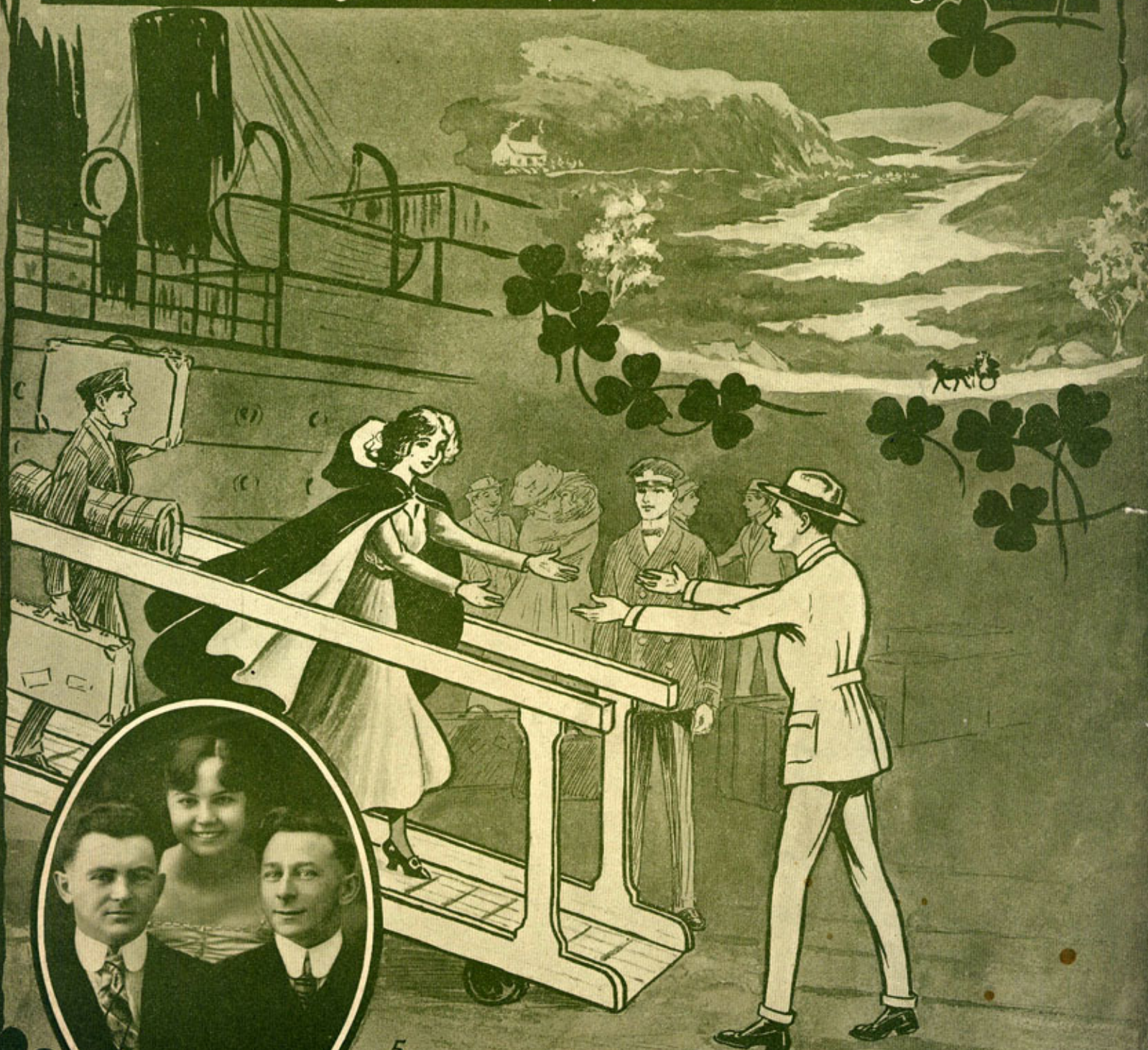


YOU BROUGHT OLD IRELAND BACK TO ME

Words by MARGUERITE KENDALL

Music by J. RUSSEL ROBINSON

Writers of "On The Eight O'Clock Train," "Syncopation Isle," "That Eccentric Rag," etc.



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SEIDEL MUSIC PUBLISHING CO., INC. INDIANAPOLIS, INDIANA

"You Brought Old Ireland Back to Me"

Lyric by
MARGUERITE KENDALL

Music by
J. RUSSEL ROBINSON

By the writers of
"Syncopation Isle"
"On the Eight O'clock Train"
"That Eccentric Rag" etc.

