

Clair de Lune

Extrait de la «Suite Bergamasque»

Orchestration:
André CAPLET

Andante, très expressif 7 **A**

ppp *pp*

Tempo rubato

13 *pp*

B **Poco a poco cresc. e animando**

expressif

18

C **Un poco mosso**

f dim. molto *pp* *p*

24

30 *pp* *pp* *p*

D **en animant**

cresc. *più cresc.*

35

E **Calmato** 2 **E** 2

f *(pp)*

41 **A Tempo I°**

49 *1° Flûte* *p* *pp*

F

55 *pp*

G 5 *1° Flûte*

61

Hautbois I

Clair de Lune

Extrait de la «Suite Bergamasque»

Claude DEBUSSY

Orchestration:
André CAPLET

Andante, très expressif

1° Violons

7

A Clars

13

Tempo rubato

mp *pp*

18

B Poco a poco cresc. e animando

expressif

23

C Un poco mosso

Soli

f dim. molto *p*

29

p

35

D en animant

cresc. *più cresc.*

41

f *dim.* *pp* *p*

Calmato

46

E **F**

A Tempo I°

pp *pp* *pp*

56

G

64

p *mp* *p*

Hautbois II

Clair de Lune
Extrait de la «Suite Bergamasque»

Claude DEBUSSY

Orchestration:
André CAPLET

Andante, très expressif

1° Violons

7 **A** Clars

13 **Tempo rubato**

p < *pp*

18 **B** Poco a poco cresc. e animando

expressif

24 **C** Un poco mosso

Soli

f dim. molto *p*

31 **D** en animant

cresc. *più cresc.*

38 *f* *dim.*

43 **E** 4 **A Tempo I°**

pp *p*

52 **F** 6

pp > *pp* > *pp* >

63 **G** 2

p *mp* > *p* >

Clarinette I en La

Clair de Lune

Extrait de la «Suite Bergamasque»

Claude DEBUSSY

Orchestration:
André CAPLET

Andante, très expressif

1^o Violons

7

A

Soli très doux

13

Tempo rubato

18

B Poco a poco cresc. e animando

24

C Un poco mosso

30

Solo

34

36

D en animant

38

41

Calmato

45 *p* **E** *pp* 2

51 *pp* **A Tempo I°** *pp délicatement*

55 **F**

59 *pp* **Soli** **G** *p* 2

67 *pp* *pp* 2

Detailed description: This is a musical score for Clarinet I in A major, covering measures 45 to 70. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 45 starts with a piano (*p*) dynamic and features a melodic line with slurs and ties. A box containing the letter 'E' is placed above the staff. The dynamic changes to *pp* in the following measure. Measure 51 is marked 'A Tempo I°' and begins with a *pp* dynamic, followed by the instruction 'pp délicatement'. Measure 55 has a box containing the letter 'F' above it. Measure 59 is marked 'Soli' and begins with a *pp* dynamic, followed by a *p* dynamic and a box containing the letter 'G'. Measure 67 has a *pp* dynamic and a box containing the letter '2' above it. The score concludes with a double bar line.

Clarinette II en La

Clair de Lune

Extrait de la «Suite Bergamasque»

Claude DEBUSSY

Orchestration:
André CAPLET

Andante, très expressif

1° Violons

7 **A** Soli très doux

13 Tempo rubato

18 **B** Poco a poco cresc. e animando

24 **C** Un poco mosso

30

33

36 **D** en animant

38

41 Calmato

45 **E** *p* *pp* *perdendosi* 2

50 *pp* **A Tempo I°** 3 **F** *pp*

59 *Soli* *pp* **G** 10

Detailed description: This is a musical score for Clarinet II in La, covering measures 45 to 60. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on a single treble clef staff. Measure 45 starts with a piano (*p*) dynamic and a half note G#4, followed by eighth notes. A box containing the letter 'E' is placed above the staff. The dynamic changes to pianissimo (*pp*) in measure 46. The phrase 'perdendosi' is written below the staff. Measure 47 has a fermata over a half note G#4. Measure 48 has a fermata over a half note A4. Measure 49 has a fermata over a half note B4. Measure 50 begins with a piano (*pp*) dynamic and a half note C5, followed by eighth notes. A box containing the letter 'F' is placed above the staff. The tempo marking 'A Tempo I°' is placed above the staff. Measure 51 has a fermata over a half note D5. Measure 52 has a fermata over a half note E5. Measure 53 has a fermata over a half note F5. Measure 54 has a fermata over a half note G5. Measure 55 has a fermata over a half note A5. Measure 56 has a fermata over a half note B5. Measure 57 has a fermata over a half note C6. Measure 58 has a fermata over a half note D6. Measure 59 begins with a piano (*pp*) dynamic and a half note E6, followed by eighth notes. The marking 'Soli' is placed above the staff. A box containing the letter 'G' is placed above the staff. Measure 60 has a fermata over a half note F6, followed by a double bar line. The number '10' is placed to the right of the staff.

