

Weib, die getragen von höchster Leidenschaft über sich selbst hinauswächst, wie mit Blut und Höllefeuer.

Dann packen.

263

I. 4 gr. Fl.

II, III, IV.

2 Hb.

engl. H.

D Cl.

2 A Cl.

Baßcl. (A)

3 Fg.

C Fg.

4 Ps.

Ten.-tuba (B)

Baßtuba

kl. Tr.

263

I. Viol.

II. Viol.

III. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C.B.

A. 7300 F.



264

I. 4 gr. Fl. II. III. IV.

2 Hb.

engl. H.

H-ph.

D Cl.

2 A Cl.

Baßcl. (A)

I. 3 Fg. II. III. C-fg.

(E)

6 Hr. (F)

(F)

I. 4 Trp. (E) II. III. IV.

4 Pos.

Ten-tuba(B)

Baßtuba

Xylophon

4 Paar Castagnetten

gr. Tr.

III. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C. B.

264



kl. Fl.

I.

4 gr. Fl.

II. III. IV.

2 Hb.

engl. H.

H-ph.

D Cl.

2 A Cl.

Baßcl. (A)

I.

3 Fg.

II. III.

C-fg.

(E)

6 Hr. (F)

(F)

I.

4 Trp. (C)

II. III. IV.

4 Ps.

Ten-tuba (B)

Baßtuba

Xylophon

4 Paar Castagnetten

gr. Tr.

III. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C. B.



**265** äußerst lebhaft M. d. 128

kl. Fl. I. 4 gr. Fl. II. III. IV. 2 Hb. engl. H. H-ph. D Cl. 2 A Cl. Baßcl. (A) I. 3 Fg. II. III. C-fg. 6 Hr. (E) I. II. 2 Trp. (C) III. 4 Ps. Baßtuba Pk. Xylophon kl. Tr. Becken gr. Tr.

(Flutterzunge) (gewöhnlich) a2 a3 (Dämpfer weg) (in E) cresc. I. II. III. I. (weich) (weich) cresc. dim. (Becken mit Holzschlägel) *rubato. Auf dem ersten Holzeinsatz ansetzen*

**265** molto appassionato

I. II. Viol. III. Viol. I. Br. II. Br. III. Br. I. Celli II. Celli C.B.

espr. espr.

A. 7300 F.



kl. Fl.

I.

4 gr. Fl. (Flatterzunge)

II. III. IV.

2 Hb. a2

engl. H. a3 (gewöhnlich)

H-ph. muta in III. Hboe

D Cl.

2 A Cl.

Baßcl. (A)

I. 3 Fg. a2

II. III.

6 Hr. (E)

I. I. (weich)

2 Trp. (C) III. f

I. Ps. I. dim. - p

Ten-tuba (B) (weich) fp

Baßtuba cresc. - f

Pk. p

Xylophon

kl. Tr.

Becken

I. II. Viol.

III. Viol.

I. Br.

II. Br.

III. Br.

I. Celli

II. Celli

C. B.



266

kl. Fl.

I.

4 gr. Fl. (Flatterzunge) (gewöhnlich) a3

II. III. IV.

I. II. 3 Hb. a2

III.

H-ph.

D Cl.

I.

2 A Cl. II.

Baßcl. (A)

I.

3 Fg. a2

II. III.

6 Hr. (E)

I.

2 Trp. (C) III.

Ten-tuba (B)

Xylophon

kl. Tr.

Becken

266

I. II. Viol.

III. Viol.

I. Br.

II. Br.

III. Br.

I. Celli

II. Celli

C. B.

A. 7300 F.



kl. Fl.

I.

4 gr. Fl. (Flatterzunge) (gewöhnlich) a 3

II. III. IV.

I. II. a 2

3 Hb.

III.

H-ph.

D Cl.

I.

2 A Cl.

II.

Baßcl. (A)

I.

3 Fg.

II. III.

6 Hr. (E)

I. II.

3 Trp. (C)

III.

I. II. Ps.

Ten-tuba (B)

Xylophon

kl. Tr.

Becken

I. II. Viol.

III. Viol.

I. Br.

II. Br.

III. Br.

I. Celli

II. Celli

C. B.

*mp* *cresc.* *f* *dim.* *p* *mf* *mf* *mf*

*marcato* *a 2*



267

kl. Fl.

I.