Moderato

The musical score is written for piano and voice. The piano part begins with a *Moderato* tempo marking and a *mf* dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano accompaniment features a mix of chords and moving lines in both hands, with dynamics ranging from *mf* to *ffz*. The vocal melody is introduced in the second system, marked *Vamp* and *p*. The lyrics are written below the vocal line, with some words underlined for emphasis. The score is divided into five systems, each with a piano accompaniment and a vocal melody. The final system ends with a double bar line and a key signature change to one flat (B-flat).

Voice

A home-sick I-rish lad, whose heart was feel-ing sad, Stood
She kissed him o'er and o'er, he loved her more and more, As
at the pier to meet a cer-tain ship, His col-leen fair to see, his
she told him of all the folks at home, His moth-er old and gray longed
lit-tle bride to be, Had prom-ised long a-go to make the trip. This lone-some boy
for him night and day, Looked for-ward when she too would cross the foam. Once more he sang
— sang out with joy, As down the gang plank his sweet-heart skipped.
— how his voice rang, "No more from you col-leen, will I roam?"

CHORUS *mf* - *f*

"Sure you brought old Ire - land back to me, To my lone - ly

home - sick heart, As I gaze in - to your eyes so

blue, I swear we'll nev - er part, When you smile, I

see the Sham-rocks grow-ing When you laugh I hear the Shan-non flow-ing

That I love you soon will you be know-ing For you bro't old Ire-land

back to me!" *stacc.* *mf* *ff* *D.S.*

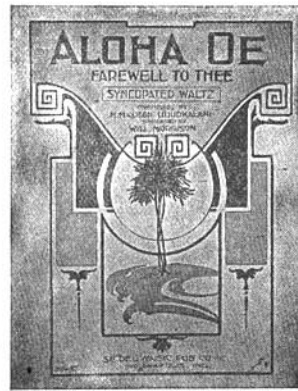
Beautiful Compositions that should be on your piano



CHORUS

Oh Sum-mer night, Your heart is what I
 Oh those Sum-mer night, Dance with some girl - in.

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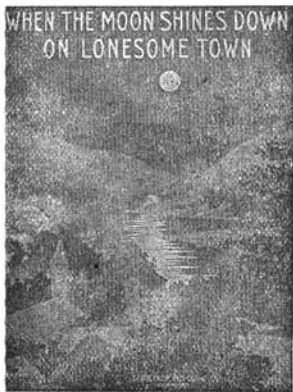


Moderato

ALOHA DE FAREWELL TO THEE
 SYNDICATED WALTZ
 A PLEASANT LULLABY
 WILL INSURE YOUR
 SLEEPING MUSIC PUB. CO.

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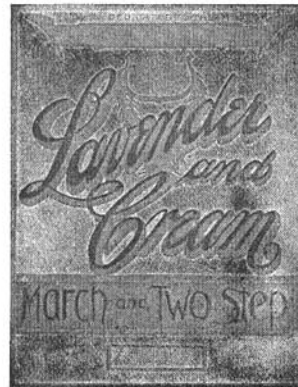
(Also published as a song)



Andante moderato

While the lone moon moon is shin-ing Here, my love, I'm
 pin-ing, June night, you're full the air,

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Allegretto Grazioso

Lavender and Cream
 March and Two Step

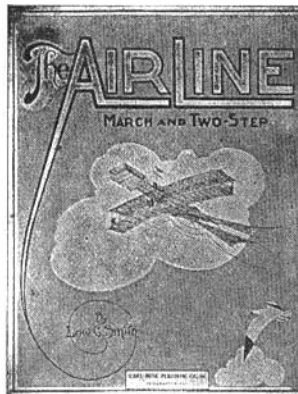
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REFRAIN

Dream Face, some time I will meet you, Dream Face, some
 time I will greet you, Some time I'll kiss and ca-ress you

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THE AIRLINE
 MARCH AND TWO-STEP

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REFRAIN

Lone-ly for one night of your blue eyes, dear,
 Lone-ly just to hear your voice a - gain.

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Belfry Chimes
 REVERIE

How To Play Chimes: Play each chord separately, raising the hands instantly, keeping your foot on the loud pedal throughout.

Will B. Morrison

Moderato espressivo

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