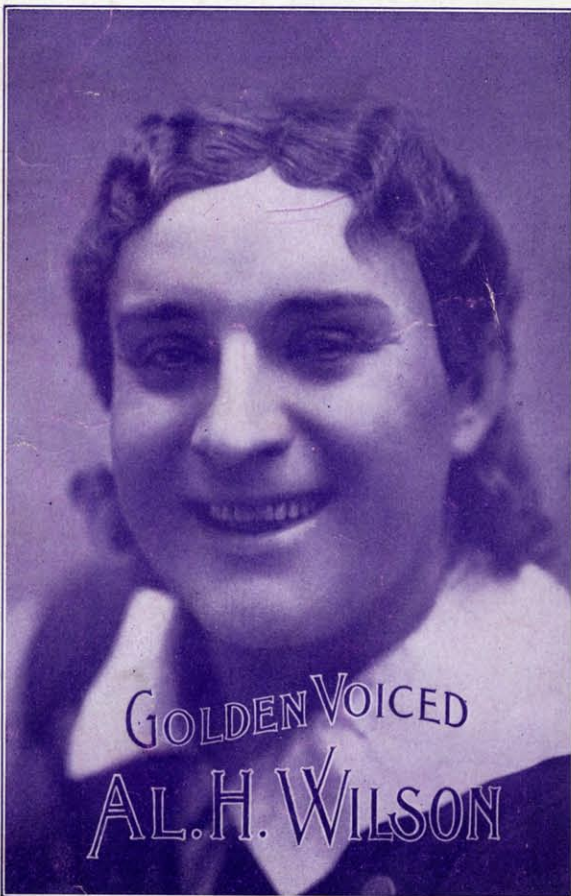


AL. H. WILSON'S NEW SONGS

AS SUNG IN HIS NEW PLAY
"A PRINCE OF TATTERS"

WORDS BY
SIDNEY R. ELLIS
 MUSIC BY
AL. H. WILSON



GOLDEN VOICED
AL. H. WILSON

THE WINDING OF THE YARN	50
(WALTZ)	
THE MERMAID & DUCANEER	60
(COMIC DESCRIPTIVE)	
WHISPERING BREEZE	50
(YOPEL)	
MEMORY	50
(BALLAD)	
WHEN YOUR SHIP COMES HOME	50
(DESCRIPTIVE)	
THE ECHO	50

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The Winding Of The Yarn.

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Words by
SIDNEY R. ELLIS.

Music by
AL H. WILSON.

Tempo di Valse.

The piano introduction is in 3/4 time, key of D major. It begins with a treble clef and a bass clef. The treble staff starts with a quarter note D4, followed by a half note E4-F#4, and then a quarter note G4. The bass staff starts with a quarter note D3, followed by a half note E3-F#3, and then a quarter note G3. The piece concludes with a *rall.* marking over the final two measures.

Voice.

When e'er I see her dim - pled hands Twine care - ful -
The chain that leads from heart to heart Ne'er in our

The vocal line is in a treble clef, key of D major, and 3/4 time. The lyrics are: "When e'er I see her dim - pled hands Twine care - ful - The chain that leads from heart to heart Ne'er in our". The piano accompaniment is in a bass clef, key of D major, and 3/4 time. It begins with a piano (*p*) dynamic. The melody is simple and follows the rhythm of the lyrics.

ly the yarn From skein of loo - se - ned
vi - sion lies Yet safe it car - ries

The vocal line continues with the lyrics: "ly the yarn From skein of loo - se - ned vi - sion lies Yet safe it car - ries". The piano accompaniment continues with a steady accompaniment of chords and single notes.

woo - len strands on sphere that holds from harm I
cu - pids dart a world of lov - ers sighs So

The vocal line concludes with the lyrics: "woo - len strands on sphere that holds from harm I cu - pids dart a world of lov - ers sighs So". The piano accompaniment concludes with a final chord in the bass clef.

al - ways think how like our state The wool my
if would have life's sweet - ness show If would of

sweet - heart winds _____ Hope is the skein the
joy - be sure _____ If would the way to

strand is fate and love the hand that binds. _____
hea ven know then wind love's strands se - cure. _____

rall. *rit.*

Chorus. *sostenuto.*

For when my love love rolls the woo - len woo - len cord With ten - der

care My souls the skein she's wind-ing wind-ing round her own so

fair Her smile is bright be witching witching and so sweet to me

That our heart-strings are tangled tangled and for ev-er they will be.

Symphony. a tempo.
ff *rit.* *D.S. Voice*



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