

1908

HOLD ME TIGHTER.

MR. LIGHTER

2020



Words By
Rene Bronner

Music By
H.W. Petrie



H.W. Petrie Music Co.
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Try This on your Piano

DIXIE DARLINGS.

TWO STEP.

Moderato.

PERCY WENRICH.

The musical score is written for piano in 2/4 time, marked Moderato. It consists of five systems of two staves each (treble and bass clef). The first system begins with a forte (*f*) dynamic and includes a crescendo leading to another forte section. The second and third systems are marked piano (*p*). The fourth system is also marked piano (*p*). The fifth system concludes with a first ending (marked '1') and a second ending (marked '2'). The piece features a mix of chords and melodic lines in both hands, with various dynamics and articulation marks.

HOLD ME TIGHTER MR. LIGHTER.

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Moderato.

The piano introduction consists of two staves. The right hand plays a melody in G major, starting with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The left hand plays a bass line with chords, starting with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G.

Mis - ter Light - er bought an au - to - mo - bile, Then
Ev - 'ry day 'twas sun - ny and bright o'er head, His

hur ried to a pleas ant coun try side,
au - to would be at this young maid's door,

There he met a maid with cheeks a bloom, And
Not e - nough of rid ing did they get, For

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mf a tempo.

asked her if she'd like to take a ride. ——— Then she nes-tled in be
 ev - 'ry day they seemed to long for more. ——— For the sweet things that he

mf a tempo.

side him, In a most con - fid - ing way, ——— So
 told her, Sure-ly he was not to blame, ——— His

glad that he had found her, He put his arms a round her,
 love and fond de - vo - tion, Was not a pass - ing no - tion,

Then he heard her soft - ly say, ———
 For she al - ways said the same, ———

rall.

Refrain.

Valse Lento.

Hold me in a lit-tle bit tighter, Mis - ter Lighter, pray, —

I wont be the least bit a-fraid if you'll hold that way, — Round the

world I would love to spin, If you'd al-ways just hold me in Hold a lit-tle bit

tight - er, Mis - ter Lighter pray! — pray! —

THE FOUR MOST POPULAR PIECES OF THE YEAR

ROLL ON THE ROLLAWAY

Words by ROGER LEWIS Music by AL. BROWN
Chorus

Roll with me on the roll - a-way. Roll my cares a-way. Roll me night and day.

Roll me a - round to the mu - sic. No mat-ter what tune they

play. Many's the time you have strolled with me. Love tales told to me,

But they're old to me. Come let's be gay while the mu - sic they

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LOVE RULES THE WORLD

Words by BETH SLATER WHITSON Music by AL. BROWN
REFRAIN.

Maestoso.

Love, rules the world, Wher - ev - er you may stray. It

fills the heart with hap - pi - ness, Or sad - ness, night and day, - 'Tis

love that makes the world go round, Life has no fair - er pearl. In

Love rules the world - 4-8 -

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HOW'DY HIRAM BARN DANCE

Moderato. By LEO FRIEDMAN

f (CHICKENS)

Schottische Time.

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DIXIE DARLINGS TWO-STEP

Moderato. By PERCY WENRICH

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