

Cantate

von

J. S. Bach.

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Eustach

Non

J. S. Bach



Autogr.

3

Antato. a Voce bla. una Oboe. due Violini. una Viola

ent. *piano*

piano

Mein Herz ist im Verstande nicht im Verstande
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W. A. Mozart

Con. Solo

This page contains a handwritten musical score for a solo performance. It consists of ten systems of music, each with two staves. The notation is dense and includes various musical symbols such as clefs, time signatures, notes, rests, and ornaments. The lyrics are written in a cursive script, often appearing below the lower staff of each system. The paper shows signs of age, including yellowing and some staining.

The lyrics are:

mein Herz sey dir allein geweiht
 und dein Lob allein zu singen
 denn du allein bist unser Gott
 und unser Herr und unser Heil

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation with lyrics: "Und ich nach dir, Herr, gottlich loben".

Handwritten musical notation on a five-line staff.

Handwritten musical notation with lyrics: "Herr, gottlich loben, Herr, gottlich loben".

Handwritten musical notation on a five-line staff.

Handwritten musical notation with lyrics: "Herr, gottlich loben, Herr, gottlich loben".

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Handwritten musical notation on a five-line staff.

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Handwritten musical notation with lyrics: "Herr, gottlich loben, Herr, gottlich loben".

Handwritten musical notation with lyrics: "Herr, gottlich loben, Herr, gottlich loben".

Aria.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The notation includes various note values and rests.

Handwritten musical score for the second system, continuing the vocal and piano parts.

Handwritten musical score for the third system, including the vocal line and piano accompaniment.

Handwritten musical score for the fourth system, featuring the vocal and piano parts.

Handwritten musical score for the fifth system, continuing the musical composition.

Handwritten musical score for the sixth system, including the vocal line and piano accompaniment.

Handwritten musical score for the seventh system, concluding the page with vocal and piano parts.

Ich sey mir selber nie - dig. Ich je kein Or - che - ster, mein Herz schiff *Andante*

Empfänglich und voller Lieb - S. B. R. V. M.

ling - in - lichten Gotte Herr Sie, tragt gebühd in kalten Wärdern a Wärdern sein

tragt gebühd in kalten Wärdern lüch - in lüch - in lüch

stirgen Sie tragt gebühd in kalten Wärdern lüch - in lüch - in lüch

lichte lüch in lüch lüch Herr Sie

Five empty musical staves at the top of the page, showing the five-line structure and some faint markings.

Musical notation with lyrics: *Hilf mir mein Heil abzuheben*. The notation includes a treble clef, a key signature of one flat, and a common time signature. The lyrics are written in a cursive hand below the notes.

Musical notation with lyrics: *Hilf mir mein Heil abzuheben*. This section continues the melody with more notes and rests.

Musical notation with lyrics: *Hilf mir mein Heil abzuheben*. The notation shows a continuation of the piece with various rhythmic values.

Musical notation with lyrics: *Hilf mir mein Heil abzuheben*. This section includes a *piano* dynamic marking and continues the melodic line.

Musical notation with lyrics: *Hilf mir mein Heil abzuheben*. The notation concludes the piece with a final cadence and a signature.

in einem hohen Himmel
shypt

folgt dem - weg.

Ich habe mich in diese Welt
als ein Kind gesetzt, das die Welt
meine Kustard frisst

zu dieser Welt in meinem gläubigen Glauben
der Welt
ly/ing.



Aria. allegro

The first system of the handwritten musical score consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together. The lower staves are for instruments, likely a keyboard and strings, with various rhythmic patterns and rests. The notation is dense and characteristic of 18th-century manuscript style.

