

SUNFLOWER BABE

MARCH

TWO STEP



By
Fred Feltman

COMPOSER

"DAISY" RAG

PUBLISHED BY

F. D. Feltman

CLEVELAND O.

THE EASTMAN CO. SELLING AGTS



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CENTRAL ENG. CO.

"Sunflower Babe."

—March & Two Step—

FRED HELTMAN.

Composer of
"DAISY RAG".

Tempo di March.

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure of the treble staff has a triplet of eighth notes (F#, A, C) marked with a '3' and an accent. The first measure of the bass staff has a forte 'f' dynamic. The second system continues the melody in the treble and accompaniment in the bass. The third system shows a change in dynamics to mezzo-forte 'mf' and mezzo-piano 'mp'. The fourth system concludes with a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the piece, while the second ending provides a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

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The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff begins with a series of eighth notes, followed by a triplet of eighth notes marked with a '3' and a slur. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *fz* (forzando) appears at the end of the system.

The second system continues the piece. The treble staff features a melodic line with a crescendo marking (*cresc.*) and a fortissimo marking (*ff*). The bass staff has a marcato marking (*marcato.*) and continues with a steady accompaniment.

The third system shows further development of the musical themes. The treble staff has a melodic line with various intervals, and the bass staff continues with a consistent accompaniment pattern.

The fourth system continues the musical progression. The treble staff features a melodic line with a series of eighth notes, and the bass staff provides a steady accompaniment.

The fifth system is the final one on the page. It concludes with a fortissimo marking (*fz*) in both the treble and bass staves.

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The School Ma'am

INTERMEZZO TWO STEP

Fred D. Heltnan.
Arr. by F. G. Bues.



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ANEMONE.

(The Wind Flower)
THREE STEP OR MAZURKA.

By FRED HELTMAN

Tempo di Mazurka.



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