

Paysages et marines

1. Sur la Falaise

Calme, mais sans trainer

Flute *mp*

Oboe *mp*

Bassoon 1 *pp*

Bassoon 2/
Contrabassoon *pp*

Horn 1 in F *p*

Horn 2 in F *p*

Calme, mais sans trainer

Timpani *pp*

Chimes *mp*

Celesta *pp*

Harp *mp*

Calme, mais sans trainer

Violin I solo *pp* *mp* *p* tutti

Violin II solo *pp* *mp* *p* tutti

Violoncello solo *pp*

12

Picc. *mp* *mf*

Fl. *mp* *cresc.* *3* *mp* *mf*

Ob. *mp* *cresc.* *3* *mp* *mf*

Cl. *mp* *cresc.* *3* *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bsn. *mf*

Tpt. *mp* *mf*

Tpt. *mp* *mf*

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Tba. *mp* *mf*

Timp. *tr* *mp* *mf*

Chim. *mp* *mf*

Xyl. *mf*

Cel. *mf*

Hp. *mp* *mf*

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *tutti* *p* *cresc.* *mf*

Vc. *p* *cresc.* *mf*

Db. *p* *cresc.* *mf*

22 **Plus lent**

Picc. *f* *dim. molto* *p*

Fl. *f* *dim. molto* *p*

Ob. *f* *dim. molto* *p*

Cl. *f* *dim. molto* *p*

B. Cl. *f* *dim. molto* *p*

Bsn. *mp*

C. Bsn. *mp*

Tpt. *f* *dim. molto*

Tpt. *f* *dim. molto*

Tbn. *f* *dim. molto*

B. Tbn. *f* *dim. molto*

Tba. *f* *dim. molto*

Timp. *f* *dim. molto* *pp* *ppp* *tr*

Chim. *mp* *mp*

Xyl. *mf* *dim. molto* *pp* *ppp* *smorzando*

Cel. *f* *p*

Hp. *f* *Plus lent* *mp solo*

Vln. I *f* *dim. molto* *p*

Vln. II *f* *dim. molto*

Vla. *f* *dim. molto* *p*

Vc. *f* *dim. molto* *p*

Db. *f* *dim. molto*

Molto moderato

Picc. *mp* *p*

Fl. *p* *pp*

Molto moderato
Glockenspiel
mf

Cel. *mp* *pp*

Hp. *p* *pp*

Molto moderato

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

The musical score is for a piece titled '2. Matin Calme'. It is written for a chamber ensemble consisting of Piccolo, Flute, Glockenspiel, Cello, Harp, Violin I, Violin II, and Viola. The tempo is marked 'Molto moderato'. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The score is divided into measures by vertical bar lines. The Piccolo part starts at measure 31. The Flute part has a melodic line with a crescendo. The Glockenspiel part has a sustained chord. The Cello and Harp parts have a melodic line with a crescendo. The Violin I and II parts have a melodic line with a crescendo. The Viola part has a sustained chord. The dynamics are marked as *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte).

41 **Adagio (non troppo)**

Fl. *p*

Ob. *pp*

C. A. *p*

Cl. *pp* *p*

B. Cl. *p*

Bsn. *p*

C. Bsn. *p*

Hn. *pp* *p*

Hn. *p* *p*

Tpt. *p* *mute*

Tpt. *p* *mute*

Tbn. *p* *mute*

B. Tbn. *p* *p*

Tba. *p*

Adagio (non troppo)

Hp. *mp* *p*

Adagio (non troppo)

Vln. I *pp*

Vln. II *p* 2

Vla. *pp*

Vc. *pp*

Db. *p*

This musical score page, numbered 41, is for the tempo 'Adagio (non troppo)'. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Dynamics include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mute*. The harp part features sustained chords. The string section includes a melodic line for Violin I and Violin II, and sustained bass lines for Viola, Violoncello, and Double Bass.