Basson I

Clair de Lune
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Claude DEBUSSY

Orchestration:
André CAPLET

Andante, très expressif

1° Violons *V* **A** Clars

10 **Tempo rubato**

16 **B Poco a poco cresc. e animando**

22 **C Un poco mosso**

29 *p* **D** *en animant* *mp*

34 *cresc.* *più cresc.* *f*

42 **E Calmato** **A Tempo I°** *1° Flûte*

53 **F** *pp* *>* *ppp*

60 **G** *pp* *>* *ppp*

Basson II

Clair de Lune

Extrait de la «Suite Bergamasque»

Claude DEBUSSY

Orchestration:
André CAPLET

Andante, très expressif

1° Violons

8 **A** Clars

15 **B** Poco a poco cresc. e animando

24 **C** Un poco mosso

31 *pp* *cresc.*

37 **D** en animant *più cresc.* *f*

43 **E** Calmato *pp* *pp* 1° Flûte

54 **F** *pp* *ppp*

61 **G** *pp* 6

Cor I en Fa

Clair de Lune

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Claude DEBUSSY

Orchestration:
André CAPLET

Andante, très expressif

1° Violons

8 **A** *pp loitain* **Tempo rubato**
4

19 **B** **Poco a poco cresc. e animando**

25 **C** **Un poco mosso**
f dim. molto *pp* *p* *mf* 3

34 **D** **en animant**
cresc. *più cresc.* *sost.*

40 **E** **Calmato** *doux*
f *pp*

46 **F** **A Tempo I°** 3 *ppp*

54 **G** 2 Solo *pp*

63 **G** 2 3 *pp* *ppp*

Cor II en Fa

Clair de Lune
Extrait de la «Suite Bergamasque»

Claude DEBUSSY

Orchestration:
André CAPLET

Andante, très expressif

1° Violons

8 **A** *lontain* **Tempo rubato**
pp

19 **B** **Poco a poco cresc. e animando**
mf

27 **C** **Un poco mosso**
p *mf* *cresc.*

37 **D** **en animant**
più cresc. *sost.*

41 **E** **Calmato**
f *pp*

51 **F** **A Tempo I°**
1° Cor *ppp*

57 **G**
p

Harpe

Clair de Lune

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Orchestration:
André CAPLET

Andante, très expressif

ppp

3

3

8

A

dolcissimo

pp

2

12

f.

Tempo rubato

17

B Poco a poco cresc. e animando

pp

22

8va

f dim. molto

C

Un poco mosso

3

3

30

mf
p

33

cresc.

36

D en animant

più cresc.

39

pp

41

Calmato

f
dim.
pp

44

E

dolce

A Tempo I°

49

ppp

52

sempre ppp

F

G

58

2

3

66

pp

69

Violon I

Clair de Lune
Extrait de la «Suite Bergamasque»

Claude DEBUSSY

Orchestration:
André CAPLET

Andante, très expressif

dolcissimo

A *pizz.*
ppp

arco
dolcissimo *p <* *ppp*
Tempo rubato

B *pp très expr.* (meno) *poco a poco cresc.*

(meno) *f dim. molto* **C** **Un poco mosso**
pp

pp < *mp* *cresc.*

cresc. *più cresc.* *très soutenu* 8va

f *pp*
Calmato

46 Solo Violon 1° solo **E** 2^e Corde **A Tempo I°**

p expr. *pp >* *pp >*

53 Solo **F** *pp >* *pp >* *lontain*

pp *lontain*

59 Solo **G** *pp* *lontain* **Soli** **Col 1° Violons**

pp *lontain* **Soli**

65 *ppp*

ppp

Violon II

Clair de Lune
Extrait de la «Suite Bergamasque»

Claude DEBUSSY

Orchestration:
André CAPLET

Andante, très expressif

Musical staff 1-5: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 9/8 time signature. The music begins with a whole rest followed by a quarter rest, then a series of eighth notes and quarter notes with slurs and accents. The dynamic marking *dolcissimo* is written below the staff.