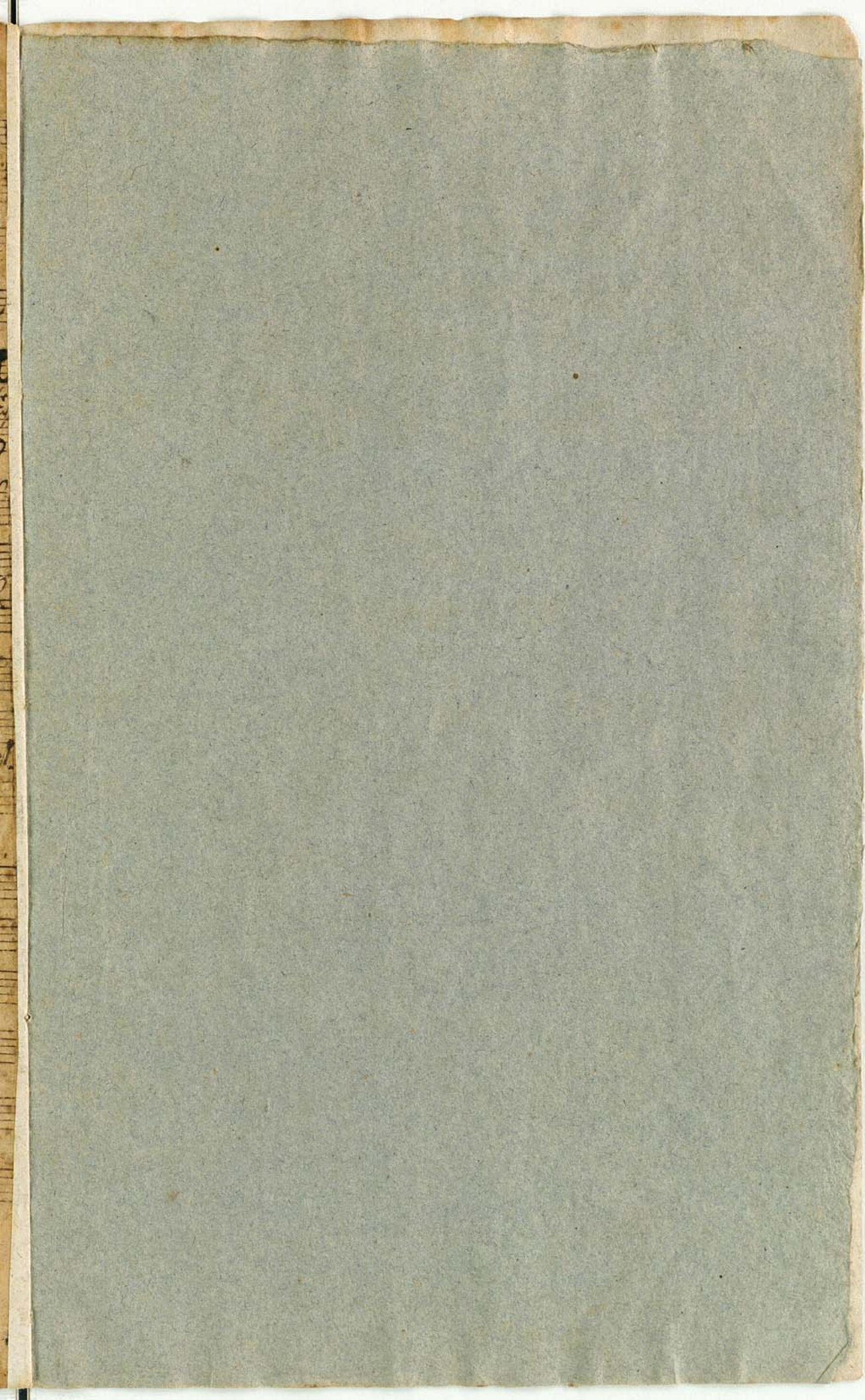
The second system continues the musical piece with five staves. The notation remains consistent with the first system. A small signature or annotation, "Alte Handlung", is visible in the lower right portion of the system. The musical lines show a continuation of the melodic and harmonic ideas established in the first system.

