

3

SEI
DUETTI

Per due Violini,

Composti Dalla Sig^{ra}
MADALENA LAURA
SYRMEN

OPERA V^a.

Nuovamente Stampata a Spese di G. B. Venier.

Prix 7^{ns} 4^{rs}.
Gravée par Richomme.



A PARIS.

*Chez M. Venier Editeur de plusieurs Ouvrages de musique rue S. Thomas du
Louvre vis-à-vis le Chateau deau, et aux adresses ordinaires
En Province chez tous les M.^{rs} de musique.*

A. P. D. R.

K.6077

K
6077

CATALOGUE

De Musique Instrumentale que M. Vener a fait graver depuis peu et qu'il continue journellement,
 e Paris rue S. Thomas du Louvre vis-a-vis le Chateau d'Orléans.

Il avertit que son nom sera au Frontispice de tous ces Ouvrages afin de n'être pas confondu avec les autres Editeurs.

SINFONIE.	SIMPIONIÉS.	SIMPIONIÉS Quatuor et Quatuors.	SIMPIONIÉS Periodiques.	DUETTI.
<i>Vari Symphonie composta da vari Autori.</i>	<i>a quatre et a plusieurs Parties en diverses.</i>	<i>Hayden Op. 15. Corni et Obboe ad libitum.</i>	<i>n° 1. Filtz.</i>	<i>Per due Violini.</i>
<i>Opera Prima.</i>	<i>BOCCHERINI Op. 1^a a 4. Parties</i>	<i>DITERS, Op. 12. Corni et Obboe ad libitum.</i>	<i>n° 2. Ruge.</i>	<i>VIOLIO, Op. 2^a</i>
<i>Opera Secunda.</i>	<i>BOCCHERINI Op. 6^a a 4. Parties libre secondo di quartetti.</i>	<i>CAMBINI, Quatuor, Op. 1^a</i>	<i>n° 3. Frenzel.</i>	<i>VIOLIO, Op. 3^a</i>
<i>Opera Terza.</i>	<i>BOCCHERINI Op. 5^a Concerto a piu Strumenti Concertanti.</i>	<i>BOCCKERINI, Libro Primo di Quintetti, Op. 12^a</i>	<i>n° 4. Canabich.</i>	<i>GRONEMAN, Op. 1^a</i>
<i>Opera Quarta.</i>	<i>BOCCHERINI Op. 1^a a 4. Part.</i>	<i>BOCCKERINI, Libro Secondo di Quintetti Op. 13^a</i>	<i>n° 5. Wagenseel.</i>	<i>RUGE Au dessert. Per due Voci di Soprano e due Plauti.</i>
<i>Opera Quinta.</i>	<i>WICKE, Op. 3^a a grande Orchest.</i>		<i>n° 6. Bach.</i>	<i>RUGE. L'apres souper. Per due Voci di Soprano e due Plauti.</i>
<i>Opera Sexta.</i>	<i>RIETTER SCHMITZ, Op. 1^a a 4. Part.</i>		<i>n° 7. Beck.</i>	<i>CIRRI, Op. 4^a Per Violoncello e Violino.</i>
<i>Opera Settima.</i>	<i>RIETTER SCHMITZ, Op. 8^a Corni e Ob. ad libit.</i>		<i>n° 8. Filtz.</i>	<i>S. AN GELLI, Per due Violoncello e Violini.</i>
<i>Opera Otava.</i>	<i>RIETTER SCHMITZ, Op. 5^a pour Flute 1^o lon Alto et Basse.</i>		<i>n° 9. Wagenseel.</i>	<i>REY, Op. 2^a Per Violino Violoncello.</i>
<i>Opera Nona.</i>	<i>CANABICH, Op. 5^a Or. Orch.</i>		<i>n° 10. Bode.</i>	<i>SCHWINDL, Op. 7^a Per Violoncello.</i>
<i>Opera Decima.</i>	<i>CANABICH, Op. 7^a quatuor per 2 Flauti Violino Alto e Violoncello.</i>		<i>n° 11. Canabich.</i>	<i>L. BERG, Op. 1^a per due Violini e Violoncello.</i>
<i>Opera un Decima.</i>	<i>CIRRI, Op. 2^a Corni ad libitum.</i>		<i>n° 12. Bach.</i>	<i>KAMMEL, per due Violini.</i>
<i>Opera Duo Decima.</i>	<i>COHL, Op. 1^a Corni e Ob. ad libit.</i>		<i>n° 13. Fannalder.</i>	<i>SIGNORETTI, Op. 13^a</i>
