



THE SONG WALTZ

COMPOSED BY
CLARENCE WAINWRIGHT
MURPHEY

W.C. SIMON
•733•CANAL•ST.
•NEW•ORLEANS•LA.

To Z. P. K.

The Song Waltz.

"The dance of love went on till morning light,
The feast of passion lasted till the dawn;
No sleep their eyelids closed, and till the morn
They ceased not quaffing of the ruby wine."
(Mohammed Fasil)

Words by
FANNY HEASLIP LEA.

Music by
CLARENCE WAINWRIGHT MURPHEY, B. A.

The piano introduction is written in 3/4 time with a key signature of one flat (B-flat). It begins with a melody in the right hand and a supporting bass line in the left hand. The dynamic marking is *mf* (mezzo-forte). The piece consists of eight measures.

Tempo di Valse.

The first system of the vocal melody and piano accompaniment. The vocal line is in 3/4 time with a key signature of one flat. The lyrics are: "Oh! I know when the June breez - es blow,". The piano accompaniment is in 3/4 time with a key signature of one flat. The dynamic marking is *p* (piano). The system consists of eight measures.

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "I shall re - turn, will you be true?". The piano accompaniment continues. The system consists of eight measures.

The third system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "Though I go and the days lin - ger so;". The piano accompaniment continues. The system consists of eight measures.

The fourth system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "shall re - turn, long-ing, my love to you." followed by a first ending bracket labeled "1 you." and a second ending bracket labeled "2 you.". The piano accompaniment continues. The system consists of eight measures.

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Soft-smil - ing Si - ren, be true to me, Girl of the beach and the still, green

The first system of music consists of a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic and features a steady eighth-note accompaniment in the bass clef. The vocal line is in the treble clef and contains the lyrics: "Soft-smil - ing Si - ren, be true to me, Girl of the beach and the still, green".

sea Low-laugh-ing maid - en, the songs you sing Deep in my in - ner - most

The second system continues the musical piece. The piano accompaniment maintains its eighth-note pattern. The vocal line contains the lyrics: "sea Low-laugh-ing maid - en, the songs you sing Deep in my in - ner - most".

heart ring. There's not a glance of your eyes I miss I'd give the

The third system features a vocal line with a fermata over the word "ring." and a dotted line extending to the next line. The piano accompaniment continues. The lyrics are: "heart ring. There's not a glance of your eyes I miss I'd give the".

world for your cold - est kiss Day time and night I am dream - ing

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "world for your cold - est kiss Day time and night I am dream - ing".

1 That you'll be true. 2 That you'll be true and for me you'll be wait - ing.

The fifth system includes a first ending and a second ending. The piano accompaniment changes to a more active eighth-note pattern. The lyrics are: "1 That you'll be true. 2 That you'll be true and for me you'll be wait - ing.".

Oh I know when the June breez - es blow,

The sixth system concludes the piece with a piano (*p*) dynamic. The piano accompaniment features a more complex, flowing eighth-note accompaniment. The lyrics are: "Oh I know when the June breez - es blow,".

I shall re - turn, will you be true?

Though I go ——— and the days lin - ger so;

I shall re - turn, long-ing, my love to you.

TRIO. Girl of mine Your eyes shine

On my heart though the night shall our ways hide

Dear be true And to you

I'll come back, though worlds di - vide.

Oh I

rit. *a tempo.*

know when the June breez - es blow, I shall re - turn, will

you be true? Though I go and the days lin - ger

so; I shall re - turn, long - ing, my love to you.