

I LOVE YOU AS YOU ARE

JOHN CORT OFFERS

THE GYPSY

A ROMANTIC OPERETTA

BOOK & LYRICS BY
FRANK PIXLEY

MUSIC BY
GUSTAV LUDERS

AUF WIEDERSEHN	60
BOBOLINK	60
CLASP OF A FRIENDLY HAND, THE	60
EVERY YEAR IS LEAP YEAR	60
FLIRTING	60
GEMS OF THE NIGHT	60
GIRLS, GIRLS	60
I LOVE YOU AS YOU ARE	60
IT REALLY DOESN'T PAY TO BE TOO GOOD	60
MY DAFFYDIL	60
PUSH THE BUTTON	60
TALE OF THE TADPOLE	60
THERE'S A CORNER IN MY HEART	60
WE KNOW, SWEETHEART, WE KNOW	60
WALTZES	75
SELECTION	1.00
SCORE	2.00

Theatrical and Music Hall Rights of these Songs are fully protected by Copyright and MUST NOT be used for public performances without permission.



M. WITMARK & SONS
NEW YORK - CHICAGO - SAN FRANCISCO - LONDON - PARIS - MELBOURNE

I Love You As You Are

DUET

Lyric by
FRANK PIXLEY

Sophie and Phipps

Music by
GUSTAV LUDERS

Allegretto

PHIPPS The po - et who sings of most
heav - en - ly things, A - bove all our stand - ards of worth, ——— May
war - ble his lay, But per - mit me to say, There are man - y good things still on

The musical score is written in G major (one sharp) and 6/8 time. It features a duet vocal line and a piano accompaniment. The tempo is marked 'Allegretto'. The piano part includes dynamic markings such as *mf* and *p*. The lyrics are: 'PHIPPS The po - et who sings of most heav - en - ly things, A - bove all our stand - ards of worth, ——— May war - ble his lay, But per - mit me to say, There are man - y good things still on'. The score consists of three systems of music, each with a vocal line and a piano accompaniment.

earth! — If the girl that I love lived a - way up a - bove So

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The lyrics are: "earth! — If the girl that I love lived a - way up a - bove So".

far, hu - man eyes could not see, — She might call it bliss, But

rit.

p rit.

The second system continues the vocal line and piano accompaniment. The lyrics are: "far, hu - man eyes could not see, — She might call it bliss, But". Above the vocal line, the instruction *rit.* is written. In the piano accompaniment, the instruction *p rit.* is written.

think what I'd miss, Oh, think what would hap-pen to me. — Don't

The third system concludes the vocal line and piano accompaniment. The lyrics are: "think what I'd miss, Oh, think what would hap-pen to me. — Don't". The system ends with a double bar line and a 2/4 time signature.

REFRAIN

try to be an an - gel, I would much pre - fer a girl! Don't

try to be a dia - mond, Give me the mod - est pearl! Just

be your own dear lov - ing self, A - fire - fly, not a star, For I

love you sweet-heart, love you, Just ex - act - ly as you are! Don't are!

A Sacred Song of Sweet Solemnity.

I Come To Thee.

Published as follows

Solo, Four Keys — D \flat , B \flat to C. E \flat , C to D. F, D to E. A \flat , F to G. 60¢ each.

Duet in F, Soprano or Tenor D to E. Alto or Bass A to B \flat . 75 cents.

Octavo, Male, Female or Mixed Voices, 15¢ each net.

Lyric by
GEO. GRAFF Jr

Music by
CARO ROMA.

Lento.

musical notation for piano introduction, first system, marked *mf*.

I come to Thee at last, oh Lord, for rest, With wa-sted

musical notation for vocal and piano accompaniment, first system of lyrics, marked *mp*.

years, with heart and mind op-pressed, And now Thy prom - ise is to me so

musical notation for vocal and piano accompaniment, second system of lyrics.

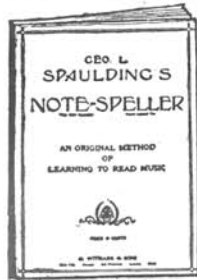
sweet, That I shall find for - give - ness at Thy feet.

musical notation for vocal and piano accompaniment, third system of lyrics, marked *rit*, *dim.*, and *colla voce*.

Published and Copyrighted MCMXI by M. WITMARK & Sons, 10 Witmark Building New York.
CHICAGO. —+— SAN FRANCISCO. —+— LONDON. —+— PARIS.

Complete Copies can be had wherever Music is sold or from the Publishers.
Solo 60 cents Duet 75 cents Discount 1/2 off Postpaid.

EVERYONE INTERESTED IN MUSIC SHOULD HAVE THESE VALUABLE BOOKS.



GEO. L. SPAULDING'S NOTE-SPELLER

Trade Mark Registered 1911

THIS is a new system of learning rapidly to read and write the notes in music and is destined to revolutionize modern elementary methods.

The "NOTE-SPELLER" will prove a most valuable adjunct to any course of musical instruction, and will be found indispensable in the studio, classroom and kindergarten.

PRICE 50 CENTS POSTPAID

A PRACTICAL PIANO COURSE FOR BEGINNERS

By EDUARD HOLST

THIS work starts the pupils at the very beginning and carries them by easy stages, step by step, to the early third grade music. The technical explanations are most easy to understand, and never does this course of instruction become tiresome to the student. At every opportunity the composer has inserted a recreative melody, rather than a tedious exercise.



PRICE 75 CENTS POSTPAID



CONCENTRATION AND TECHNIC

IN FOUR VOLUMES

By LOUIS STILLMAN

Piano Exercises for Developing the Fingers

IN order to become an accomplished pianist it is necessary to have perfect control over the muscles of the fingers. The exercises contained in "CONCENTRATION AND TECHNIC" have been constructed mainly for that purpose, and if systematically practiced cannot help but bring the necessary result.

The work faithfully lives up to his title, for it has a mental and muscular influence on the mind and fingers which encourages confidence and ease in playing in any key and scale.

VOL. 1—FIVE FINGER AND CHORD EXERCISES.
(All Keys)
Price 50 Cents Postpaid

VOL. 2—FIVE FINGER EXERCISES.
(Chromatically Treated)
Price 50 Cents Postpaid

VOL. 3—SCALE PRACTICE.
(Various Forms)
Price 50 Cents Postpaid

VOL. 4—SCALE PRACTICE.
(Various Forms)
Price 75 Cents Postpaid

FINGER PRACTICE

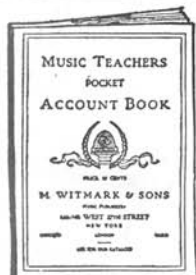
IN THREE VOLUMES

By RAFAEL SAUMELL

THE product of practical experience and the only work with a laudable mission on the market, i. e., to give the muscles of each finger the necessary agility to properly execute all intricate passages with apparent ease.

The flattering testimonials received from pedagogic authorities prove that these books are destined to become thumb-marked volumes in every ambitious student's library. The exercises for the passing of the thumb are an acquisition indeed. Mechanically they represent the greatest excellence in engraving and printing, the very best material being used throughout.

Vol. 1—Easy, 50 cents postpaid Vol. 2—Medium, 50 cents postpaid Vol. 3—Difficult, 75 cents postpaid



MUSIC TEACHER'S POCKET ACCOUNT BOOK

IS a handy, ever-ready ledger, specially ruled for the purpose of keeping a correct account of the lessons given and music furnished pupils for one year. An invaluable time-saver for any music teacher.

PRICE 25 CENTS POSTPAID



DEPT. T.

M. WITMARK & SONS
10 WITMARK BUILDING,

NEW YORK