<i>Opera Decima Terza.</i>	<i>DITERS Op. 6^a Cor. e Ob. ad libit.</i>		<i>n° 14. Hayden.</i>	<i>CELESTINO, Op. 2^a Per Violino e Violoncello.</i>
<i>Opera Decima Quarta.</i>	<i>DEMLICH, Op. 3^a a quatuor.</i>		<i>n° 15. Bach.</i>	<i>MADALENA Sirmen Op. 2.</i>
<i>Racolta.</i>	<i>FRANCISCONI Op. 1^a a 4. P.</i>		<i>n° 16. Piffier.</i>	
	<i>FILTZ, Op. 8^a a grande Orchest.</i>		<i>n° 17. Hebsky.</i>	
	<i>GOSSEC, Op. 12^a a gr. Orchest.</i>		<i>n° 18. Frenzel.</i>	
	<i>GASLIN, Op. 1^a per Obboe Violino Alto e Basso.</i>		<i>n° 19. Roeser.</i>	
	<i>GALUPPI, Op. 5^a Corni ad libit.</i>		<i>n° 20. Roeser.</i>	
	<i>HEYDEN, Op. 8^a Cor. e Ob. ad libit.</i>		<i>n° 21. Roeser.</i>	
	<i>HOFFMAN, Op. 1^a Cor. ad libit.</i>		<i>n° 22. Roeser.</i>	
	<i>JOMELLI, Op. 2^a Cor. ad libit.</i>		<i>n° 23. Roeser.</i>	
	<i>MARTINI, Op. 2^a a 4. Parties.</i>		<i>n° 24. Roeser.</i>	
	<i>MUSIATRICCI, Op. 2^a quintetti.</i>		<i>n° 25. Schwindl.</i>	
	<i>MARTIN, Op. 2^a a 4. o a piu Strumenti.</i>		<i>n° 26. Ordenez.</i>	
	<i>PUGNANI, Op. 1^a a 4. o e 7. Parties. Corni ad libitum.</i>		<i>n° 27. Jomelli.</i>	
	<i>PUGNANI, Op. 9. Ob. e Corni ad libitum.</i>		<i>n° 28. Mazzoni.</i>	
	<i>RIETTER, Op. 3^a Cor. e Ob. ad libit.</i>		<i>n° 29. Lattila.</i>	
	<i>ROZZI, Romano, Op. 1^a Corni ad libitum.</i>		<i>n° 30. Stamitz.</i>	
	<i>ROESER, Op. 1^a Corni Obboe o Clarini obbligati.</i>		<i>n° 31. Tocchi.</i>	
	<i>STAMITZ, Padre Op. 11^a Corni Obboe o Clarini obbligati.</i>		<i>n° 32. Tocchi.</i>	
	<i>STAMITZ, Fils Op. 2^a Corni e Obboe ad libitum.</i>		<i>n° 33. Tocchi.</i>	
	<i>SARTI, Op. 1^a Corni ad libit.</i>		<i>n° 34.</i>	
	<i>SCHWINDL, Op. 5^a Corni e Obboe obbligati.</i>		<i>n° 35.</i>	
	<i>TOESCHL, Op. 20. Cor. e Ob. ad libit.</i>		<i>n° 36.</i>	
	<i>TOESCHL, Op. 5^a per Flauto Violino Alto e Violoncello dialogo Musicale.</i>		<i>n° 37. Ricci, Sinf. concertante.</i>	
	<i>VIOLON, Op. 2^a a 4. Parties.</i>		<i>n° 38. Diers.</i>	
	<i>WAGENSEEL, Op. 6^a Corni e Obboe ad libitum.</i>		<i>n° 39. Fannal.</i>	
	<i>FANALDER, Op. 4^a Corni e Obboe ad libitum.</i>		<i>n° 40. Gebart.</i>	
	<i>FANALDER, Op. 5^a Corni e Obboe ad libitum.</i>		<i>n° 41. Diers.</i>	
	<i>HAYDEN, Op. 21. Sinfonia e quartetti Corni e Obboe ad libitum.</i>		<i>n° 42. Diers.</i>	
	<i>SCHWABENBERGER, Op. 1^a Corni e Obboe ad libitum.</i>		<i>n° 43. Diers.</i>	
	<i>BOCCHERINI, Op. 10^a trionfale libro de Quatuor.</i>		<i>n° 44. Diers.</i>	
	<i>FACHON, Op. 7^a Second Livre de Quatuor.</i>		<i>n° 45. Diers.</i>	
	<i>Duvertimenti di BOCCHERINI, Op. 11^a quatrieme livre de Quatuor.</i>		<i>n° 46. Bach.</i>	
	<i>FACHON, Op. 9^a Troisieme livre de Quatuor.</i>			
		<i>RICCI, Dies iræ a quattro Voci con Violini Alto e Basso obbligati.</i>		

