

When the Sun Sets in Ireland



WORDS BY
J. WILL CALDANAN
MUSIC BY
BLANCHE M. TICE

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WHEN THE SUN SETS IN IRELAND

Lyric by
J. WILL CALLAHAN

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Valse andante

mf *rall*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment. The tempo is marked 'Valse andante' and the dynamics range from mezzo-forte (mf) to a gradual deceleration (rall).

Slowly and with expression

Day light is end-ing, Shad-ows are blend-ing, Sun-set is lend-ing Gold to the blue;
Love ev-er burn-ing Fills me with yearning For my re-turn-ing, Col-leen, to you;

p

The first system of the vocal and piano accompaniment. The vocal line is in a soprano range, and the piano accompaniment is in a mezzo-piano (p) dynamic. The tempo is 'Slowly and with expression'.

rall

Sweet-ly en-thralling, Twilight is fall-ing, Al-ways re-call-ing Ire-land and you.—
And I've a no-tion That your de-vo-tion Bridges the o-cean— Say, is it true?—

rall

The second system of the vocal and piano accompaniment. The tempo is marked 'rall' (rhythmically slow). The piano accompaniment continues with a similar accompaniment pattern.

REFRAIN *dreamily*
a tempo

When the sun sets in Ire-land and birds seek their nest,— When the toil of the

a tempo *p-mf*

The refrain section. The tempo is 'a tempo' and the dynamics are 'p-mf' (piano-mezzo-forte). The piano accompaniment features a more active accompaniment pattern.

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day-time is thru, Do you long for your Bar-ney with all his

blar-ney— A-way from Kil-lar-ney, and long-ing for you?— Does your

heart keep a-call-ing and call-ing to mine— 'Tho the waves of the sea roll be-

tween? Do your thoughts ev-er stray to the land far a-way,— When the

sun-sets in Ire-land, Col-leen? When the leen? *D.C.*

Valse Divine

Hesitation. BLANCHE M. TICE

Tempo di Valse

dolce e legato

accol e dim. *mp*

"Nestlin' Time"

BLANCHE M. TICE.

Valse Lento slowly.

When the day is al-most done, — And its trials and
grief are o'er, — Nest-le near, — nest - le here, — While I
tell love's tale once more. — That hour brings your joys and mine —

I Dreamed of You

Lyric by
J. WILL CALLAHAN.

Musical by
BLANCHE M. TICE

Refrain
Valse Andante Doux expressions

I dreamed of you, I dreamed of
you, I thought you stood there be - fore me, Just as you
used to do: It seemed I knew You

Swells and Belles

BLANCHE M. TICE

Tempo di Valse

Dolce e legato

ff *rit* *mp a tempo*
rit *a tempo*
cresc *dim*

Also publishers of "When I Come Back to Erin," beautiful Irish ballad—"Twas in the Time of Roses,"
"The Night, the Stars and You," a high class ballad—"That Rose and You" and "That September Day," beautiful waltz
ballads, "All Around Town," Fox Trot,—"Nestlin' Time"—"La Verne Waltz" "Valse Divine" beautiful waltz.

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