

7664
Miss Herbert

❖❖ BAGDAD ❖❖

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MONTGOMERY AND STONE

AND

ELSIE JANIS

in a New Musical Comedy

The LADY of the SLIPPER

Book by

ANN CALDWELL

and

LAURENCE McCARTY

Lyrics by

JAMES O'DEA

Music by
**VICTOR
HERBERT**



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EVERYTHING IN THE MUSIC LINE

John Herbert

Bagdad

Lyric by
JAMES O'DEA

Music by
VICTOR HERBERT

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of music. The first system is a piano introduction starting with a mezzo-forte (*mf*) dynamic. The second system includes the instruction "(Slave Salaams) (enter Girls)" and features a piano part with a *lunga* (long) note and a forte (*f*) dynamic. The third system continues the piano accompaniment. The fourth system is marked "(Punks enters)" and includes a vocal line with a *lunga* note and a fortissimo (*ff*) dynamic. The fifth system contains the lyrics: "Bag-dad is a town in / Where La Belle Fa-ti-ma's / Hold-up cop-ers, pis-tol". The piano accompaniment in this system includes fortissimo (*ff*) and piano (*p*) dynamics.

Tur - key, On a cam - el tall and jer - key You can jour - ney there and
 daught - er, Was a head - line "tur - key trot - ter," Mec - ca - bound, is Al - lah's
 to - ters, Tax - i cheat - ers, fe - male vo - ters, In old Bag - dad were ta -

see Just how great it used to be.
 care, Man - y Pil - grims tar - ried there.
 boo, Bread and but - ter charg - es too.

Min - a - rets and tem - ples. gaud - y, rugs and car - pets real and
 Mys - tic shri - ners gone be - fore us, Helped to swell that Pil - grims
 To in - crease the pop - u - la - tion, Was the fav - 'rite re - cre -

poco rit. *a tempo*

shod - dy, Gay ba - zars that make you say, Dream - ing of a by - gone day:
 chor - us, And they chant - ed, yes, they did. "Al - lah's great, but, oh you kid!"
 a - tion, Al - lah smiled on all such things, Al - lah al - ways pulls the strings.

REFRAIN

"Life was fair and fine in Bag - dad, _____
 Life was fair and fine in Bag - dad, _____
 Life was fair and fine in Bag - dad, _____

Land of lan - guor - ous de - lights, _____ Oh, those
 In the balm - y sum - mer air, _____ Oh, those
 Cit - - y fair of mys - tic spells, _____ Oh, those

dan - cing — girls en - tran - cing — And
 date trees, — sim - ply great trees, — And
 old - en — tem - ples gold - en, — And

fp

(Spoken)

oh, those pink A - ra - bian nights. Ah!
 oh, those sloe - eyed dam - sels there. Ah!
 oh, those spi - cy gar - lic smells. Ah!

Girl - - ies gay in silk - en trou - sers, —
 Though they had no bril - liant Broad - way, —
 There they had no al - i - mon - y, —

fp *fp* *ff* *fp*

ffz

Suf - fra - gettes? No? No? But the wom - an of the
 If you had the dough You could have a cel - e -
 No di - vorce? No! No! When your wife turned out a

har - em knew ex - act - ly how to wear them In O - ri - en - tal
 bra - tion Great - er than a oor - o - na - tion In O - ri - en - tal
 "fliv - er" You'd just toss her in the riv - er; In O - ri - en - tal

1. Bag - dad, long a - go." go."
 Bag - dad, long a - go. go.
 Bag - dad, long a - go. go.

2. go."
 go.
 go.

ffz

The Quintessence of Poetry and Music.

Love Laid His Sleepless Head.

Lines by
ALGERNON CHARLES SWINBURNE.
Very Slów.

Music by
VICTOR HERBERT.

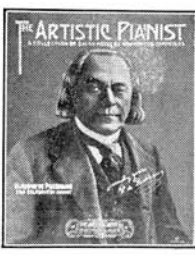
Love laid his sleep-less head, On a thorn - y rose-bed, And his
eyes with tears were red And pale his lips as the dead.
And fear and sor-row and scorn Kept watch by his head for - lorn. Till the
night was o - ver - worn And the world was mer-ry with morn.

