

# The Ballet of the Nations

Suite-rapsodia pacifista per organo (da Vernon Lee)

Carlotta Ferrari 2022

|| = cluster *ad libitum*

## The Theatre of the West

First system of the musical score for 'The Theatre of the West'. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of chords, some of which are marked with a double bar line (||) indicating a cluster. The middle staff is in bass clef and contains a series of chords. The bottom staff is in bass clef and contains a series of rests.

Second system of the musical score for 'The Theatre of the West'. It consists of three staves. The top staff is in treble clef and contains a series of eighth notes and quarter notes, some of which are marked with a double bar line (||) indicating a cluster. The middle staff is in bass clef and contains a series of chords. The bottom staff is in bass clef and contains a series of rests.

Third system of the musical score for 'The Theatre of the West'. It consists of three staves. The top staff is in treble clef and contains a series of eighth notes and quarter notes, some of which are marked with a double bar line (||) indicating a cluster. The middle staff is in bass clef and contains a series of chords. The bottom staff is in bass clef and contains a series of rests.

33

43

52

61

72

81 *ten.*

94 *Ballet-Master Death*

99 *Self-Interest*  
*playing the ground-bass of Human Life*

107 *Fear, Suspicion & Panic*  
*corno di notte*  
*playing horns, penny whistles and a cracked bell*  
*campane*

117 *mutazioni acute*  
*(corno)*

# Idealism & Adventure

126

(mutazioni)

playing a trumpet and a woodland horn

tromba

# Disease, Rapine, Lust, Murder & Famine

134

corno

playing bull-roarers and rattles

147

# Hatred & Self-Righteousness

162

playing a double-bass and a harmonium

fondi e ance dolci

contrabbassi

# Science & Organisation

178

playing a gramophone and a pianola

meccanico

189

The Sleepy Virtues

198

*like the welling-up notes of many harps*

204

...And thus the Ballet of the Nations is still a-dancing

215

225

233

242

250

258

265

272

281

288

297

307