

HAUNTING RAG

INSTRUMENTAL

By
JULIUS LENZBERG



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Reverie

Composer of "Dew Drops,"
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The musical score consists of two systems. The first system is marked *mf* and features a tremolo in the right hand (treble clef) and a steady eighth-note accompaniment in the left hand (bass clef). The second system is marked *Tremolo ad lib. ritard.* and *a tempo*, showing a transition where the tremolo becomes more expressive and the tempo returns to the original pace. The score is written for piano with a key signature of one sharp (F#) and a common time signature (C).

Tranquilly M.M. = 126

rit.

p Softly and sweetly

Ped.

** **

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp). The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of 12 measures. The first measure has a treble staff with a whole note G4 and a bass staff with a whole note G2. The second measure has a treble staff with a whole note A4 and a bass staff with a whole note A2. The third measure has a treble staff with a whole note B4 and a bass staff with a whole note B2. The fourth measure has a treble staff with a whole note C5 and a bass staff with a whole note C3. The fifth measure has a treble staff with a whole note D5 and a bass staff with a whole note D3. The sixth measure has a treble staff with a whole note E5 and a bass staff with a whole note E3. The seventh measure has a treble staff with a whole note F#5 and a bass staff with a whole note F#3. The eighth measure has a treble staff with a whole note G5 and a bass staff with a whole note G3. The ninth measure has a treble staff with a whole note A4 and a bass staff with a whole note A2. The tenth measure has a treble staff with a whole note B4 and a bass staff with a whole note B2. The eleventh measure has a treble staff with a whole note C5 and a bass staff with a whole note C3. The twelfth measure has a treble staff with a whole note D5 and a bass staff with a whole note D3. The piece ends with a double bar line. There are some handwritten annotations and corrections in the score, including a "3" above the eighth measure and a "4" above the eleventh measure.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 8/8. The piano part features a prominent bass line with many triplets and chords. The voice part has a melody with some triplets and a final phrase that is cut off by a dashed line.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, in G major (one sharp). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The piece is in 3/4 time, indicated by a common time signature and a '3' at the end of the first measure. The tempo is marked 'Allegretto'. The score includes dynamic markings: 'cresc.' (crescendo) and 'mf' (mezzo-forte). The piece concludes with a double bar line and a repeat sign. The handwriting is in ink on aged paper.

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Haunting Rag.

JULIUS LENZBERG.

Not too fast.

f

mf

cresc.

mf

1

2

f

1561

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First system of piano music. The treble staff features a complex, rapid melody with many beamed sixteenth and thirty-second notes. The bass staff provides a steady accompaniment of eighth notes. A *cresc.* (crescendo) hairpin is shown in the treble staff, and a *mf* (mezzo-forte) dynamic marking is present in the treble staff.

Second system of piano music. The treble staff continues the rapid melody. The bass staff accompaniment remains consistent. A *f* (forte) dynamic marking appears in the treble staff towards the end of the system.

Third system of piano music, marked **Trio.** The time signature changes to 3/4. The treble staff melody is more rhythmic, featuring quarter and eighth notes. The bass staff accompaniment consists of eighth notes. The *f* dynamic is maintained.

Fourth system of piano music. The treble staff melody continues with a mix of eighth and quarter notes. The bass staff accompaniment is steady. The *f* dynamic is maintained.

Fifth system of piano music. The treble staff melody features some chords and rests. The bass staff accompaniment continues. The *f* dynamic is maintained.

ff

fz

f

fz

8^{va}

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Andante con espress. M.M. ♩ = 92

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

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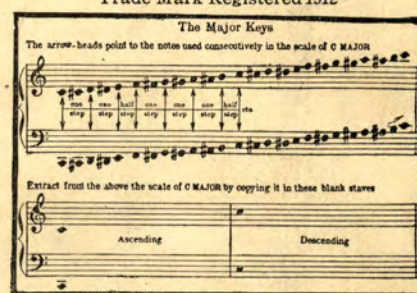
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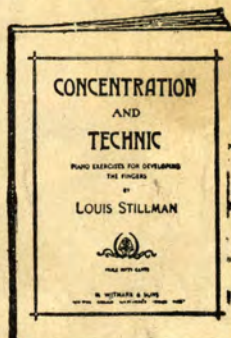
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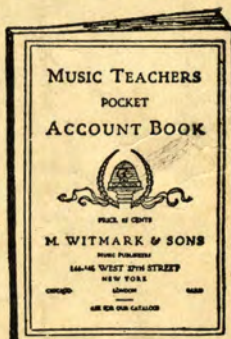
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