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# 1<sup>st</sup> VIOLIN.

INTRODUCTION.  
Maestoso.

Rud. Aronson.

*p dolce.* *pizz.* *arco.*

*mf rit.* *p* *ritard.*

*a tempo.* *ff* *mf* *f* *ff* *arco.*

*p* *pizz.* *Cello.*

Tempo di Valse.

*arco.* *f con forza.* *pp leggiero.*

WALTZ. Vivente.

*f*

*f*

*con espress.* *Fine.*


*f*

*f*

# 1st. VIOLIN.

Amoroso.

2.  *p legato.*

 *ff*
 *animato. ff*
 *Cello.*


3.  *f*

 *Horn.*
 *f*
 *p p cresc. ff*
 *p cresc. ff p*
 *ff p*
 *f*

# 1<sup>st</sup> VIOLIN.

*p* **Horn.** *f* *ff* *p* *f* *ff* *p*

Coda. *mf*

*mf* *rit.* *a tempo.* **Vivente.** *f*

*con espress.*

*anima.* *ff* 1 2

*ff* 3 4

# 2<sup>nd</sup> VIOLIN.

## INTRODUCTION.

Maestoso.

Rud. Aronson.

*pizz.* 1 2 3 4 5 6

*arco.* *a tempo.* 2 3 4 *pizz.* *arco.*

*mf* *cresc.* *rit.* *ff* *mf* *f*

*ff* *acc.* *p* *pizz.*

## Tempo di Valse.

1st. Violin

*arco.* 1st. Vio. *pizz.*

*ff* *p*

## WALTZ.

1. *f*

*Fine.* *ff*

1. 2.

# 2<sup>nd</sup> VIOLIN.

2.

*p* *mf* *f*

1. 1<sup>st</sup> Violin. ending. *Fine.*

*mf* 2 3 4

*ff* *p* *D.S. al Fine.*

3.

*ff* *p*

*ff* *p*

# 2<sup>nd</sup> VIOLIN.

Staff 1: Treble clef, 2/4 time signature. Dynamics: *p*, *cresc.*, *ff*, *p*, *cresc.*

Staff 2: Treble clef, 2/4 time signature. Dynamics: *ff*, *p*, *cresc.*, *ff*. Includes triplet markings 2, 3, 4.

Staff 3: Treble clef, 2/4 time signature. Dynamics: *p*.

Staff 4: Treble clef, 2/4 time signature. Dynamics: *f*, *ff*, *p*.

Staff 5: Treble clef, 2/4 time signature. Dynamics: *ff*, *p*.

Staff 6: Treble clef, 2/4 time signature. Dynamics: *ff*, *p*, *ff*.

Staff 7: Treble clef, 2/4 time signature. Dynamics: *ff*, *p*, *Fine.*

Coda. 

Staff 8: Treble clef, 3/4 time signature. Dynamics: *mf*, *ff ritard.*, *mf*. Includes triplet markings 2, 3, 4.

Staff 9: Treble clef, 2/4 time signature. Includes triplet markings 2, 3, 4.

Staff 10: Treble clef, 2/4 time signature.

Staff 11: Treble clef, 2/4 time signature. Dynamics: *ff*.

Staff 12: Treble clef, 2/4 time signature. Dynamics: *FINE.*



VIOLA.

INTRODUCTION.

Rud. Aronson.

Maestoso.

*pizz.*  
*p*

*arco.*  
*mf*

*a tempo.*  
*rit. ff*

*mf*

*ff*

*p*

*pizz.*

Tempo di Valse.

*Vio.*

*ff*

*rit.*

*pizz.*  
*p*

WALTZ.

1. *arco.*  
*mf*

*2 3 4*

*2 3 4*

*Fine.* *ff* *p* *ff* *p*

*ff* *p* *1.* *2.*  
*D.S.al Fine.*

2. *p* *cresc.* *ff* *p* *cresc.*

*p* *ff* *ff*

*p* *cresc.* *p* *Fine.* *mf*

*f* *D.S.al Fine.*

# VIOLA.

3.

*ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

*Fine.* *p* *ff*

*f*

*D.S.al Fine.*

Coda.

*mf* *cresc.* *ff* *rit.*

*a tempo.* *mf*

*FINE.*

BASS.

INTRODUCTION.

Maestoso.

Aronson.

Cello. *p pizz.*

*mf* *f cresc.* *ff* *arco.* *mf*

*ff* *p pizz.*

Tempo di Valse.

1st. Vio. Cello. *pizz.* *p*

WALTZ.

1. *f*

*ff* *p* *ff* *p*

*ff* *p* *ff* *p*

*p* *legato. espress. mf* *p* *mf*

*p* *ff* *p* *cresc.* *ff*

*p* *1st. Violin.* *ending.* *Fine.* *mf*

*ff* *1.* *2.* *D S al Fine.*

# BASS.

3.