4 gr. Fl.

II. III. IV.

I. II.

3 Hb.

III.

H-ph.

D Cl.

I.

2 A Cl.

II.

Baßcl. (A)

I.

3 Fg.

II. III.

C-fg.

6 Hr. (E)

III.

I. II. Trp. (C)

I. II. Ps.

Ten-tuba (B)

Baßtuba

Pk.

kl. Tr.

Becken

(mit Holzschlägeln)

I. II. Viol.

III. Viol.

I. Br.

II. Br.

III. Br.

I. Celli

II. Celli

C. B.

267

*dim.*

*f*

*dim.*

*mf*

*p*

*cresc.*

*f*

A. 7300 F.



kl. Fl.

I.

4 Gr. Fl.

II. III. IV.

I. II.

3 Hb.

III.

H-ph.

D Cl.

I.

2 A Cl.

II.

Baßcl. (A)

I.

3 Fg.

II. III.

6 Hr. (E)

4 Trp. (C)

II.

3 Ps.

III. IV.

Ten-tuba (B)

Baßtuba

Pk.

kl. Tr.

Becken

I. II. Viol.

III. Viol.

I. Br.

II. Br.

III. Br.

I. Celli

II. Celli

C.B.



268 *accelerando*

kl. Fl.

I.

4 gr. Fl.

II. III. IV.

I. II.

3 Hb.

III

H-ph.

D Cl.

I.

2 A Cl.

II.

Baßcl.(A)

I.

3 Fg.

II. III.

C-fg.

6 Hr.(E)

4 Trp.(C)

4 Ps.

Ten-tuba(B)

Baßtuba

Pk.

kl. Tr.

Tamb.

Becken

I. II. Hrf.

I. II. Viol.

III. Viol.

I. Br.

II. Br.

III. Br.

I. Celli

II. Celli

C.B.



der Feuerschein auf Josephs Gesicht in ein weißeres Licht über, das auf ihm wie ein Abglanz des Himmels ruht.

Dieses Licht wächst langsam an, Joseph scheint sich ihm auf den Fuß-

261

269

kl. Fl.

I.

4 gr. Fl.

II. III. IV.

I. II.

3 Hb.

III.

H-ph.

D Cl.

I.

2 A Cl.

II.

Baßcl. (A)

I.

3 Fg.

II. III.

C-fg.

6 Hr. (E)

4 Trp. (C)

4 Ps.

Ten-tuba (B)

Baßtuba

Pk.

kl. Tr.

Tamb.

Becken

I. II. Hrf.

III. IV. Hrf.

I. II. Viol.

III. Viol.

I. Br.

II. Br.

III. Br.

I. Celli

II. Celli

C. B.

A. 7300 F.



*molto accelerando*

kl. Fl.

I.

4 gr. Fl.

II. III. IV.

I. II.

3 Hb.

III.

H-ph.

D Cl.

I.

2 A Cl.

II.

Baßcl. (A)

I.

3 Fg.

II. III.

C-fg.

I. II.

4 Hr. (E)

III. IV.

III. IV. Ps.

Pk.

kl. Tr.

Becken

I. II. Hrf.

III. IV. Hrf.

*molto accelerando*

I. II. Viol.

III. Viol.

I. Br.

II. Br.

III. Br.

I. Celli

II. Celli

C. B.



**270**

**Prestissimo. M. 68**

*(Flatterzunge)*

*(hervortretend)*

*marcato*

*glissando*

**270**

**Prestissimo. M. 68**

**A. 7300 F.**

**Instrumental Parts:**

- kl. Fl.
- I. II.
- 4 gr. Fl.
- III. IV.
- I. II.
- 3 Hb.
- III.
- H-ph.
- D Cl.
- I.
- 2 A Cl.
- II.
- Baßcl. (A)
- I.
- 3 Fg.
- II. III.
- C-fg.
- 6 Hr. (E)
- 4 Trp. (C)
- 4 Ps.
- Ten-tuba (B)
- Baßtuba
- Pk.
- kl. Tr.
- Tamb.
- 4 Paar Castagnetten
- Becken
- gr. Tr.
- I. II. Hrf.
- III. IV. Hrf.
- I. Viol.
- II. Viol.
- III. Viol.
- I. Br.
- II. Br.
- I. Celli
- II. Celli
- C. B.

