

VESTA VICTORIA'S

NEW SONGS



*Featured by the
FAMOUS ENGLISH
COMEDIENNE ON
HER THIRD
AMERICAN TOUR*

POOR JOHN!

BY

LEIGH & FETHER

Writers Of

"Waiting at the Church"

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"POOR JOHN!"

Written by
FRED W. LEIGH.

Composed by
HENRY E. PETHER.

Moderato

ff

I ought to think myself a luck - y girl, I know, 'Cos
As soon as she could get me all a - lone - oh, dear! She
She said, "Young gals to - day are all for out - side show; The

p

Im en - gaged, but still, some - how, I don't think so.
asked so ma - ny ques - tions that I felt quite queer.
clothes you see may look all right - the rest - oh, no!"

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Francis, Day & Hunter, { LONDON, 142 Charing Cross Road, W.C.
NEW YORK, 15 West 30 th. Street.

John — that's the name of my "fin - nonce," you see —
 Thought John too young to take a wife just yet;
 What she was driv - ing at I soon made out;

There's no mis - take, he's ve - ry fond of me. He
 Asked when and where it was that we first met. She
 My style of dress was too re - fined, no doubt. Then

took me out for walks, and oh! he was so nice! He
 said no girl could help but wor - ship her dear son, And
 all at once she gave a sigh, and cried, "Oh, lor! I

al - ways used to kiss me on the same place twice.
told me pret - ty plain - ly what a prize I'd won.
won - der what on earth he wants to mar - ry for!"

Oft - en in the park we would sit and spoon, And
Start - ed ve - ry slow, then she made a spurt, And
That was quite e - nough - up my tem - per flew; Says

rit.
I was oh! so hap - py till the oth - er af - ter - noon.
hoped that I knew how to put a tail - piece on a shirt.
I, "Per - haps it's so that he can get a - way from you!"

rit.

CHORUS. 2nd time *f*

John took me round to see his moth - - er! His moth - - er! His

moth - - er! And while he in - tro - duced us to each oth - - er, She

weigh'd up ev' - rything that I had on. She put me thro' a cross-exam-i -

na - - tion; I fair - ly boil'd with aggra - va - tion. Then she shook her head,

Looked at me and said, "Poor John! Poor John!" John!"

ffz *Fine.*

TRY THIS ON YOUR PIANO

By the side of the Zuyder Zee

Words by
A. J. MILLS.

Music by
BENNETT SCOTT.

CHORUS. Tempo di Valse.

The musical score is written for voice and piano. It features a chorus in 3/4 time, marked 'Tempo di Valse'. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings like 'p-f' and 'tr' (trills). The lyrics are: 'By the side of the Zuy - der Zee, Zuy - der Zee, Zuy - der Zee, There my Deit-cher girl waits for me, on - ly me! I've seen diamonds in Am - ster - dam, Am - ster - dam, Am - ster - dam, But there's not a diamond as bright as those eyes by the Zuy - der Zee! Zee! Zee!'. The score ends with a double bar line and the initials 'D.C.'.

By the side of the Zuy - der Zee, Zuy - der Zee, Zuy - der Zee,

There my Deit-cher girl waits for me, on - ly me! I've seen

diamonds in Am - ster - dam, Am - ster - dam, Am - ster - dam, But there's not a

diamond as bright as those eyes by the Zuy - der Zee! Zee! Zee!

D.C.

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