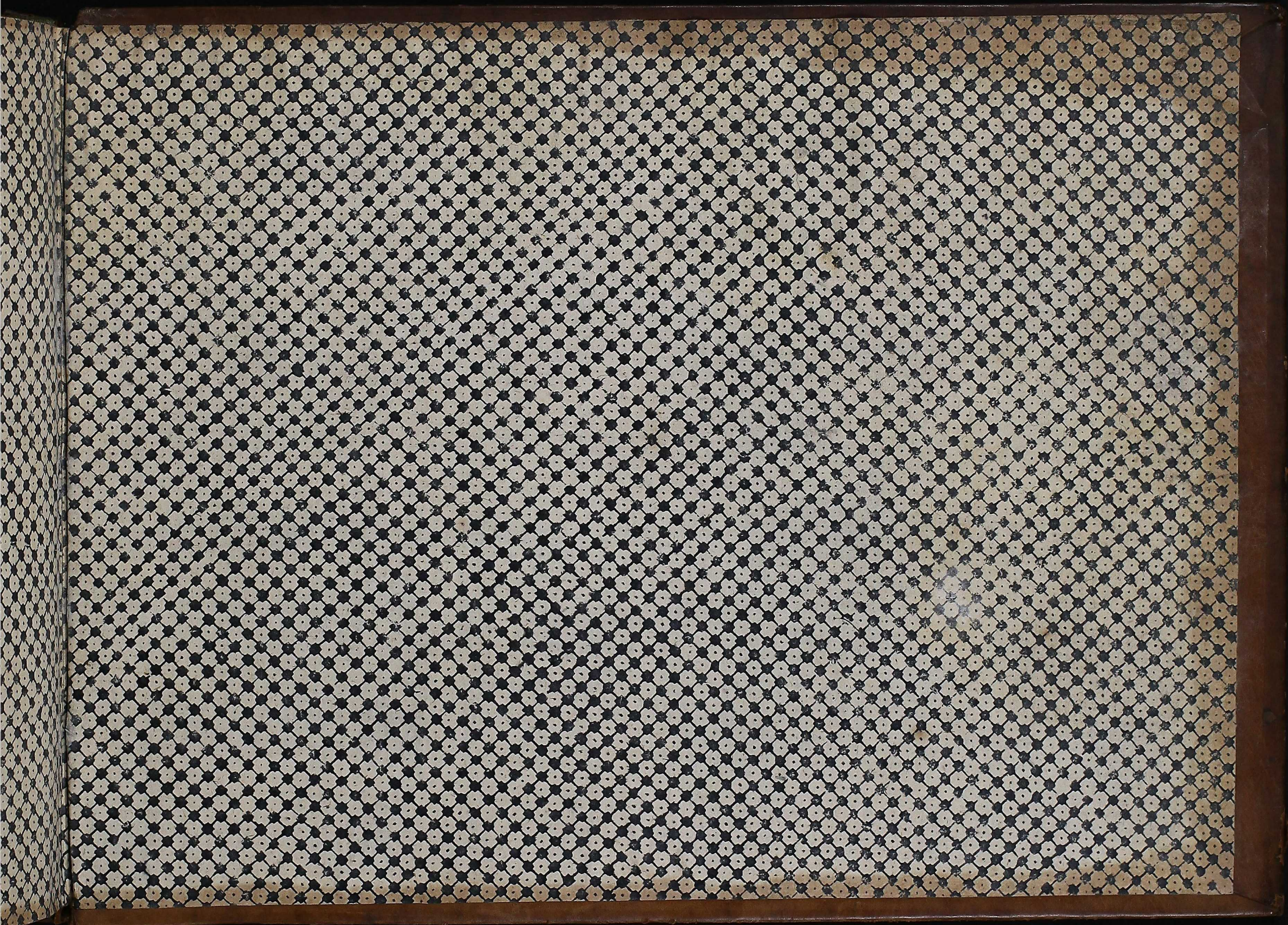


E O Gegast

25/3/2009









S. ELENA  
AL  
CALVARIO.

PARTE. I. II.

DI  
GIO. ADOL. HASSE