*(in F)*

*p cresc.*

*(gewöhnlich)*



271

kl. Fl.

I. II.

4 gr. Fl.

III. IV.

I. II.

3 Hb.

III.

H-ph.

D Cl.

I.

2 A Cl.

II.

Baßcl. (A)

I.

3 Fg.

II. III.

C-fg.

(F)

6 Hr. (E)

(E)

4 Trp. (C)

4 Ps.

Ten-tuba (B)

Baßtuba

Pk.

kl. Tr.

Tamb.

4 Paar Castagnetten

Becken

gr. Tr.

I. II. Hrf.

III. IV. Hrf.

271

I. Viol.

II. Viol.

III. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C. B.

gliss.

gliss.

mf cresc.

mf cresc.



26

Kl. Fl.

I. II.  
(Flatterzunge)  
4 gr. Fl.

III. IV.  
(Flatterzunge)

I. II.  
3 Hb.

III.

H-ph.

D Cl.

I.  
2 A Cl.

II.

Baßcl. (A)

I.  
3 Fg.

II. III.

C-fg.

(F)

6 Hr. (E)

(E)

III. IV. Trp. (C)

III. IV. Ps.

Ten-tuba (B)

Baßtuba

Pk.

kl. Tr.

Tamb.

4 Paar  
Castagnetten

gr. Tr.

I. II. Hrf.

III. IV. Hrf.

I. Viol.

II. Viol.

III. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C. B.



kl. Fl.

I. II.  
(Flatterzunge)  
4 gr. Fl.

III. IV.  
(Flatterzunge)

I. II.  
3 Hb.

III.

H-ph.

D Cl.

I.  
2 A Cl.

II.

Baßcl. (A)

I.  
3 Fg.

II. III.

C-fg.

(F)

6 Hr. (E)

(E)

4 Trp. (C)

I.  
3 Ps.

II. III.

Ten-tuba (B)

Baßtuba

Pk.

kl. Tr.

Tamb.

Glockensp.

I. II. Hrf.

III. IV. Hrf.

I. Viol.

II. Viol.

III. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C.B.

(gewöhnlich)

a<sup>2</sup>

a<sup>2</sup>

(weich)

(weich)

(weich)

dim.

gliss.

gliss.

272



kl. Fl.

I. II.

4 gr. Fl.

III. IV.

(Flatterzunge)

I. II.

3 Hb.

III.

H-ph.

D Cl.

I.

2 A Cl.

II.

BaBcl.(A)

I.

3 Fg.

II. III.

C-fg.

(F)

6 Hr.(E)

(E)

4 Trp.(C)

I.

3 Ps.

III. IV.

Ten-tuba (B)

Baßtuba

Pk.

kl. Tr.

Glockensp.

I. II. Hrf.

III. IV. Hrf.

I. Viol.

II. Viol.

III. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C.B.

(gewöhnlich)

(Flatterzunge)

mf

dim.

273



kl.Fl.

I.II.

4 gr.Fl.

III.IV.  
(Flutterzunge)

I.II.

3 Hb.

III.

H-ph.

D Cl.

I.

2 A Cl.

II.

Baßcl.(A)

I.

3 Fg.

II.III.

C-fg.

(F)

6 Hr.(E)

(E)

4 Trp.(C)

III.IV.Ps.

Ten-tuba(B)

Baßtuba

Pk.

kl.Tr.

Tamb.

Glockensp.

I.II.Hrf.

III.IV.Hrf.

I.Viol.

II.Viol.

III.Viol.

I.Br.

II.Br.

I.Celli

II.Celli

C.B.



274

k1. Fl.

I. II.

4 gr. Fl.

III. IV.  
(Flatterzunge)

I. II.

3 Hb.

III.

H-ph.

D Cl.

I.

2 A Cl.

II.

Baßcl. (A)

I.

3 Fg.

II. III.

C-fg.

(F)

6 Hr. (E)

(E)

4 Trp. (C)

III. IV. Ps.

Ten-tuba (B)

Baßtuba

Pk.

k1. Tr.

Tamb.

Glockensp.

I. II. Hrf.

III. IV. Hrf.

269

[illegible]



kl. Fl.

I. II.

4 gr. Fl.

III. IV.

(Flatterzunge)

I. II.

3 Hb.

III.

H-ph.

D Cl.

I.

2 A Cl.

II.

Baßcl. (A)

I.

