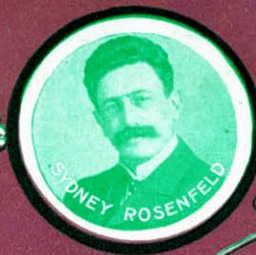


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Music by  
**A. BALDWIN  
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# Sly Musette.

SONG and CHORUS.

Yvette.

Lyrics by  
SYDNEY ROSENFELD.

Music by  
A. BALDWIN SLOANE.

Tempo di Gavotte.

Piano *f*

Solo.

Once there lived a lit - tle maid, they  
Such a speak - ing eye she had, this

*p*

Chorus.

called her sly Mu - sette. Pret - ty maid was sly Mu - sette.  
lit - tle Miss Mu - sette. Speaking eye had sly Mu - sette.

*f*

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Solo. Chorus.

And her mother scold-ed her and called her a coquette, Scolded her, this sad co -  
Such a tell-tale smile she had, this lit - tle Miss Coquette, Tell-tale smile had Miss Co -

*p* *f*

Solo.

quette. — “You’re to blame, Musette re-plied, “I took you at your word;”  
quette. — So although she spoke no word her looks and smiles were there,

*p*

Chorus. Solo.

To her moth-er spoke Mu - sette, — “For you said that lit-tle girls should  
Looks and smiles had sly Mu - sette, — And a head that nod-ded, too, with

*f* *p*

Chorus.

all be seen, not heard!” Sau-cy lit - tle maid, Mu - sette! —  
such a know-ing air, Nod-ding head\_ had sly Mu - sette! —

*f*

Chorus.

*p & f* 1<sup>st</sup> time Solo

Sly Mu - sette\_ Kept her promise, did this sly Co - quette;\_ And when the  
Sly Mu - sette\_ Kept her promise, did this sly Co - quette;\_ And when she

boys drew nigh she wink'd her eye, But nev - er spoke a word, Co - quette!  
cross'd the street with an - kles neat, She had no need to speak, Co - quette!

Sly Mu - sette!\_ That's the way she kept her word Co - quette!\_ For she was  
Sly Mu - sette!\_ That's the way she kept her word Co - quette!\_ For she was

seen, not heard, you see was sly Musette, Co-quette, Mu-sette! sette!  
seen, not heard, you see was sly Musette, Co-quette, Mu-sette! sette!

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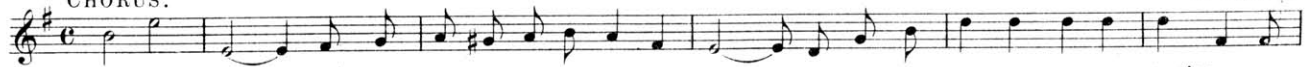


You're as wel-come as the flow'rs in May,— And we love you in the same old way;—We've been wait-ing for

SLY MUSETTE. by Rosenfeld and Sloane.

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CHORUS.



Sly Mu - sette—Kept her promise, did this sly Co - quette;—And when the boys drew nigh she wink'd her eye,

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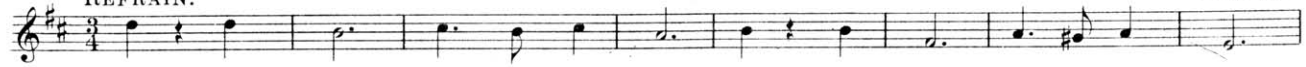


In the val-ley where the blue-birds sing.— In the val-ley where the churchbells ring— I can hear her voice

CYNTHIA JANE. by Smith and Kerker.

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Ba - by stare, ox - i - dized hair, Dia - monds rare, none to com - pare;

WHEN HER HERO MARCHED AWAY. by Hogan, Steely and Coe.

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When her he - ro marched a - - way, — On a balm - y Sum - mer's day,—

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"Re - deem - er, Re - deem - er!" un - numbered thou - sands sang — The won - drous sto - ry

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When you told me that you loved me Jes - sa - mine — I gazed in - to your eyes with bliss di -

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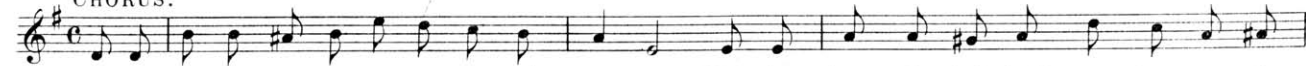


We stood at the al - tar of friend - ship, We vowed to be good and true; — I loved him with

THE PICTURE THAT I LOVE THE BEST OF ALL. by Moran and Furth.

Price 50¢

CHORUS.



I can see a lit - tle i - vy cov - er'd home - stead, With its dear old - fash - ion'd mot - toes on the

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