49

Picc. *p*

Fl. *p*

Ob. *p*

C. A. *p*

Cl. *p*

Bsn. *p*

C. Bsn. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Cel. *p*

Hp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

70

rall. Un peu plus lent

Picc. *mp*

Fl. *mp*

Ob. *mp*

C. A. *mp*

Cl. *mp*

Bsn. *mp*

C. Bsn. *mp*

Hn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp. *p*

Glock. *mp*

Cel. *mp*

rall. Un peu plus lent

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

80

Picc. *mp*
 Fl. *mp*
 Ob. *mp*
 C. A. *mp*
 Cl. *mp*
 Bsn. *pp* *mp*
 C. Bsn. *pp* *mp*
 Hn. *pp* *mp*
 Hn. *pp* *mp*
 Tbn. *pp* *mp*
 B. Tbn. *mp*
 Tba. *mf*
 Vln. I *p*
 Vln. II
 Vla.
 Vc. *pp* *p*
 Db. *pp* *p*

89 **allarg.** **Plus lent**

Picc. *f* *ff* *dim.* *mp* *dim.* *p*

Fl. *f* *ff* *dim.* *mp* *dim.* *p*

Ob. *f* *ff* *dim.* *mp* *dim.* *p*

C. A. *f* *ff* *dim.* *mp* *dim.* *p*

Cl. *f* *ff* *dim.* *mp* *dim.* *p*

Bsn. *f* *ff* *dim.* *mp* *dim.* *p*

C. Bsn. *f* *ff* *dim.* *mp* *dim.* *p*

Hn. *mf* *f* *mf* *mp*

Hn. *mf* *f* *mf* *mp*

Tbn. *mf* *f* *mf* *mp*

B. Tbn. *mf* *f* *mf* *mp*

Tba. *f* *ff* *dim.* *p*

Timp. **allarg.** **Plus lent** *ff* *dim.* *pp* *ppp*

Vln. I **allarg.** **Plus lent** *f* *ff* *dim.* *pp*

Vln. II *f* *ff* *dim.* *pp*

Vla. *f* *ff* *dim.* *pp*

Vc. *f* *ff* *dim.* *pp*

Db. *f* *ff* *dim.* *pp*

Moderato

Fl. *p* *5* *3* *p* *mp* *9* *mf*

Hp. *f* *f*

Vln. I *pp* *mutes* *p*

Vln. II *pp* *mutes* *p*

Vla. *pp* *mutes* *p*

Vc. *pp* *mutes* *p*

Db. *pp* *p*

Un peu plus lent

Picc. *mf* *3* *6* *dim.* *mp*

Fl. *3* *5* *mp* *3* *pp*

Hp. *Un peu plus lent*

Vln. I *p* *pp* *3*

Vln. II *p* *pp* *3*

Vla. *p* *pp* *3*

Vc. *p* *pp* *3*

Db. *p* *pp* *3*

109 *tres calme* **Tempo I (le double plus vite)**

Picc. *mp*

Hp. *tres calme* **Tempo I (le double plus vite)** *f*

Vln. I *tres calme* **Tempo I (le double plus vite)**

Vln. II

Vla.

Vc.

Db.



