

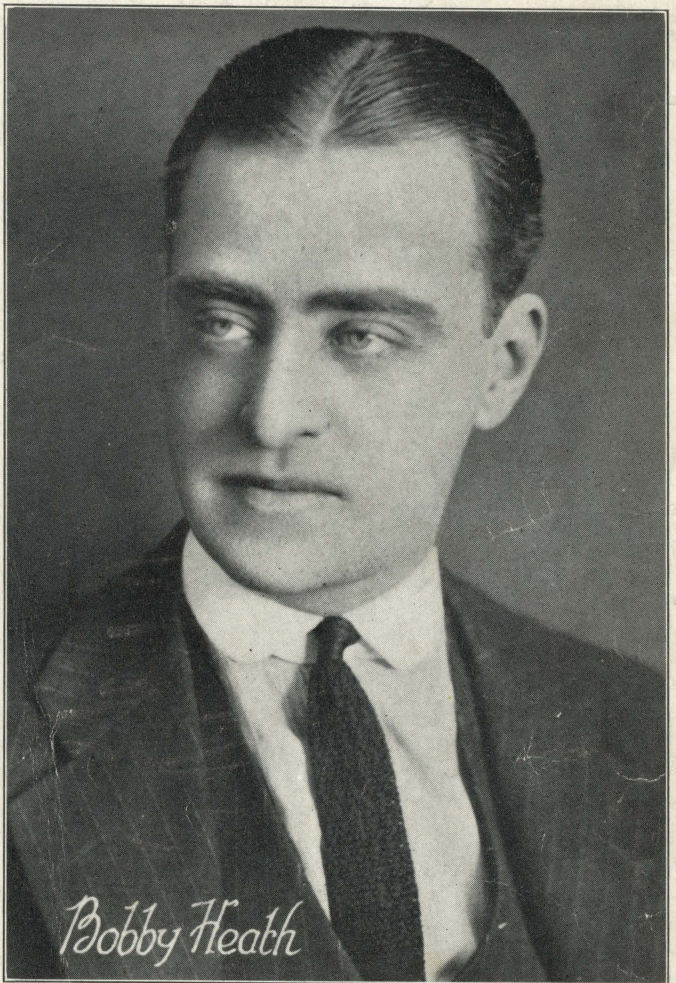
Mad

('cause You Treat Me This Way)

Hilgard



Adele Sperling



Bobby Heath

Words and Music by
BOBBY HEATH and JIMMIE MC HUGH

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CHORUS

p-mf a tempo.

Your smile to me is like sun - shine To the flow - er just af - ter the

p-mf a tempo

rain, When you spoke to me so ten - der - ly, My

rit. a tempo

heart filled with hope a - gain; Can't you see I love you? I al - ways

rit. a tempo

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MAD

3

Words by
BOBBY HEATH

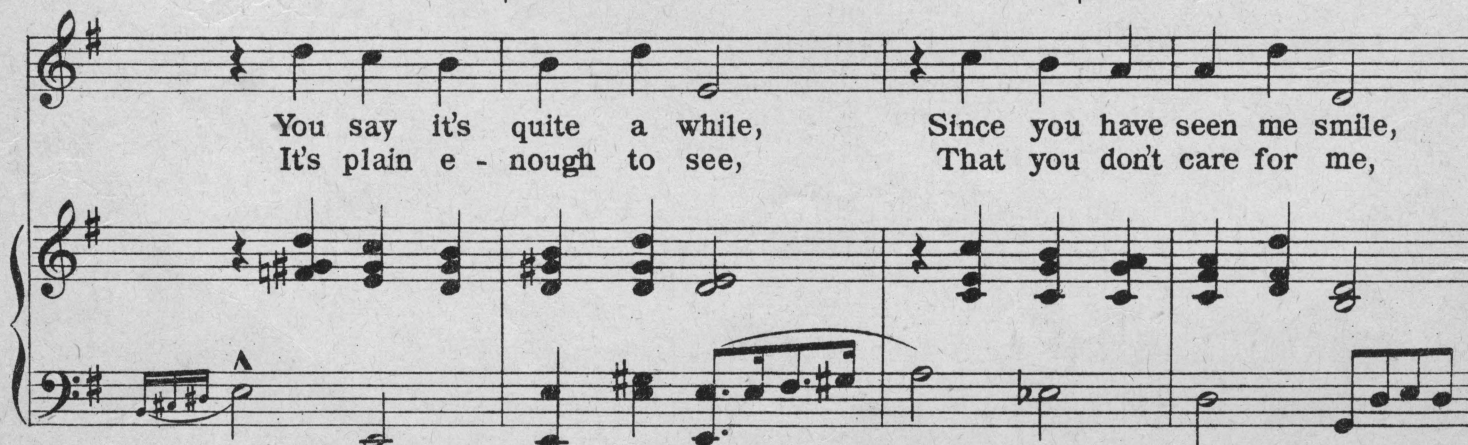
('Cause You Treat Me This Way)

Music by
JIMMY MC HUGH

Moderato



Vamp



Well, I'll just tell you why I feel so blue, I'm
You'll wake up some-day and you'll find that I am

This system contains the first four measures of the song. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are written below the vocal line.

CHORUS

Mad 'cause you treat me this way,— Mad

This system contains the first two measures of the chorus. It begins with a double bar line and a repeat sign. The piano part includes a *p-f* (piano-forte) dynamic marking. The lyrics are written below the vocal line.

at the mean things you say,— You did a lot that I

This system contains the next two measures of the chorus. The piano part continues with chords and some melodic lines. The lyrics are written below the vocal line.

would - - n't do to you, You near-ly broke my

This system contains the final two measures of the chorus. The piano part includes a triplet of eighth notes in the right hand. The lyrics are written below the vocal line.

heart in two o-ver you What-'ll you do some day? I'll do the

The first system of the musical score. It features a vocal melody line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "heart in two o-ver you What-'ll you do some day? I'll do the". The piano part includes chords and moving lines in both hands.

same thing to you,— You will be blue,—

The second system of the musical score. The vocal melody continues with the lyrics: "same thing to you,— You will be blue,—". The piano accompaniment continues with chords and moving lines.

— If I should leave you, grieve you, You'll be sor-ry that you made me

The third system of the musical score. The vocal melody continues with the lyrics: "— If I should leave you, grieve you, You'll be sor-ry that you made me". The piano accompaniment continues with chords and moving lines.

mad at you. 1. you. 2. you. —

The fourth system of the musical score. It includes a first ending (1.) and a second ending (2.). The vocal melody continues with the lyrics: "mad at you. 1. you. 2. you. —". The piano accompaniment continues with chords and moving lines.

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