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CONTENTS

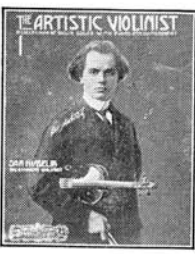
A La Bien Aimee (Valse) E. Schurtz
 At Morn (Au Matin) E. Godard
 Berceuse, Op. 38, No. 1 E. Grieg
 Berceuse (From Jocelyn) Trans. E. Godard
 Berceuse, Op. 57 F. Chopin
 Butterfly (Le Papillon) F. Liszt
 Chant Sans Paroles (Song without words) Op. 2, No. 3 F. Liszt
 Humoreske P. Tchaikovsky
 Love's Greeting (Salut d'Amour) E. Dvorak
 Menuet, Op. 14, No. 1 J. A. Paderewski
 Minute Waltz, Op. 64, No. 1 F. Chopin
 Nocturne, Op. 9, No. 2 F. Chopin
 Pas Des Amphores, Op. 37, No. 2 G. Chamone
 Polish Dance, A N. Scharwenka
 Scari Dance (Pas des Echarpes), Op. 37, No. 3 G. Chamone
 Serenata, Op. 15, No. 1 M. Moszkowski
 Second Mazurka, Op. 54 B. Godard
 Second Valse Brillante, Op. 55 B. Godard
 Valse Arabesque L. Lach
 Valse Lente (Gylvia) L. Dohrbes
 Why? (Warum?) R. Schumann
 Witches' Dance (Hexentanz) E. MacDowell

CONTENTS

Celestial Aida (Celeste Aida) from "Aida" G. Verdi
 Flight of Ages, The E. Bevan
 Good Bye E. P. Tosti
 Heaven and Ocean (Cielo e mar) from "Gioconda" A. Ponchielli
 I Love Thee (Ich Liebe dich) E. Grieg
 Imp of Dreams (A Serenade) W. H. Hasche
 Lass with the Delicate Air, The T. A. Arne
 Last Night (Schlusst) H. Kierulff
 Like a Dream (M'Appari) from "Martha" F. von Flotow
 Lotus Flower, The (Die Lotus Blume) H. de Stouffville
 Obstinata (A Resolve) H. de Stouffville
 Oh Fair, Oh Sweet and Holy (Du Bist Wie Eine Blume) G. Cantor
 Plum in the Summer Wind (La Donna e Mobile) from "Piqueletto" G. Verdi
 Serenade (Standchen) F. Raff
 Serenade (Standchen) F. Schubert
 Serenade (La Serenata) E. P. Tosti
 Spirit! So Fair (Spirito gentil) from "La Favorita" G. Rossini
 Song of Sunshine, A A. G. Thomas
 Songs My Mother Taught Me (Als die alte Mutter) A. G. Thomas
 Winds in the Trees A. Dvorak
 A. G. Thomas



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JAN KUBELIK

CONTENTS

Angel's Serenade G. Braga
 Anitra's Dance (from "Peer Gynt") E. H. Grieg
 Anja's Tod (from "Peer Gynt") E. H. Grieg
 Cantabile (from "Samson and Delila") C. Saint-Saens
 Cavatina O. Schmitz
 Cradle Song M. Hauser
 Chant Sans Paroles P. Tchaikovsky
 Dance Caprice E. H. Grieg
 Elysium (Pavilion) G. L. Spanghul
 Gavotte (Entre Acte from "Mignon") A. G. Thomas
 La Cinquantaine G. P. Marie
 Largo (from "Xerxes") G. P. Marie
 Melody in F A. Rimsky-Korsakov
 Nocturne, Opus 9, No. 2 F. Chopin
 Melody M. Moszkowski
 Reverie B. C. Fauconier
 Romance R. Schumann
 Salut d'Amour (Love's Greeting) E. Dvorak
 Serenade Badine G. P. Marie
 Sextet (from "Lucia") G. Donizetti
 Simple Confession F. Thome
 Song of the Evening Star (from "Tannhauser") R. Wagner
 Spring Song F. Mendelssohn Bartoldy
 Traumeri R. Schumann
 Wooing Winds (Berceuse) G. J. Trinkaus