112

Picc. *f* *dim. mf* *mp* *dim.* *p*

Fl. *ppp*

Cel. *mf*

Vln. I *pp* *dim.* *ppp*

Vln. II *pp* *dim.* *ppp*

Vla. *pp* *dim.* *ppp*

Vc. *pp* *dim.* *ppp*

Db. *pp* *dim.* *ppp*

Tres calme et presque adagio

116

Ob. *mp*

C. A. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

C. Bsn. *mp*

Hn. *pp* *mp* *mute*

Hn. *mp* *mute*

Tpt. *mp* *mf* *mute*

Tpt. *mp* *mf* *mute*

Tbn. *mp* *mf* *mute*

B. Tbn. *mf*

Tba. *mf*

Tres calme et presque adagio

Chim. *p*

Hp. *p* *mf* *3*

Tres calme et presque adagio

Vln. I *pp* *mp* *pp* *3* *mf* *3*

Vln. II *pp* *mp* *pp* *3* *mf* *3*

Vla. *pp* *3* *mf*

Vc. *pp* *div.* *mp* *pp*

124

Ob. *p*

C. A. *p*

Cl. *p*

B. Cl. *p*

Bsn. *mf* *pp*

C. Bsn. *pp*

Hn. *mf* *pp* *mp*

Hn. *p* *pp*

Tpt. *pp*

Tpt. *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Chim. *p*

Hp. *pp* *p*

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vc. *p* *pp*

Db. *p*

132

Picc. *mf* *f* *f* *mp*
 Fl. *mf* *f* *f* *mp*
 Ob. *mf* *f* *mp*
 C. A. *mf* *f*
 Cl. *mf* *f*
 B. Cl. *mf*
 Bsn. *mf*
 C. Bsn. *mf*
 Hn. *f*
 Hn. *mf* *f*
 Tpt. *f* *mf*
 Tpt. *mf*
 Tbn. *mf* *senza*
 B. Tbn. *mf* *f* *senza*
 Tba. *mf* *f*
 Hp. *f*
 Vln. I *f* *8va*
 Vln. II *f* *p*
 Vla. *p* *f* *mp*
 Vc. *f* *mp* *p*
 Db. *f* *mp*

151 **Largement** (♩=60)

C. A. *f*

Cl. *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *f*

Hn. *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Largement (♩=60)

Timp. *f*

Largement (♩=60)

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf* *f*

Db. *f* *f*

The musical score is for a large orchestra. It begins at measure 151 with the tempo marking 'Largement' and a quarter note equal to 60 beats (♩=60). The key signature has two sharps (F# and C#). The time signature starts at 3/16, changes to 2/8 at measure 153, to 3/8 at measure 155, and finally to 2/4 at measure 157. The score includes parts for C. A., Cl., B. Cl., Bsn., Hn., Tbn., B. Tbn., Tba., Timp., Vln. I, Vln. II, Vla., Vc., and Db. Dynamics include *mf* (mezzo-forte) and *f* (forte). A trill is marked in the Timp. part at measure 159. The score ends at measure 160.

162

Fl. *p*

Ob. *mp* *p*

C. A. *mp*

Cl. *mp*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *dim.*

Hn. *dim.*

Tbn. *dim.*

B. Tbn. *dim.* *mp* *dim.*

Tba. *mp* *dim.*

Timp. *f* *tr* *pp*

Cel. *p*

Hp. *p*

Vln. I *mp*

Vln. II *mf* *mp* *pp*

Vla. *f* *mf* *mp* *p* *pp*

Vc. *f* *mp* *p* *pp*

Db. *f* *pp*

173

A tempo

Picc. *p* *pp* *3* *16*

Fl. *pp* *3* *16*

Ob. *p* *16*

C. A. *p* *16*

Cl. *p* *pp* *16*

B. Cl. *p* *16*

Bsn. *p* *16*

Cbsn. *p* *16*

Hn. *p* *mute* *16*

Hn. *p* *mute* *16*

Tbn. *p* *mute* *16*

B. Tbn. *p* *mute* *16*

A tempo

Timp. *16*

Cel. *16*

Hp. *16*

A tempo

Vln. I *pp* *pp* *3* *16*

Vln. II *pp* *16*

Vla. *pp* *p* *16*

Vc. *p* *16*

Db. *p* *16*

184

Fl. *mf* *f*

Ob. *mf* *f*

C. A. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f* *mf*

Bsn. *f*

Cbsn. *f*

Hn. *f* senza

Hn. *f* senza

Tbn. *f* senza

B. Tbn. *f*

Tba. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f* *mf*

Db. *mf* *f*

190

Plus lent **rall.** **Plus lent encore** **rall.**

Fl. *dim.* *p*

Ob. *dim.*

C. A.

Cl. *pp*

B. Cl. *dim.* *pp*

Bsn. *pp*

Cbsn. *pp*

B. Tbn.

Tba.