K.6077

Violino Primo
All^o Moderato

DUETTO I.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All^o Moderato'. The piece is titled 'DUETTO I.'. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets and trills. Dynamic markings 'P.' (piano) and 'F.' (forte) are used throughout. The score concludes with a double bar line and repeat signs.



Violino Primo

Minuetto

Violino Primo

DUETTO II.

Larghetto

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Larghetto*. The first staff includes the dynamic marking *pp.* and the instruction *Mezzo voce*. The second staff features a trill (*tr*) and dynamic markings *F.*, *P.*, and *F.*. The third staff has dynamic markings *P.*, *F.*, and *P.*. The fourth staff includes a trill (*tr*) and dynamic markings *F.* and *P.*. The fifth staff has dynamic markings *P.*, *F.*, and *P.*. The sixth staff includes a trill (*tr*) and dynamic markings *F.* and *P.*. The seventh staff begins with *pp.* and *pp.* markings. The eighth staff includes the instruction *Mezzo voce* and a dynamic marking *F.*. The ninth staff has dynamic markings *P.* and *F.*. The tenth staff includes the instruction *Mezzo voce*, the marking *Rit.*, and dynamic markings *P.* and *F.*. The final staff includes a trill (*tr*) and dynamic markings *P.* and *F.*.

Violino Primo

First musical staff of the piece, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of a series of eighth-note patterns. Dynamics markings include *f*, *p*, and *P.*

Second musical staff, continuing the eighth-note patterns. It includes trill ornaments (*tr*) and dynamic markings *F.*, *P.*, and *PP.*

f. All^{to}

Third musical staff, marked *f. All^{to}*. The time signature changes to 2/4. The music features a mix of eighth and sixteenth notes. Dynamic marking *P.* is present.

Fourth musical staff, continuing the 2/4 time signature. It features trill ornaments (*tr*) and dynamic marking *F.*

Fifth musical staff, continuing the 2/4 time signature. It features trill ornaments (*tr*) and dynamic marking *P.*

Sixth musical staff, continuing the 2/4 time signature. It features trill ornaments (*tr*) and dynamic marking *F.* The phrase *ad libitum.* is written below the staff.

Seventh musical staff, continuing the 2/4 time signature. It features trill ornaments (*tr*) and dynamic markings *P.* and *F.*

Eighth musical staff, continuing the 2/4 time signature. It features trill ornaments (*tr*) and dynamic marking *F.* The word *Fine* is written at the end of the staff.

Minuetto

Ninth musical staff, the beginning of the Minuetto. The time signature is 3/4. The music consists of eighth-note patterns. Dynamic marking *P.* is present.

