

European Waltz Sensation

VALSE JUNE

Hesitation or Boston By LIONEL BAXTER



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European Waltz Sensation

"VALE JUNE"

LIONEL BAXTER

HESITATION OR BOSTON

INTRO.

Moderato con moto

p *leggiere*

poco rall. *a tempo*

mf

poco rall. *Tempo di Valse*

p *mf*

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VALSE

The musical score is written for piano and bass. The key signature has one flat (B-flat), and the time signature is 3/4. The score consists of five systems of two staves each. The first system includes the instruction *mf marcato*. The music features a variety of chords, mostly triads and dyads, with some single notes in the bass. There are several accents (>) and slurs throughout. The piece concludes with a double bar line and two first/second endings, marked with '1' and '2' respectively, both starting with a forte (*f*) dynamic.

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature is one flat (B-flat). The tempo and style are indicated by the title 'Valse June 6' at the bottom. The score includes various dynamics and articulations:

- System 1:** The piano part starts with a forte dynamic (*f*) and the instruction *con forza*. The bass part has a piano dynamic (*p*) at the end.
- System 2:** The piano part has a forte dynamic (*f*) at the end. The bass part has a piano dynamic (*p*) at the end.
- System 3:** The piano part has a forte dynamic (*f*) at the end. The bass part has a piano dynamic (*p*) at the end.
- System 4:** The piano part has a forte dynamic (*f*) at the end. The bass part has a piano dynamic (*p*) at the end.
- System 5:** The piano part has a mezzo-forte dynamic (*mf*) and the instruction *marcato*. The bass part has a piano dynamic (*p*) at the end.
- System 6:** The piano part has a mezzo-forte dynamic (*mf*) and the instruction *marcato*. The bass part has a piano dynamic (*p*) at the end.

The score includes various musical notations such as notes, rests, beams, and slurs. The piano part often features chords and single notes, while the bass part features chords and single notes. The dynamics range from piano (*p*) to forte (*f*) and mezzo-forte (*mf*).



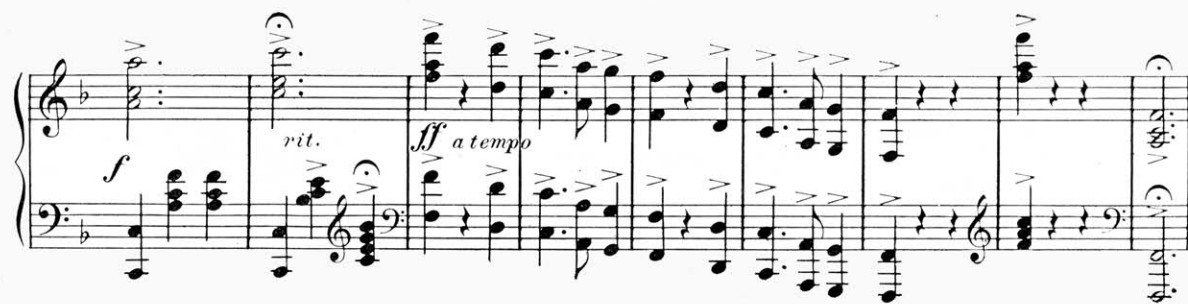
mf

f

mf

f

p
espress.



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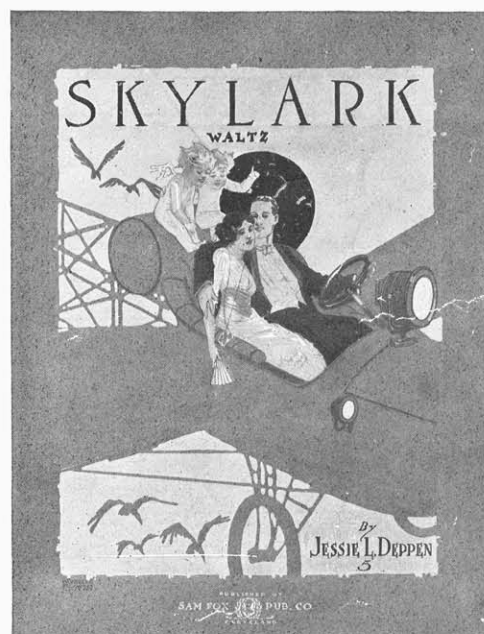
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