Plus lent **rall.** **Plus lent encore** **rall.** *trm*

Timp. *pp*

Cel. *p* *p*

Plus lent **rall.** **Plus lent encore** **rall.**

Vln. I *p*

Vln. II *p*

Vla. *p* *pp*

Vc. *dim.* *p* *pp*

Db. *p* *pp*

Non troppo adagio (♩=54)

Ob. *mp* *cresc.* *mf*

Vln. I *mp* *mutes*

Vln. II *mp* *mutes*

Vla. *mp* *mutes*

Vc. *mp*

Db. *mp*

rall. e dim.

Ob. *mp*

C. A. *mf*

Cl. *mp*

Bsn. *mp* *mf* *p*

Cbsn. *mp* *p*

Hp. *p*

rall. e dim.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

Allegro moderato

206

Fl. *mp*

Cl. *mp*

B. Cl. *mp*

Glock. *mp*

Cel. *mp*

Hp. *mp*

Vln. I *senza*

Vln. II *senza*

Vla. *senza*

Vc. *senza*

214

Fl. *mp*

Cl. *mp*

Cel. *mp*

Hp. *mp*

Vln. I *mp*

Vln. II *mp*

228

Fl. *p* 3

Ob. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Cbsn. *p*

Hn. *p*

Hn. *p*

Glock. *p*

Cel. *ppp*

Hp. *pp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *pp*

Db. *pp*

233 **Adagio** (♩=76)

Picc. *mp* *f* *dim.*

Fl. *mp* *f* *dim.*

Ob. *mp* *f* *dim.*

Ob. *mp* *f* *dim.*

Cl. *mp* *f* *dim.*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *p* *cresc.* *mp* *cresc.* *mf* *dim.*

B. Tbn. *p* *cresc.* *mp* *cresc.* *mf* *dim.*

Tba. *mp* *cresc.* *mf* *dim.*

Adagio (♩=76)

Timp. *mp* *cresc.* *mf* *dim.*

Cel. *p* *mp* *mp* *f* *mf*

Hp. *mp* *cresc.* *mf* *dim.*

Adagio (♩=76)

Vln. I *mp* *cresc.* *mf* *cresc.* *f* *dim.* *dim.*

Vln. II *mp* *cresc.* *mf* *cresc.* *f* *dim.* *dim.*

Vla. *mp* *cresc.* *mf* *cresc.* *f* *dim.* *dim.*

Vc. *mp* *cresc.* *mf* *dim.* *dim.*

240

Picc. *p*
 Fl. *p*
 Ob. *p*
 Ob. *pp* *cresc.*
 Cl. *p*
 B. Cl. *pp* *cresc.*
 Bsn. *pp* *cresc.*
 Cbsn. *pp* *cresc.*
 Hn. *p*
 Hn. *p*
 Tbn. *pp*
 B. Tbn. *pp*
 Tba. *pp*
 Timp. *pp*
 Hp. *mp* *cresc.*
 Vln. I *pp* *cresc.*
 Vln. II *pp* *cresc.*
 Vla. *pp*
 Vc. *pp*
 Db. *pp*

247 rall.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

mf

mp

pp

p

tr

rall.

mf

mf

mf

p

p

p

pp

p

pp

256 **Moderato**

Bsn. *p* *poco cresc.* *poco cresc.*

Cbsn. *pp* *poco cresc.* *poco cresc.*

Hn. *pp* *poco cresc.* *poco cresc.* *mf*

Tpt. *senza* *pp* *poco cresc.* *poco cresc.*

Tbn. *pp* *poco cresc.* *poco cresc.* *mf*

Tba. *p*

Moderato

Hp. *p* *poco cresc.* *poco cresc.* *mf*

Moderato

Vln. I *p* *poco cresc.* *mf*

Vln. II *p* *poco cresc.* *mf*

Vla. *poco cresc.* *mf*

Vc. *p* *poco cresc.* *poco cresc.* *mf*

Db. *pp* *poco cresc.* *poco cresc.* *mf*

264

Picc. *mp* *mf*

Fl. *mp* *cresc.* *mf*

Ob. *mp* *cresc.* *mf*

Cl. *mp* *cresc.* *mf*

Hn.