3 Fg.

II. III.

C-fg.

(F)

6 Hr. (E)

(E)

I. Trp. (C)

III. IV. Ps.

Ten-tuba B)

Baßtuba

Pk.

kl. Tr.

Tamb.

Glockensp.

I. II. Hrf.

III. IV. Hrf.

275

I. Viol.

II. Viol.

III. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C. B.



kl. Fl.  
 I. II.  
 (Flatterzunge)  
 4 gr. Fl.  
 III. IV.  
 (Flatterzunge)  
 I. II.  
 3 Hb.  
 III.  
 H-ph.  
 D Cl.  
 I.  
 2 A Cl.  
 II.  
 Baßcl. (A)  
 I.  
 3 Fg.  
 II. III.  
 C-fg.  
 III. IV.  
 3 Hr. (E)  
 VI.  
 Ten-tuba (B)  
 Baßtuba  
 I. II. Hrf.  
 III. IV. Hrf.

I. Viol.  
 II. Viol.  
 III. Viol.  
 I. Br.  
 II. Br.  
 I. Celli  
 II. Celli  
 C.B.



allmählich etwas ruhiger

[illegible]



Vom Stern geht ein Strahl aus, schneidet grell in die nur noch von einzelnen Fackeln erhellte Nacht in der Halle ein, trifft Joseph

277

kl. Fl.

I.

II.

4 gr. Fl.

III. IV.

I. II.

3 Hb.

III.

D Cl.

I.

2 A Cl.

II.

Baßcl. (A)

I. II. Fg.

C-fg.

I. (F)

III. (E)

4 Hr.

V. VI. (E)

3 Trp. (C)

III. II. IV.

pp (mit Dämpfern)

Glockensp.

Windmaschine

Orgel (hinter der Scene)

Cel.

I. II. Hrf.

III. IV. Hrf.

Klav.

277

I. Viol.

II. Viol.

III. Viol. (dreifach geteilt)

I. Br.

II. Br.

I. Celli

II. Celli

C. B.

A. 7300 F.



278

kl.Fl.  
I.  
II.  
4 gr.Fl.  
III.IV.  
I.II.  
3 Hb.  
III.  
D Cl.  
I.  
2 A Cl.  
II.  
Ba3cl.(A)  
I.II.  
3 Fg.  
III.  
C-fg.  
I. (F)  
III. (E)  
4 Hr.  
V. VI. (E)  
I.  
4 Trp.(C)  
III. II. IV.  
Glockensp.  
Windmaschine  
Orgel  
(hinter der  
Scene)  
Cel.  
I.II. Hrf.  
III. IV. Hrf.  
Klav.  
I. Viol.  
II. Viol.  
III. Viol.  
(dreifach  
geteilt)  
I. Br.  
II. Br.  
I. Celli  
C.B.

278

A. 7300 F.



kl. Fl.

I.

II.

4 gr. Fl.

III. IV.

I. II.

3 Hb.

III.

D Cl.

I.

2 A Cl.

II.

Baßcl. (A)

I. II.

3 Fg.

III.

C-fg.

I. (F)

III. (E)

4 Hr.

V. VI. (E)

I.

4 Trp. (C)

III. II. IV.

Glockensp.

Windmaschine

Orgel.  
(hinter der  
Szene)

Cel.

I. II. Hrf.

III. IV. Hrf.

Klav.

I. Viol.

III. Viol.

II. Br.

I. Celli

C. B.



1.  
II.  
4 gr. Fl.  
III. IV.  
I. II.  
3 Hb.  
III.  
D Cl.  
I.  
2 A. Cl.  
II.  
Baßcl. (A)  
I. II.  
3 Fg.  
III.  
C-fg.  
I. (F)  
III. (E)  
4 Hr.  
V. VI. (E)  
I.  
4 Trp. (C)  
III. II. IV.  
Glockensp.  
Windmaschine  
Orgel  
(hinter der  
Scene)  
Cel.  
I. II. Hrf.  
III. IV. Hrf.  
Klav.  
I. Viol.  
III. Viol.  
II. Br.  
I. Celli  
C. B.

A. 7300 F.



ritard.

280 ruhiger M.  $d = 88$

280 ruhiger M.  $\text{♩} = 88$

I.

II.  
4 gr. Fl.

III. IV.

I. II.  
3 Hb.

III.