Tenth musical staff, continuing the 3/4 time signature. It features a repeat sign and dynamic marking *P.*

Eleventh musical staff, continuing the 3/4 time signature. It features trill ornaments (*tr*) and dynamic marking *P.*

Twelfth musical staff, continuing the 3/4 time signature. It features trill ornaments (*tr*) and dynamic marking *P.* The piece concludes with a fermata and a repeat sign.

Violino Primo

DUETTO III.

All^o

The musical score for Violino Primo, Duetto III, page 6, is written in G minor (one flat) and 3/4 time. The tempo is marked *All^o*. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is characterized by rapid sixteenth-note passages and trills. Dynamics include *P* (piano), *F* (forte), and *PP* (pianissimo). A *Cres.* (crescendo) marking is present in the fourth staff. Trills are indicated by *tr*. The score concludes with a repeat sign and a final cadence.

Violino Primo

tr
P. PP.

Minuetto

P. Rin. F.

P. Rin. F. Fine

P. Rin. P. Rin. F.

P. Rin. P. Rin.

P. F. P. D.C.



Allegro *Violino Primo*

DUETTO IV.

The musical score for Violino Primo, Duetto IV, page 8, is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked *Allegro*. The score consists of 13 staves of music. The first staff begins with the title "DUETTO IV." and the tempo "Allegro". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Trills are indicated by "tr". The score concludes with a double bar line and repeat dots. The page number "8" is located in the top left corner.

Violino Primo

The first system of the score consists of four staves of music. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Trills (tr) and accents (1) are used throughout. Dynamic markings include 'P.' (piano) and 'F.' (forte). The system concludes with a double bar line and repeat dots.

Minuetto

The second system of the score consists of ten staves of music. The key signature remains two sharps (F# and C#), but the time signature changes to 3/4. The music is characterized by a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves. Trills (tr) and accents (1) are present. The system concludes with a double bar line and repeat dots.

Violino Primo
Andantino

DUETTO V.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Andantino'. The piece is titled 'DUETTO V.'. The notation includes a variety of rhythmic values, with frequent use of sixteenth and thirty-second notes, often beamed together. There are several trills marked with 'tr'. Dynamic markings include 'P.' (piano) and 'pp.' (pianissimo). The score concludes with a double bar line and repeat dots.

Violino Primo

P *PP.*

All^o §.

P. *F.* *P.* *F.* *P.*

F. *P.* *F.* *P.*

Morendo *P.* *F.*

Fine

D.C.

Allegro Violino Primo

DUETTO VI.

The musical score for 'Duetto VI' is written for Violino Primo in C major and 2/4 time, marked 'Allegro'. It consists of 14 staves of music. The notation is highly technical, featuring numerous trills (tr), accents (*), and dynamic markings (P for piano, F for forte, and Cres. for crescendo). The piece is characterized by rapid sixteenth and thirty-second note passages. The score includes a repeat sign in the eighth staff. The dynamics fluctuate throughout, with several instances of piano (P) and forte (F) markings, as well as a crescendo (Cres.) marking. The piece concludes with a final forte (F) dynamic.

Violino Primo

P. *F.* *tr* *tr* *tr* *tr*

§. All. Brillante

P. *3^a* *F.* *Come sta* *Fine*

F. *P.* *F.* *P.* *3^a*

F. *P.* *P.* *P.* *3^a*

§. *P.* *P.*

Calando *F.* *tr* *F.* *F.*

P. *tr* *F.* *F.*

F.

P. *§.*

P. *D. C.*

3

SEI

DUETTI

Per due Violini,

Composti Dalla Sig^{ra}

MADALENA LAURA
SYRMEN

OPERA V^a.

Nuovamente Stampata a Spese di G. B. Venier.

Prix 7^u 4^f.
Gravée par Richommez



A PARIS.

*Chez M. Venier Editeur de plusieurs Ouvrages de musique rue S. Thomas du
Louvre vis-à-vis le Chateau d'eau, et aux adresses ordinaires
En Province chez tous les M.^{ds} de musique.*

A. P. D. R.

K 6077



All. Moderato Violino Secondo

DUETTO I.