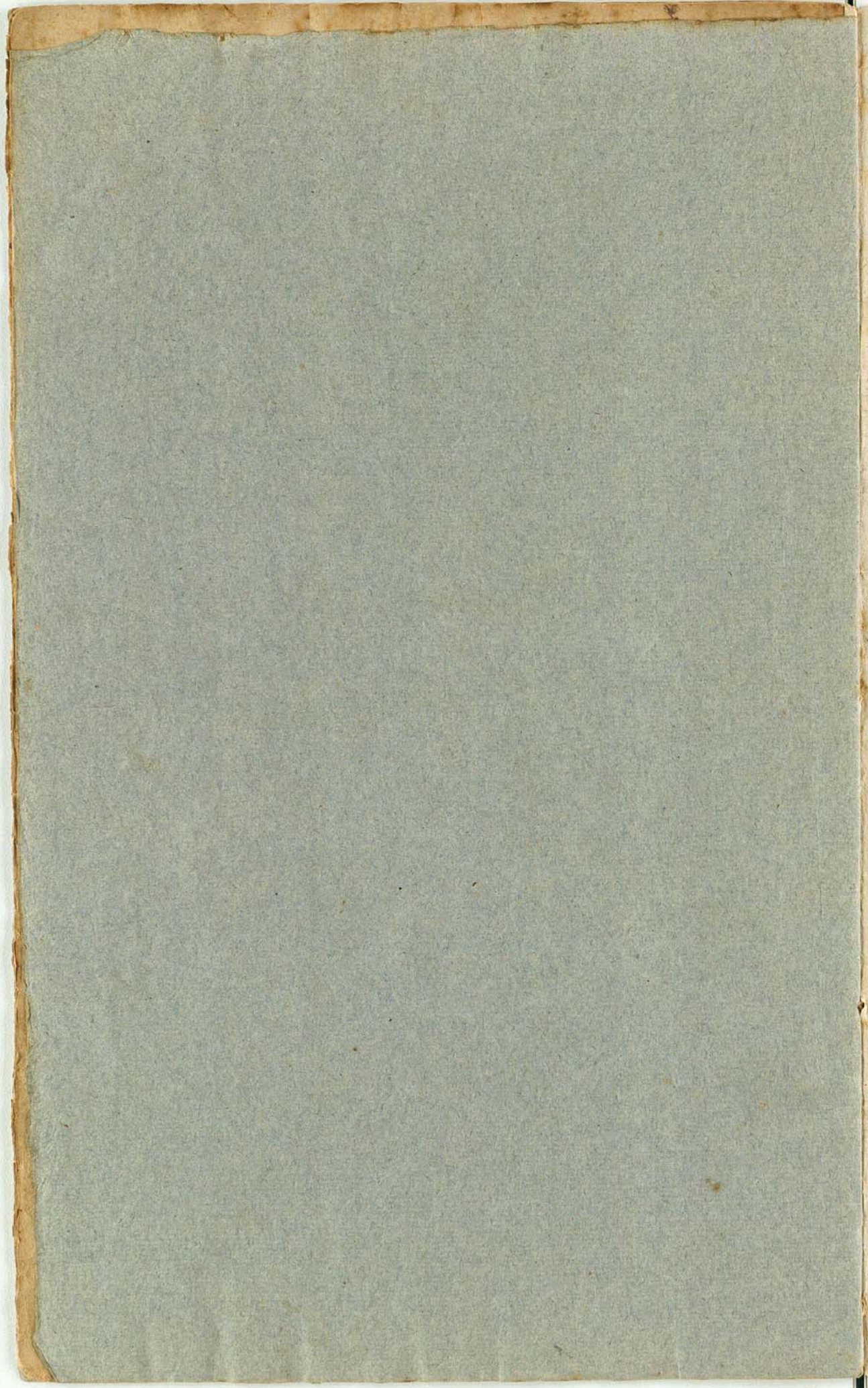
The third system is the final one on the page, consisting of five staves. It concludes the musical piece with various note values and rests. At the bottom of the page, there is some faint, illegible text that appears to be a library or archival stamp, possibly containing the words "Alte Handlung" and other markings.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script, likely German, and are interspersed between the musical staves. The paper shows signs of age, including discoloration and some wear.

Empty musical staves at the bottom of the page, consisting of ten horizontal lines with vertical bar lines, indicating a continuation of the musical score.







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