D Cl.

I.  
2 A Cl.

II.

Baßcl. (A)

I. II.  
3 Fg.

III.

C-fg.

III.  
3 Hr. (E)

V. VI.

I.  
4 Trp. (C)

III. II. IV.

Glockensp.

Windmaschine

Orgel  
(hinter der  
Szene)

Cel.

I. II. Hrf.

III. IV. Hrf.

Klav.

ritard.

280 ruhiger M.  $\text{♩} = 88$

I. Viol.

II. Viol.

III. Viol.

3 erste  
Solobratschen

II. Br.

I. Celli

II. Celli

C. B.



281

4 gr. Fl.

I. II. Hb.

D Cl.

I.

2 A Cl.

II.

Baßcl. (A)

I. II. Fg.

V. VI. Hr. (E)

I. Trp. (C)

Glockensp.

Orgel  
(hinter der  
Scene)

Cel.

I. II. Hrf.

III. IV. Hrf.

Klav.

281

II. Viol.

3 Soli  
I. Br.

I. Celli

II. Celli



Er durchquert gleichsam fliegend die Loggia, ohne sie mit den Füßen zu berühren, schwebt bis vor Joseph herunter — 279

Auf dem Gesicht des Weibes des Potiphar malen sich immer tiefer Entsetzen

282 (♩ = ♩ des vorigen)

fast doppelt so langsam beginnen, dann sofort wieder bewegter (♩) M. ♩ = 76

4 gr. Fl. a 2  
I. II. Hb. dim. - pp  
D Cl. p espr.  
I. p cresc. -  
2 A Cl. II. mf  
Baßcl. (A) cresc. -  
I. II. cresc. -  
3 Fg. III. p cresc. -  
III. cresc. -  
3 Hr. (E) cresc. -  
V. VI. VI p cresc. -  
Pk. pp

Orgel  
(hinter der  
Scene)

Cell.

282 fast doppelt so langsam beginnen, dann sofort wieder bewegter (♩) M. ♩ = 76

(♩ = ♩ des vorigen)

I. Viol. p espr. cresc. -  
II. Viol. p espr. cresc. -  
III. Viol. p cresc. -  
3 Soli I. Br. mf  
(die übr.) mf  
II. Br. p  
I. Celli  
II. Celli p cresc. -  
C. B. p cresc. -



## 283 molto appassionato

4 gr. Fl. *a 2* *f* *cresc.*

I. II. *f* *cresc.*

3 Hb. *f* *cresc.*

III. *f* *cresc.*

H. ph. *f* *cresc.*

D Cl. *f* *cresc.*

I. *f* *cresc.*

2 A Cl. *f* *cresc.*

II. *f* *cresc.*

Baßcl. (A) *f* *cresc.*

I. II. *f* *cresc.*

3 Fg. *f* *cresc.*

III. *f* *cresc.*

(F) *f* *cresc.*

6 Hr. (E) *f* *cresc.*

(E) *f* *cresc.*

Ten-tuba (B) *f* *cresc.*

283 molto appassionato

I. Viol. *f* *cresc.*

II. Viol. *f* *cresc.*

III. Viol. *f* *cresc.*

I. Br. *f* *cresc.*

II. Br. *f* *cresc.*

I. Celli *f* *cresc.*

II. Celli *f* *cresc.*

C. B. *f* *cresc.*



etwas breiter, maestoso M.  $\text{♩} = 64$

A. 7300 F.



kl. Fl.

4 gr. Fl.

I. II.

3 Hb.

III.

H-ph.

D Cl.

I.

2 A Cl.

II.

(F)

6 Hr. (E)

(E)

4 Trp. (C)

I. II. Ps.

Pk.

Glockensp.

Trgl.

Becken

Orgel  
(hinter der  
Scene)

Cel.

4 Hrf.

Klav

285

I. Viol.

II. Viol.

III. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C. B.

285

A 2300 F



kl. Fl.

4 gr. Fl.

I. II.  
3 Hb.  
III.

H-ph.

D Cl.

2 A Cl.

(F)

6 Hr. (E)

(E)

I.  
3 Trp. (C)

III. IV.

4 Ps.

Pk.

Glockensp.

Trgl.

Becken

Orgel  
(hinter der  
Scene)

Cel.

4 Hrf.

Klav.