Musical staff 6-11: Treble clef, key signature of three flats. The music continues with eighth notes and quarter notes. A box labeled 'A' is placed above the staff. The dynamic marking *ppp* is written below the staff.

Musical staff 12-16: Treble clef, key signature of three flats. The music features a change in time signature to 3/4. The dynamic marking *ppp* is written below the staff. The tempo marking **Tempo rubato** is written above the staff.

Musical staff 17-21: Treble clef, key signature of three flats. The music features a change in time signature to 3/8. A box labeled 'B' is placed above the staff. The tempo marking **Poco a poco cresc. e animando** is written above the staff. Dynamic markings *pp très expr.* and *(meno) poco a poco cresc.* are written below the staff.

Musical staff 22-26: Treble clef, key signature of three flats. The music features a change in time signature to 9/8. A triplet of eighth notes is marked with a '3'. The dynamic marking *f dim. molto* is written below the staff. The word *(meno)* is written below the first measure.

Musical staff 27-30: Treble clef, key signature of three flats. A box labeled 'C' is placed above the staff. The tempo marking **Un poco mosso** is written above the staff. The dynamic marking *pp* is written below the staff. The word *dim.* is written below the staff.

Musical staff 31-35: Treble clef, key signature of three flats. The music features a change in time signature to 4/4. A second measure rest is marked with a '2'. The dynamic marking *p* is written below the staff. The tempo marking *mp cresc. 4* is written below the staff. The word *cresc.* is written below the staff.

Musical staff 36-40: Treble clef, key signature of three flats. A box labeled 'D' is placed above the staff. The tempo marking **en animant** is written above the staff. The dynamic marking *più cresc.* is written below the staff. The tempo marking *très soutenu* is written below the staff.

Musical staff 41-45: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). The music features a change in time signature to 3/4. A second measure rest is marked with a '2'. The dynamic marking *f* is written below the staff. The tempo marking **Calmato** is written above the staff. The dynamic marking *pp* is written below the staff.

44 *sur la touche* **E** *pp*

48 *ppp sur la touche perdendosi* **A Tempo I°** *pp*

54 **F** *pp* *tendre*

61 **G** *Soli* *ppp*

67 *pp*

Alto

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Orchestration:
André CAPLET

Andante, très expressif

dolcissimo

8 **A**

ppp

14 **Tempo rubato**

ppp *pizz.* *(arco)* *ppp*

18 **B Poco a poco cresc. e animando**

pp *très expr.* *(meno)* *poco a poco cresc.*

22

(meno) *f dim. molto*

27 **C Un poco mosso**

pp

29

p dolce

32

mp *cresc.* *4* *cresc.*

36 **D en animant**

più cresc. *très soutenu*

41 **Calmato**

f *dim.* *pp*

45

pp **E**

48 **A Tempo I°**

ppp sur la touche perdendosi *pp*

55 **F**

pp

62 **G** **Soli**

pp

67

pp

Violoncelle

Clair de Lune
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Claude DEBUSSY

Orchestration:
André CAPLET

Andante, très expressif

dolcissimo

8 **A** Div. 2 *ppp*

15 **B** Poco a poco cresc. e animando *pp* *poco a poco cresc.*

Tempo rubato

22 **C** Un poco mosso *f dim. molto* *pp*

28 *dim.*

31 *p dolce e sost.* *mp cresc.⁴* *cresc.*

36 **D** en animant *più cresc.* *très soutenu*

41 *f* *dim.* **Calmato** *pp*

45

E

49

dim.

A Tempo I°

F

pp

59

Div.

G

pizz.

pp

arco

66

pp dolce sostenuto

V

Contrebasse

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Claude DEBUSSY

Orchestration:
André CAPLET

Andante, très expressif

1° Violons

8 **A**

14 **B** Poco a poco cresc. e animando

pizz. arco

23 **C** Un poco mosso

pizz. arco

32 **D** en animant

38 Calmato

très soutenu

46 **E** A Tempo I°

pizz.

55 **F**

arco

63 **G**

arco