The musical score is written for the second violin part of a duet. It begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The tempo is marked *All. Moderato*. The score contains 14 staves of music. Key features include:

- Staff 1:** Starts with a trill (tr) and a dynamic marking of *F* (forte).
- Staff 2:** Contains several triplet markings (3).
- Staff 3:** Features a dynamic marking of *P* (piano) and a series of sixteenth-note triplets.
- Staff 4:** Includes a dynamic marking of *F* and continues with triplet patterns.
- Staff 5:** Shows a dynamic marking of *P* and more triplet markings.
- Staff 6:** Contains a dynamic marking of *F* and continues the triplet-based melody.
- Staff 7:** Features a dynamic marking of *P* and a double bar line with repeat dots.
- Staff 8:** Includes a dynamic marking of *F* and continues with triplet markings.
- Staff 9:** Shows a dynamic marking of *P* and a trill (tr) marking.
- Staff 10:** Contains a dynamic marking of *F* and continues with triplet markings.
- Staff 11:** Features a dynamic marking of *P* and continues with triplet markings.
- Staff 12:** Includes a dynamic marking of *F* and continues with triplet markings.
- Staff 13:** Shows a dynamic marking of *P* and continues with triplet markings.
- Staff 14:** Ends with a dynamic marking of *F* and continues with triplet markings.

Violino Secondo

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is characterized by a dense texture of triplets and sixteenth-note patterns. The first staff starts with a forte dynamic marking 'F.' and contains several triplet markings. The piece concludes with a double bar line and repeat dots.

Minuetto

The second section, titled 'Minuetto', consists of ten staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. The dynamics are primarily piano, with several 'P.' markings throughout. The piece ends with a double bar line and repeat dots.

Violino Secondo

Larghetto

DUETTO II.

Musical score for Violino Secondo, Duetto II. The score consists of 14 staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked *Larghetto*. Dynamics include *pp*, *p*, and *f*. Performance instructions include *Mezzo voce* and *Rin.* The notation features various articulations such as slurs, accents, and trills.

Violino Secondo

The first section of the score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *P.* (piano) and *F.* (forte). A *pp.* (pianissimo) marking appears in the fifth staff. The section concludes with a repeat sign and a final cadence.

Allegretto

The second section, titled *Allegretto*, begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo is indicated by a stylized 'A' symbol. The music features a mix of eighth and sixteenth notes, with frequent trills (marked 'tr') and slurs. Dynamic markings include *P.* and *F.*. A triplet of eighth notes is marked with a '3' above it in the fourth staff. The section ends with a repeat sign and a final cadence.

Minuetto

The third section, titled *Minuetto*, begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is more melodic and features a mix of eighth and sixteenth notes, with some trills. Dynamic markings include *P.* and *F.*. The section concludes with a repeat sign and a final cadence.

DUETTO III. *Allegro* Violino Secondo

The musical score for Violino Secondo, Duetto III, page 6, is written in G major and 3/4 time. It consists of 14 staves of music. The tempo is marked *Allegro*. The score includes various musical notations such as dynamics (p, f, Cres., pp), articulation (tr, accents), and performance instructions (ritardando). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and occasional trills. The piece concludes with a double bar line and repeat dots.

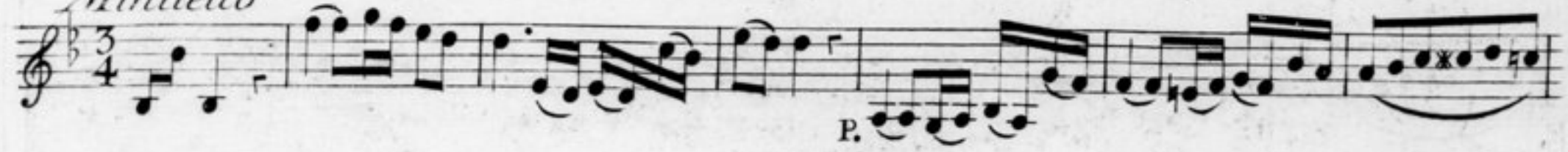
Violino Secondo

tr
P. PR.