(geteilt)

I. Viol.

(geteilt)

II. Viol.

III. Viol.

I. Br.

II. Br.

(geteilt)

I. Celli

II. Celli

C. B.

*cresc.*

*f*

*a 2*

*a 4*

*f*

*mf*

*ff*

*286*

*286*

*ff*



kl. Fl.

4 gr. Fl.

I. II.  
3 Hb.

III.

H-ph.

D Cl.

2 A Cl.

III. IV.  
4 Hr. (E)

V. VI.

4 Trp. (C)

4 Ps.

Pk.

Glockensp.

Trgl.

Becken

Orgel  
(hinter der  
Scene)

Cel.

4 Hrf.

Klav.

I. Viol.

II. Viol.

III. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C. B.



kl. Fl.

4 gr. Fl.

I. II.  
3 Hb.  
III.

H-ph.

D Cl.

2 A Cl.

I. II.  
3 Fg.  
III.

(F)

6 Hr. (E)

(E)

4 Trp. (C)

4 Ps.

Pk.

Trgl.

Becken

Cel.

4 Hrf.

Klav.

I. Viol.

II. Viol.

III. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C. B.

287

285

cresc.

a 2

f

mf

p

arco

A. 7300 F.



kl. Fl.

4 gr. Fl.

I II

3 Hb.

III.

H-ph.

D Cl.

2 A Cl.

I. II.

3 Fg.

III.

(F)

6 Hr. (E)

(E)

4 Trp. (C)

4 Ps.

Pk.

Glockensp.

Trgl.

Becken

Orgel  
(hinter der  
Szene)

Cel.

4 Hrf.

Klav.

288

I. Viol.

II. Viol.

III. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C. B.



289 287

kl. Fl.

4 gr. Fl.

3 Hb.

H-ph.

D Cl.

2 A Cl.

I. II.

3 Fg.

III.

(F)

6 Hr. (E)

(E)

4 Trp. (C)

4 Ps.

Pk.

Glockensp.

Trgl.

Becken

Orgel  
(hinter der  
Scene)

Cel.

4 Hrf.

Klav.

I. Viol.

II. Viol.

III. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C. B.

289

289



kl. Fl.

4 gr. Fl.

3 Hb.

H-ph.

D Cl.

2 A Cl.

I. II.

3 Fg.

III.

(F)

6 Hr. (E)

(E)

4 Trp. (C)

III. IV. Ps.

Pk.

Glockensp.

Trgl.

Becken

Orgel  
(hinter der  
Scene)

Cel.

4 Hrf.

Klav.

I. Vioi.

II. Viol.

III. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C. B.



**290 schneller**

kl. Fl.

4 gr. Fl.

3 Hb.

H-ph.

D Cl.

2 A Cl.

Baßcl. (A)

I. II.

3 Fg.

III.

C-fg.

(F)

6 Hr. (E)

(E)

4 Trp. (C)

4 Ps.

Ten-tuba (B)

Baßtuba

Pk.

Glockensp.

Trgl.

kl. Tr.

Becken

gr. Tr.

Orgel  
(hinter der  
Scene)

Cel.

4 Hrf.

Klav.

**290 schneller**

I. Viol.

II. Viol.

III. Viol.

I. Br.

II. Br.

I. II. Celli

C. B.

A. 7300 F.

*poco più accelerando.*

*Finis*



291

H-ph.

D Cl.

2 A Cl.

Baßcl. (A)

I. II.

3 Fg.

III.

C-fg.

(F)

6 Hr. (E)

(E)

4 Trp. (C)

4 Ps.

Ten-tuba (B)

Baßtuba

gr. Tr.

291

I. Viol.

II. Viol.

III. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C. B.

*dim.*



In diesem Augenblick sind Joseph und der Engel noch auf der unteren Hälfte der Freitreppe.  
Der Himmel erhellt sich morgendlich, und zwischen rosigen Morgenwolken zeigen sich in ihm junge Engel,

292 bewegt M.  $\text{♩} = 60$

Baßcl. (A) *dim.* *p*

III. Fg. *p*

C-fg. *dim.* *p*

I. II. Hr. (F) *a 2* *dim.* *p*

4 Ps. *pp*

Ten-tuba (B) *pp*

Baßtuba *pp*

gr. Tr. *pp*

Trgl. *pp* *p*

2 kl. Cymb. *pp* *p*

Cel. (nur zwei) *p legato*

I. II. Hrf. *pp*

III. IV. Hrf. *pp*

Klav. *pp*

292 bewegt M.  $\text{♩} = 60$

I. Br. *p espr.*

II. Br. *p espr.*

I. Celli *dim.* *p* *p espr.*

II. Celli *dim.* *p* *p espr.*

C. B. *dim.* *p* *Solobaß* *p*



die auf **Musikinstrumenten** spielen oder mit goldenen Fahnen winken.