Tpt. *mf*

Tba. *mp* *p* *pp* *cresc.* *mf*

Hp.

Vln. I *p* *mp* *p* *pp* *cresc.* *mf*

Vln. II *p* *mp* *p* *pp* *cresc.* *mf*

Vla. *p* *mp* *p* *pp* *cresc.* *mf*

Vc. *p* *mp* *p* *pp* *cresc.* *mf*

Db. *p* *mp* *p* *pp* *cresc.* *mf*

271

Picc. *mp* *cresc.*

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Ob. *mf* *cresc.*

Cl. *mp* *cresc.*

Bsn. *mp*

Cbsn. *mp*

Hn. *mf* *cresc.*

Hn. *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Tba. *mf* *cresc.*

Timp. *p*

Xyl. *mp*

Hp. *mp*

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Db. *mf* *cresc.*

279

Picc. *f* *ff* *p subito e cresc. molto* *f cresc.*

Fl. *f* *ff* *p subito e cresc. molto* *f cresc.*

Ob. *f* *f cresc.*

Ob. *f* *f cresc.*

Cl. *f* *ff* *f cresc.*

B. Cl. *p subito e cresc. molto* *f cresc.*

Bsn. *f cresc.*

Cbsn. *f cresc.*

Hn. *f* *ff* *f cresc.*

Hn. *f* *ff* *f cresc.*

Tpt. *senza* *mf* *f* *f cresc.*

Tpt. *mf* *f* *f cresc.*

Tbn. *f* *f cresc.*

B. Tbn. *f* *f cresc.*

Tba. *f* *p subito e cresc. molto* *f cresc.*

Xyl. *f* *p subito e cresc. molto* *Xylophone* *f cresc.*

Vln. I *f* *ff* *f cresc.*

Vln. II *f* *ff* *f cresc.*

Vla. *f* *f cresc.*

Vc. *f* *f cresc.*

Db. *f* *f cresc.*

284

Picc. *ff dim. molto*

Fl. *ff dim. molto*

Ob. *ff dim. molto*

Ob. *ff dim. molto*

Cl. *ff dim. molto*

B. Cl. *mp subito*

Bsn. *mp subito*

Cbsn. *mp subito*

Hn. *ff dim. molto*

Hn. *ff dim. molto*

Tpt. *ff dim. molto*

Tpt. *ff dim. molto*

Timp. *mf*

Chim. *mf*

Xyl. *ff*

Hp. *mp subito*

Vln. I *ff dim. molto*

Vln. II *ff dim. molto*

Vla. *mp subito*

Vc. *mp subito*

Db. *mp subito*

mf *dim. poco a poco ma non troppo*

293 **Moderato con moto**

Cel. *mp*

Hp. *mp*

Vc. **Moderato con moto**
mutes *p*

Db. *p*

The score is for a piece titled "Moderato con moto", starting at measure 293. It features four staves: Cello (Cel.), Harp (Hp.), Violoncello (Vc.), and Double Bass (Db.). The Cello and Harp parts are in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The Violoncello and Double Bass parts are in bass clef with the same key signature and time signature. The Cello and Harp parts are marked *mp* (mezzo-piano). The Violoncello and Double Bass parts are marked *p* (piano). The Violoncello part is marked "mutes". The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

311 [Tempo]

Picc. *mf* *cresc.* *f*

Fl. *p* *mp* *cresc.* *f*

Ob. *mp* *f*

Ob. *f*

Cl. *mp* *f*

Bsn. *mf*

Cbsn. *mf*

Hn. *p*

Hn. *p*

[Tempo]

Vln. I *p* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *mf*

Db. *mf*

322

Ob.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

dim.

dim.

dim.

dim.

dim.

mf

mf

mp

mp

dim.

dim.

dim.

dim.

dim.

dim.