Minuetto

3/4 P.



F.



1 7 P. Rin. F.



P.



F. tr



3/4 P. Rin. P. Rin.



F. P. tr F. P



P. Rin. P.



Rin. tr



F. P. F. P.



Violino Secondo

Allegro

DUETTO IV.

The musical score for Violino Secondo, Duetto IV, page 8, is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked *Allegro*. The score consists of 13 staves of music. Dynamics include *P.* (piano) and *F.* (forte). Performance instructions include *Rin.* (ritardando) and *tr.* (trill). The score ends with a double bar line and repeat dots.

Violino Secondo

Violino Secondo, measures 1-4. The music is in treble clef with a key signature of two sharps (F# and C#). It features a continuous eighth-note pattern. Measure 1 has a fermata over the first two notes. Measure 2 has a fermata over the last two notes. Measure 3 has a trill (tr) over the first note. Measure 4 has a trill (tr) over the first note and ends with a double bar line. Performance markings include 'P.' (piano) and 'E.' (forte) below the notes.

Minuetto

Minuetto, measures 1-10. The music is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a continuous eighth-note pattern. Measure 1 has a fermata over the first two notes. Measure 2 has a fermata over the last two notes. Measure 3 has a trill (tr) over the first note. Measure 4 has a trill (tr) over the first note. Measure 5 has a trill (tr) over the first note. Measure 6 has a trill (tr) over the first note. Measure 7 has a trill (tr) over the first note. Measure 8 has a trill (tr) over the first note. Measure 9 has a trill (tr) over the first note. Measure 10 has a trill (tr) over the first note and ends with a double bar line. Performance markings include 'P.' (piano) and 'E.' (forte) below the notes.

Violino Secondo
Andantino

DUETTO V.

The musical score is written for a single violin part, labeled "Violino Secondo". It is titled "DUETTO V." and is marked "Andantino". The time signature is 3/4. The key signature has two sharps (F# and C#). The score consists of 12 staves of music. The notation is dense, with many sixteenth and thirty-second notes, and a high density of accidentals (sharps, naturals, and flats). Dynamic markings include "P." (piano) and "FF." (fortissimo) appearing on the eighth and ninth staves. The paper shows signs of age, with some staining and a small tear at the top right.

Violino Secondo

The first system consists of four staves of musical notation. The music is written in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, including slurs and ties. The notation is dense and characteristic of a classical violin part.

Allegretto

pp.

The second system consists of four staves of musical notation. It begins with a 6/8 time signature. The music is marked *pp.* (pianissimo). The notation includes dynamic markings *F.* (forte) and *P.* (piano) alternating throughout. There are also trill ornaments (*tr*) and a *Morendo* instruction. The music continues with similar rhythmic complexity as the first system.

Fine

Morendo

P.

The third system consists of five staves of musical notation. It begins with a trill ornament (*tr*) and a dynamic marking *F.* (forte). The music concludes with a *Fine* marking and a first ending bracket labeled '1'. The notation includes various ornaments, slurs, and dynamic markings. The final staff ends with a *D.C.* (Da Capo) instruction. The paper shows signs of age, including some staining and wear at the bottom edge.

Allegro Violino Secondo

DUETTO VI.

The musical score is written for a single violin part in treble clef with a common time signature (C). It consists of 14 staves of music. The tempo is marked 'Allegro'. The score begins with a treble clef and a common time signature. The music is characterized by intricate rhythmic patterns, primarily using sixteenth and thirty-second notes, often grouped in beams. There are several instances of rests, particularly in the first few staves. Dynamics are indicated by 'P' (piano) and 'F' (forte) markings throughout the piece. Performance instructions include 'Cres.' (Crescendo) and asterisks (*) marking specific notes. The page shows signs of age, including a small tear at the top right and some staining at the bottom.

Violino Secondo

P.
Cres.
F.
F.
F.
P.
P.
P.
P.
P.
P.
P.
P.
P.
P.
P.
P.
PP.
D.C.

All.º Brilante
8ª
Come sta Fine
Calando