Coda.

# FLUTE.

## INTRODUCTION.

Maestoso.

Rud. Aronson.

*p dolce.*

*p* *cresc. ....*

*ff* *ff*

*espressione.*

Tempo di Valse.

Violin.

*mf*

## WALTZ.

1. *f*

*ff*

*p* *Fine.*

*p* *a tempo.*

*p* *Solo.* 1. 2.

# FLUTE.

2. Musical staff 1 of exercise 2, starting with a 7-measure rest, followed by notes with dynamics *p* and *fz*.

Musical staff 2 of exercise 2, starting with a 4-measure rest, followed by notes with dynamics *ff* and *p*.

*Fine.* *sempre staccato.* Musical staff 3 of exercise 2, starting with a *Fine.* marking, followed by notes with dynamics *ff* and a first ending bracket.

Musical staff 4 of exercise 2, starting with a first ending bracket and a first ending sign.

Musical staff 5 of exercise 2, starting with a first ending bracket, followed by notes with dynamics *ff* and a second ending bracket.

*D. S. al Fine.*

3. Musical staff 1 of exercise 3, starting with notes and dynamics *ff*, followed by a 4-measure rest and notes with dynamics *mf*.

Musical staff 2 of exercise 3, starting with notes and dynamics *ff*, followed by notes with dynamics *p*.

Musical staff 3 of exercise 3, starting with notes and dynamics *fz*, followed by notes and dynamics *ff*.

Musical staff 4 of exercise 3, starting with notes and dynamics *p*.

Musical staff 5 of exercise 3, ending with notes and a *Fine.* marking.

*Fine.*

# FLUTE.

*D.S. al Fine.*

Coda. *ff rit. a tempo. f* **Vivente.**

**FINE.**

# 2<sup>nd</sup> CLARINET in C.

## INTRODUCTION.

(Solo.)

Rud. Aronson.

Maestoso. 1st. Clar.

*p*

*rit.*

*a tempo.*

*ff*

*ff*

1st. Clar.

*Tempo di Valse.*

*pp*

1st. Clar.

*f*

*pp*

*p*

Violin.

WALTZ.

1.

*mf*

*Fine.*

*ff*

*ff*

*p*

*a tempo.*

1.

2.

*mf*

226 = 38



# 2<sup>nd</sup> CLARINET in C.

(Solo.)

2. *1st. Clar.*  
*p* *mf*

*Solo.*

*D.S. al Fine.*

3. *ff* *p* *'Cello.*

# 2<sup>nd</sup> CLARINET in C.

(Solo.)

Musical staff 1: Treble clef, 2/4 time signature. Dynamics: *p* (piano), *cresc.* (crescendo), *ff* (fortissimo). Includes accents and slurs.

Musical staff 2: Treble clef, 2/4 time signature. Dynamics: *p* (piano), *cresc.* (crescendo), *ff* (fortissimo). Includes accents and slurs.

Musical staff 3: Treble clef, 2/4 time signature. Dynamics: *p* (piano), *ff* (fortissimo), *p* (piano). Includes accents and slurs.

Musical staff 4: Treble clef, 2/4 time signature. Dynamics: *f* (forte). Includes accents and slurs.

Musical staff 5: Treble clef, 2/4 time signature. Dynamics: *f* (forte). Includes accents and slurs.

*D.S. al Fine.*

Coda. Musical staff 6: Treble clef, 2/4 time signature. Dynamics: *mf* (mezzo-forte), *cresc.* (crescendo), *ff rit.* (fortissimo, ritardando). Includes accents and slurs.

*a tempo.*

*Vivente.*

Musical staff 7: Treble clef, 2/4 time signature. Dynamics: *f* (forte). Includes accents and slurs.

Musical staff 8: Treble clef, 2/4 time signature. Includes accents and slurs.

Musical staff 9: Treble clef, 2/4 time signature. Includes accents and slurs.

Musical staff 10: Treble clef, 2/4 time signature. Includes accents and slurs.

Musical staff 11: Treble clef, 2/4 time signature. Includes accents and slurs.

**FINE.**

CASINO WALTZ.

1<sup>st</sup> CORNET in B $\flat$ .

INTRODUCTION.

Maestoso.

Rud. Aronson.

Violin.

12 *ff* 6

*ff* 2 *p* 1

Tempo di Valse.

1<sup>st</sup>. Vio.

4

WALTZ.

1.

*f* 2

2

5 *Fine.* *ff* *p* *ff*

*a tempo.*

*p* *ff* *p* 1 1. 1 2. 1 *D.S. al Fine.*

2.