CONTENTS

Carmena H. Wilson
 If My Song had Wings for Flying E. Hahn
 In the Time of Roses A. G. Thomas
 Just You and I E. P. Tosti
 Last Night H. Kierulff
 Love Me To-day To-morrow May Never Come E. R. Ruff
 Lullaby (Jocelyn) B. Godard
 Off in the Stilly Night T. Moore
 O Loving Heart Trust On J. M. Gottschalk
 Provincial Song E. Dell'Acqua
 Serenade G. P. Marie
 Sing, Smile, Slumber G. Gounod
 Snow Flakes F. H. Cowen
 Song, Jest, Perfume and Dances C. Gounod
 Stars of the Summer Night R. Tours
 Swiss Echo Song C. Bekert
 Villanelle E. Dell'Acqua
 When Love is Kind Arr. by A. L.
 Without Thee Mrs. W. T. Rhodes



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CONTENTS

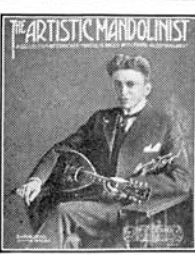
Berceuse F. Renard
 Cavatina, Op. 85, No. 3 J. J. Raff
 Chant Sans Paroles (Song without words) P. Tchaikovsky
 Consolation (Song without words) F. Mendelssohn Bartoldy
 Cradle Song M. Hauser
 Dreams (Traume) R. Wagner
 Humoreske, Op. 101, No. 7 A. Dvorak
 Intermezzo (Cavalleria Rusticana) P. Mascagni
 La Cinquantaine (The Golden Wedding) G. P. Marie
 Love's Greeting (Salut d'Amour) Op. 12 Sir E. W. Elgar
 Melodie Op. 18, No. 1 M. Moszkowski
 Palms, The (Les Rameaux) J. B. Faure
 Resignation C. Roma
 Romance R. Schumann
 Secret, The (Intermezzo) L. Guitier
 Serenade (Standchen) Op. 135 F. Schubert
 Serenade Badine G. P. Marie
 Song to the Evening Star R. Wagner
 Sounds from the Pall Room (Loin du Ball) E. Gillel
 Spring Song (Frühlingslied) F. Mendelssohn Bartoldy
 Traumeri R. Schumann
 With Love (Con Amore) P. Beaumont

CONTENTS

All Through the Night Old Welsh Air
 Anchor'd W. M. Watson
 Blow Thou Wintry Wind J. S. Field
 Clans of the Forge P. Rodhe
 Clang of the Hammer T. Bothour
 Drink to Me only with Thine Eyes F. Schuber
 Erl-King, The (Erlkonig) C. Gounod
 Even Eravest Heart May Swell, from "Faust" C. Gounod
 Flight of Ages, The E. Bevan
 I'll Sing Thee Songs of A-n-y F. Clay
 I'm a Loner, from "Son and Stranger" F. Mendelssohn
 Lost Chord, The A. S. Sullivan
 Mona S. Adams
 Song of Thanksgiving, A F. Allson
 Evening Star, The from "Tannhauser" R. Wagner
 Star of the Desert T. Bothour
 Voices of the Woods (Hubstein's Melody is F) W. M. Watson
 When Summer Days Depart F. Tours



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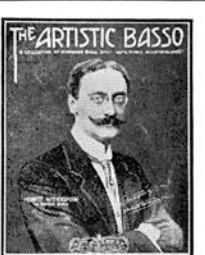
SAMUEL SIEGEL