[illegible]



A. 7300 F.



295 296

kl. Fl.

I. II.

4 gr. Fl.

III. IV.

I. II.

3 Hb.

III.

H-ph.

D Cl.

2 A Cl.

Baßcl. (A)

I. II.

3 Fg.

III.

C-fg.

(F)

6 Hr. (E)

(F)

4 Trp.

III. IV. Ps.

Ten-tuba(B)

Baßtuba

Trgl.

2 kl. Cymb.

kl. Tr.

gr. Tr.

Becken

Cel.

I. II. Hrf.

III. IV. Hrf.

Klav.

295 noch lebhafter 296

I. Viol.

II. Viol.

III. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C. B.

A. 7300 F.



kl. Fl.

I. II.

4 gr. Fl.

III. IV.

I. II.

3 Hb.

III.

H-ph.

D Cl.

2 A Cl.

Baßcl. (A)

I. II. Fg.

C-fg.

(F)

4 Hr.

(E)

III. IV. Trp. (C)

III. IV. Ps.

Ten-tuba (B)

Baßtuba

Trgl.

2 kl. Cymb.

gr. Tr.

Cel.

4 Hrf. (unisono)

Klav.

I. Viol.

II. Viol.

III. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C B.



297 298

kl. Fl.

I. II.

4 gr. Fl.

III. IV.

I. II.

3 Hb.

III.

H-ph.

D Cl.

2 A Cl.

Baßcl. (A)

I. II.

3 Fg.

III.

IV. Fg.  
(statt C-fg.)

(F)

6 Hr. (E)

(F)

4 Trp. (C)

4 Ps.

Ten-tuba (B)

Baßtuba

Pk.

Trgl.

2 kl Cymb.

Becken

Cel.

4 Hrf.  
(unisono)

Klav.

297 298

I. Viol.

II. Viol.

III. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C. B.

A. 7300 F.



kl. Fl.

I. III.  
4 gr. Fl. II. IV.

I. II.  
3 Hb. III.

H-ph.

D Cl.

2 A Cl.

I. II.  
4 Fg. III. IV.

(F)  
6 Hr. (E)  
(F)

I.  
4 Trp. (C) III.  
II. IV.

4 Ps.

Ten-tuba(B)  
Baßtuba

Pk.

Glockensp.

Trgl.

2 kl. Cymb.

Orgel  
(hinter der  
Scene)

Cel.

4 Hrf.  
(unisono)

Klav.

I. Viol.

II. Viol.

III. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C. B.



kl. Fl.

4 gr. Fl. I. III.  
II. IV.

I. II.  
3 Hb.  
III.

H-ph.

D Cl.

2 A Cl.

I. II.  
4 Fg.  
III. IV.

(F)  
6 Hr. (E)  
(F)

I.  
4 Trp. (C)  
III. II.  
IV.

4 Ps.

Ten-tuba(B)

Baßtuba

Pk.

Glockensp.

Trgl.

2 kl Cymb.

Orgel  
(hinter der  
Scene)

Cel.

4 Hrf.  
(unisono)

Klav.

I. Viol.

II. Viol.

III. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C. B.

300

A. 7300 F.



4 gr. Fl. I III  
II. IV.

I. II.  
3 Hb.  
III.

H-ph.

D Cl.

2 A Cl.

I. II.  
4 Fg.  
III. IV.

(F)  
6 Hr. (E)  
(F)

I.  
4 Trp.(C)  
III.  
IV.

4 Ps.

Ten-tuba(B)

Pk.

Glockensp.

Trgl.

2 kl. Cymb.  
(mit Holzschlägel)

Becken  
*mf*

Orgel  
(hinter der  
Scene)

Cel.

4 Hrf.  
(unisono)

Klav.

I. Viol.

II. Viol.

III. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C. B.



Berlin, den 2. Februar 1914

A. 7300 F.