*mf* 4

*ff* *f* *ff* 2 4 3

*p* *Fine.* *ff* 1

*ff* 1 1 1 *D.S. al Fine.*

# 1<sup>st</sup> CORNET in B $\flat$ .

3. *ff* *Bass.* *ff* *ff*

*ff* *p Solo. dolce.*

*Horn.* *Fine. p*

*ff* *Horns.* *ff*

*ff* *ff*

*mf* *D.S. al Fine.*

Coda. *Violin.* *Oboe.* *Cornet.* *mf* *rit.*

*a tempo.* *f*

*2* *2*

*ff*

*ff* *FINE.*

CASINO WALTZ.

2<sup>nd</sup> CORNET in B $\flat$ .

INTRODUCTION.

Maestoso.

Rud. Aronson.

1st. Violin.

Tempo di Valse.

Violin.

WALTZ.

1.

# 2<sup>nd</sup> CORNET in B $\flat$ .

2. *mf*

*ff* *mf* *ff* *Fine.*

*ff*

*f*

3. *f* *Horns.* *ff* *ff* *D.S. al Fine.*

*ff* *ff* *Fine.* *ff*

*ff* *ff* *ff*

*mf* *ff* *D.S. al Fine.*

Coda. *p* *fz* *rit. a tempo. mf*

*ff*

*ff*

*ff* *ff*

*ff* *FINE.*

# TROMBONE.

## INTRODUCTION.

Maestoso.

Rud. Aronson.

Bassoon. Trombone.

Tempo di Valse.

## WALTZ.

1.

# TROMBONE.

2. *f* *ff*

*ff* *Fine.*

*ff* *D.S. al Fine.*

3. *f* *p*

*ff* *ff*

*p* *ff* *ff* *Fine.*

*ff* *ff* *p*

*ff* *D.S. al Fine.*

Coda. *Bassoon.* *cresc.* *ff* *rit.*

*a tempo.*

*p* *p*

*ff*

*ff* *FINE*



CASINO WALTZ.

SMALL DRUM.

INTRODUCTION.

Maestoso.

Rud. Aronson.

Violin. 12 *ff* *mf*

4 *ff* 2 1

Tempo di Valse.

6

WALTZ.

Triangle.

Triangle.

1. 16 1 8 *Fine.* Bass.

1 1 1

D. S. al Fine.

Drum.

2. 4 2 2 1 4 *ff*

8 *Fine.* *mf* 1 1 1 1 *ff* *D. S. al Fine.*

3. *ff* 1 4 *p* *ff* 6

4 8 4 *ff* *ff* *Fine.* *ff*

6 6 *ff* *ff* 4

Triangle.

Drum.

1 1 1 *mf* *tr* *D. S. al Fine.*

Coda.

Violin.

Triangle.

4 1 2 3 4 16 *p* *fz* *rall.* 1

1 6 4 2 3 4 *tr*

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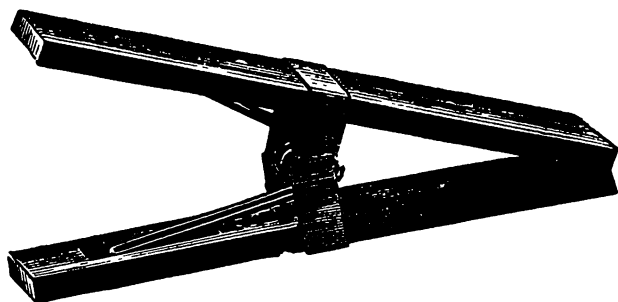
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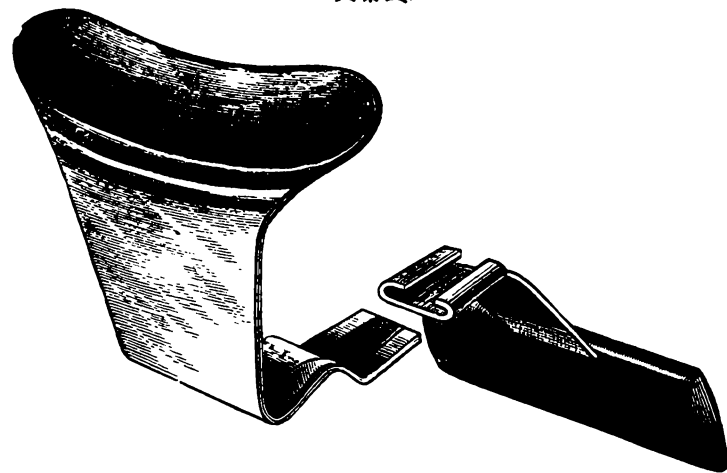
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