342 **Tres clame (adagio)**

The musical score is for a section titled "Tres clame (adagio)" starting at measure 342. It features woodwinds (Ob. and Cl.), brass (Bsn., Hn.), and strings (Vln. I, Vln. II, Vla., Vc., Db.). The woodwinds and strings play a melodic line with various dynamics and articulations, while the brass instruments provide harmonic support with muted notes. The score includes measures of rest for some instruments, indicating they are not playing during those sections.

Woodwinds:

- Ob.:** Measures 342-343: rest. Measures 344-345: *mp* (mezzo-piano) with triplets and a quintuplet.
- Ob.:** Measures 342-343: rest. Measures 344-345: *p* (piano) with a melodic line.
- Cl.:** Measures 342-343: *p* (piano) with a melodic line. Measures 344-345: *p* (piano) with a melodic line.
- Bsn.:** Measures 342-343: rest. Measures 344-345: *p* (piano) with a melodic line.

Brass:

- Hn.:** Measures 342-343: rest. Measures 344-345: *p* (piano) with a melodic line.
- Hn.:** Measures 342-343: rest. Measures 344-345: *p* (piano) with a melodic line.

Strings:

- Vln. I:** Measures 342-343: *pp* (pianissimo) with a melodic line. Measures 344-345: *pp* (pianissimo) with a melodic line.
- Vln. II:** Measures 342-343: *pp* (pianissimo) with a melodic line. Measures 344-345: *pp* (pianissimo) with a melodic line.
- Vla.:** Measures 342-343: *pp* (pianissimo) with a melodic line. Measures 344-345: *pp* (pianissimo) with a melodic line.
- Vc.:** Measures 342-343: *pp* (pianissimo) with a melodic line. Measures 344-345: *pp* (pianissimo) with a melodic line.
- Db.:** Measures 342-343: *pp* (pianissimo) with a melodic line. Measures 344-345: *pp* (pianissimo) with a melodic line.

Articulations and Dynamics:

- Ob.:** *mp* (mezzo-piano) at measure 344.
- Cl.:** *p* (piano) at measure 342.
- Bsn.:** *p* (piano) at measure 344.
- Hn.:** *p* (piano) at measure 344.
- Vln. I:** *pp* (pianissimo) at measure 342.
- Vln. II:** *pp* (pianissimo) at measure 342.
- Vla.:** *pp* (pianissimo) at measure 342.
- Vc.:** *pp* (pianissimo) at measure 342.
- Db.:** *pp* (pianissimo) at measure 342.

Other markings:

- Ob.:** *3* (triplet) at measure 344.
- Cl.:** *6* (sextuplet) at measure 342.
- Cl.:** *5* (quintuplet) at measure 342.
- Hn.:** *mute* at measure 344.
- Vln. I:** *pp* (pianissimo) at measure 342.
- Vln. II:** *pp* (pianissimo) at measure 342.
- Vla.:** *pp* (pianissimo) at measure 342.
- Vc.:** *pp* (pianissimo) at measure 342.
- Db.:** *pp* (pianissimo) at measure 342.

Section Title: **Tres clame (adagio)**

[illegible]

363 **serrez un peu** **A tempo**

Picc. *p*

Fl. *p* *pp*

Ob. *p*

Ob. *p*

Cl. *p* *pp*

Hn. *pp*

Hn. *pp*

Tpt. *pp*

Tpt. *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Vln. I **serrez un peu** **A tempo** *mf* **solo**

Vln. II *pp*

Vc. *pp*

Db. *pp*

[illegible]