

HARRY VONTILZER'S
GREATEST NOVELTY HIT
GO ON AND

Go On Me



WORDS BY
ANDREW B.
STERLING

MUSIC BY
HARRY
VONTILZER



HARRY VON TILZER
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Try this over on your Piano. Have You Seen Maggie Riley?

Words by
ANDREW B. STERLING.

Music by
HARRY von TILZER.

Tempo di Valse

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse'. The introduction features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *mf* to *f*. The lyrics are written below the vocal line, which is in a treble clef. The piano accompaniment is in a bass clef. The lyrics are: 'When the big o - cean - ship, glid - ed in - to the slip, With a / When her dear face I spied, I was soon at her side, And the / crowd on the dock I was stand - ing, For the glimpse or a / sweet - est of names I was call - ing, As I gazed on her / trace, of a sweet I - rish face, I was wait - ing that day on the land - ing; / charms, hugged her tight in my arms, O - ver - board, sure we near - ly went fall - ing,'. The piano accompaniment consists of a steady bass line and a melody in the right hand, with dynamics ranging from *p* to *f*.

When the big o - cean - ship, glid - ed in - to the slip, With a
When her dear face I spied, I was soon at her side, And the
crowd on the dock I was stand - ing, For the glimpse or a
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Go On And Coax Me.

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Words by
ANDREW STERLING.

Music by
HARRY VON TILZER.

Moderato.

mf

till ready.

p

A night in June, — A love-ly
Once more he sighs, — I love you

moon, — Be - neath the trees two dus - ky lov - ers
Lize, — If I should go just think what you'd be

woo - ing, — He soft - ly She rolls her eyes, — Soon just
miss - ing, — Then on the From neath the trees, — Came a

Staccato

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like a tur - tle dove he's sweet - ly coo - ing; On those
noise that sound - ed just like some one kiss - ing; And a

ru - by lips I'd like to press a kiss Lize, — Just one or
ten - der voice said "give me just one more, Lize, — That one I

two, — per-haps a few; — Can't I take you in my arms, A mo - ment's
had, — made me so glad, — Don't you think you bet - ter make it three or

bliss, Lize, Just be - cause you are the girl I wants to wed; But she said;
four, Lize, And I'll pay them back to you the day we wed; "But she said;

poco rall.
rall.

Slowly.

CHORUS

"Coax me, go on and coax me,

p-f

If you love me mad - ly, want me bad - ly, Coax me; go on and

coax me, I'll be your toot - sie, woot - sie, If you'll

1. Coax me?" "But you must Coax me?" 2.

THE NEWEST VON TILZER BALLAD

"When the Frost Is On the Pumpkin," Maggie Dear.

Note: A letter sent from a little country village by a faithful lover who is still waiting for "The girl who went to town!" She whispered when she said good bye "I'll be back when the frost is on the pumpkin!"

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Andante Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked 'Andante Moderato'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The vocal part enters with the lyrics: 'These few lines to you I write, Mag-gie Are you think-ing of me now, Mag-gie'. The piano part continues with a melody in the right hand and a supporting bass line in the left hand. The vocal part continues with the lyrics: 'dear, For my heart is sad to-night, wait-ing here, And the dear, For I think of you some-how filled with fear; Some one'. The piano part concludes with a final chord.

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