

Beaux Arts Edition

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BY  
*Stephen-  
Foster*

SONG

WITH VARIATIONS



# OLD BLACK JOE

**ECLIPSE** PUBLISHING CO  
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# OLD BLACK JOE.

Poco Adagio.

Written and Composed by STEPHEN C. FOSTER.

The piano introduction consists of two staves. The right hand features a series of chords and moving lines in a major key with two sharps (D major). The left hand provides a simple harmonic accompaniment with chords and single notes.

Gone are the days when my heart was young and gay,      Gone are my friends from the  
 Why do I weep when my heart should feel no pain?      Why do I sigh that my  
 Where are the hearts once so hap - py and so free?      The chil - dren so dear, that I

The first system includes a vocal line with lyrics and a piano accompaniment. The piano part features a steady accompaniment of chords in the right hand and single notes in the left hand.

cot - ton fields a - way,      Gone from the earth to a bet - ter land I know,  
 friends come not a - gain?      Griev - ing for forms now de - part - ed long a - go,      I  
 held up - on my knee?      Gone to the shore where my soul has long'd to go,

The second system includes a vocal line with lyrics and a piano accompaniment. The piano part continues with a steady accompaniment of chords and single notes.

hear their gen - tle voi - ces call - ing,      "Old Black Joe."

The final system includes a vocal line with lyrics and a piano accompaniment. The piano part concludes with a few final chords and notes.



CHORUS.

SOP. I'm com-ing, I'm com-ing, For my head is bend-ing low; I

ALTO. I'm com-ing, I'm com-ing, For my head is bend-ing low; I

BASS. I'm com-ing, I'm com-ing, For my head is bend-ing low; I



hear those gen-tle voi-ces call-ing, "Old Black Joe."

hear those gen-tle voi-ces call-ing, "Old Black Joe."





A SONG OF UNRIVALLED EXCELLENCE. BY TWO FAMED WRITERS

# Before the World Began

WORDS BY  
**ANDREW B. STERLING**  
WRITER OF  
"LAST NIGHT WAS THE END OF THE WORLD"

Published  
in  
**3**  
Keys

MUSIC BY  
**ALFRED SOLMAN**  
WRITER OF  
"IF I HAD A THOUSAND LIVES"  
"MINE"



Refrain. *a tempo.*

Give me the smile — to — night, — dear heart, — The  
smile that I used — to know —  
Give me the heart that you prom — ised me —  
Ag — es and ag — es a — go!

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