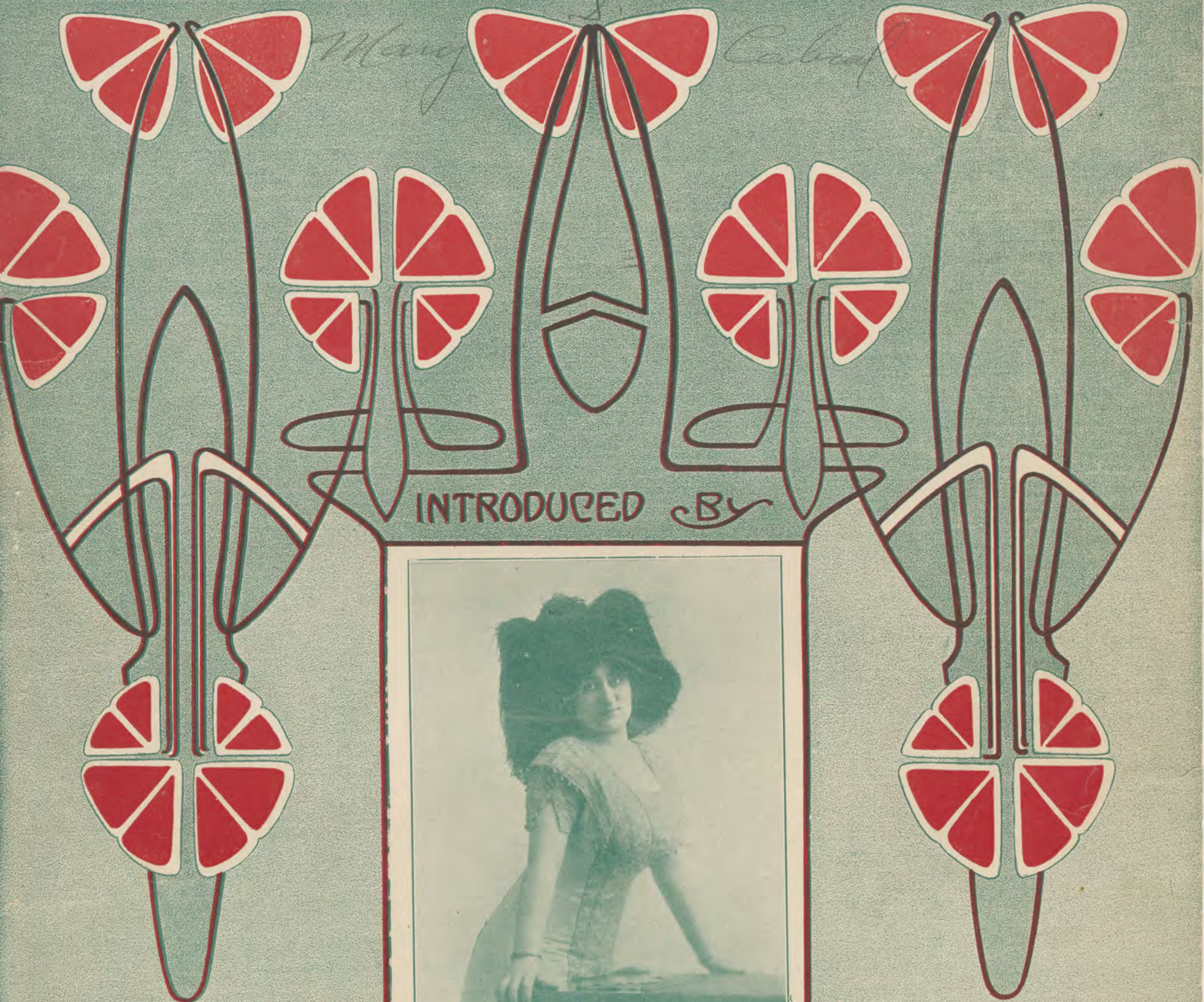


THINK IT OVER MARY



INTRODUCED BY



FRANKIE SEIGEL

WORDS BY
THOS J. GRAY

AUTHOR OF
"ANY LITTLE GIRL"
"THAT'S A NICE
LITTLE GIRL," ETC.

MUSIC BY
AL. PIANTADOSI

COMPOSER OF
"THAT ITALIAN RAG"
"GOOD LUCK MARY"
ETC.

POPULAR
5
EDITION

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Think It Over Mary.

Words by
THOMAS J. GRAY.

Music by
AL PIANTADOSI.

Allegro marcia.

ff

The piano introduction consists of two staves in 2/4 time, marked *ff*. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment.

I've al-ways loved you,
You're look-ing sweet-er,

p

The first vocal line is accompanied by piano accompaniment. The piano part includes dynamic markings *p* and *ff*.

Ma - ry, I loved you when a boy,
Ma - ry, Each time I see your face,

The second vocal line continues the melody with piano accompaniment.

I'm al-ways think - ing of you, Ma - ry, Oh! how I love you,
Each day you're grow - ing near - er, dear - er, Tell your dear moth - er,

The final vocal line concludes the piece with piano accompaniment.

night and day I'm dream-ing of you, You're old e - nough to mar - - ry,
 we were meant to love each oth - er, I can-not live with out you,

Come, dear-ie, don't de - lay, _____ What is to be, dear,
 I'll die if you say no, _____ Come save my life, dear,

is going to be, dear, Now is the time, to - day! _____
 and be my wife, dear, Ma - ry, I love you so. _____

CHORUS.

Think it ov - er, Ma - - ry, Think how I love

p 2nd time f

you, _____ Now don't be so con - tra - ry, Ma - ry, I've loved you,

dear; since we went to school to-gether, Make your mind up, Ma - - ry,

L.H.

Try and be sin - cere, _____ Now think of all the joy and kisses when you take the name of

miss - es, Think it ov - er, Ma - ry dear! _____ dear. _____

1 2

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Words by VINCENT BRYAN.

Song Hit of "The Follies of 1910." Sung by Bert Williams.

Music by BERT WILLIAMS.

Chorus.

You're gwine to get some- thin' What you don't ex-pect; It aint no mon-ey an' it aint no check;

p f

Killarney, My Home O'er The Sea.

A Pathetic Irish Ballad.

Words & Music by KNIGHT LOGAN.

With expression.

There's a place in old Ire-land that's dear to my heart, 'Tis the scene of my child-hood so fair, — From its

a tempo

The King Of The Wide, Wide World.

Words by EDGAR LESLIE.

A New Idea in Song.— Cleverly handled.

Music by AL. PIANTADOSI.

Moderato.

'Tis slum-ber sweet when I am dream-ing, For love-dreams cheer me, 'Tis then I see your fair face gleam-ing
In gems ar-rayed, up-on a throne, dear, You reign in splen-dor, And I a peas-ant go a-lone, dear,

p

A Dandy Song for the "Kiddies"— Also the "Grown Ups" You Can't Guess What He Wrote On My Slate.

Words & Music by
AUDREY KINGSBURY.

Refrain.

But you can't guess what he wrote on my slate, No mat-ter how hard you try, — I felt so a-shamed, But I

mp

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In All My Dreams I Dream of You.

CHORUS.
Valse moderato.

In all my dreams I dream of you, Each time I love you more, I dream the day and night a way Of one whom I a

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When The Autumn Leaves Are Falling.

CHORUS.
Andante.

When the Au-tumn leaves are fall-ing, And the green has turned to gold, When sum-mer days are o-ver, I'll be with you as of old, Tho' the

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