CONTENTS

Anitra's Dance ("Peer Gynt") Op. 46, No. 3) E. H. Grieg
 Angel's Serenade (La Serenata) G. Braga
 Parcarolle (L'As of Hoffmann) J. Offenbach
 Cavatina Op. 11 O. Schmitz
 Cradle Song (Chanson de Berceuse) Op. 11, No. 2 M. Hauser
 Dance Caprice, Op. 28, No. 3 E. H. Grieg
 Entr' Acte Gavotte (Mignon) A. G. Thomas
 Humoreske, Op. 101, No. 7 A. Dvorak
 La Cinquantaine (The Golden Wedding) G. P. Marie
 Nocturne, Op. 9, No. 2 F. Chopin
 Reverie B. C. Fauconier
 Romance R. Schumann
 Salut D'Amour (Love's Greeting) Op. 12 Sir E. W. Elgar
 Serenade Badine G. P. Marie
 Sextet (Lucia di Lammermoor) G. Donizetti
 Song to the Evening Star (Tannhauser) R. Wagner
 Souvenir F. Dridla
 Traumeri R. Schumann
 Valse, Op. 64, No. 1 F. Chopin
 Zingala (Danse Espagnole) E. Holst

CONTENTS

Simon the Cellarer J. E. Hutton
 Gypsy John F. Clay
 Out on the Deep F. N. Lohr
 Mighty Deep, The W. H. Julie
 Wanderer F. A. Schuber
 My Lodging is the Cellar Here C. Mueller
 Song of Hydris the Creton J. W. Elliott
 I Fear No Fox G. Pissini
 Horn, The A. Flogier
 Friar of Orders Gray W. Shield
 Two Grenadiers H. A. Schumann
 Three Fishers J. Bullan
 Yeoman's Wedding Song Prince Poudiatowski
 Within this Sacred Dwelling W. A. Macart
 It Was Not So To Be V. L. Nessler
 Exile, The C. Keller
 Calm is the Night C. Bolm
 When I am all Your Own F. Tours



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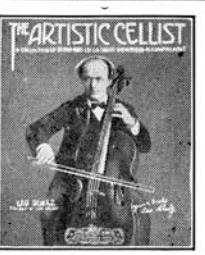
LEO ZIMMERMAN

CONTENTS

Berceuse F. Renard
 Cavatina, Op. 85, No. 3 J. J. Raff
 Chant Sans Paroles (Song without words) P. Tchaikovsky
 Consolation (Song without words) F. Mendelssohn Bartoldy
 Cradle Song M. Hauser
 Dreams (Traume) R. Wagner
 Humoreske Op. 101, No. 7 A. Dvorak
 Intermezzo (Cavalleria Rusticana) P. Mascagni
 La Cinquantaine (The Golden Wedding) G. P. Marie
 Love's Greeting (Salut d'Amour) Op. 12 Sir E. W. Elgar
 Melodie Op. 18, No. 1 M. Moszkowski
 Palms, The (Les Rameaux) J. B. Faure
 Resignation C. Roma
 Romance R. Schumann
 Secret, The (Intermezzo) L. Guitier
 Serenade (Standchen) Op. 135 F. Schubert
 Serenade Badine G. P. Marie
 Song to the Evening Star R. Wagner
 Sounds from the Pall Room (Loin du Ball) E. Gillel
 Spring Song (Frühlingslied) F. Mendelssohn Bartoldy
 Traumeri R. Schumann
 With Love (Con Amore) P. Beaumont

CONTENTS

Anja's Tod ("Peer Gynt") Op. 46, No. 3) E. H. Grieg
 Berceuse (in G) F. Renard
 Cantabile (Samson et Delila) C. Saint-Saens
 Cradle Song (Chanson de Berceuse) Op. 11, No. 2 M. Hauser
 Cavatina, Op. 85, No. 3 J. J. Raff
 Humoreske, Op. 101, No. 7 A. Dvorak
 La Cinquantaine (The Golden Wedding) G. P. Marie
 On Stitts (March) G. J. Trinkaus
 Reverie B. C. Fauconier
 Romance R. Schumann
 Scherzo, Op. 12, No. 2 D. van Goens
 Serenade Badine G. P. Marie
 Serenade, Op. 3 V. Herbert
 Serenade G. P. Marie
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