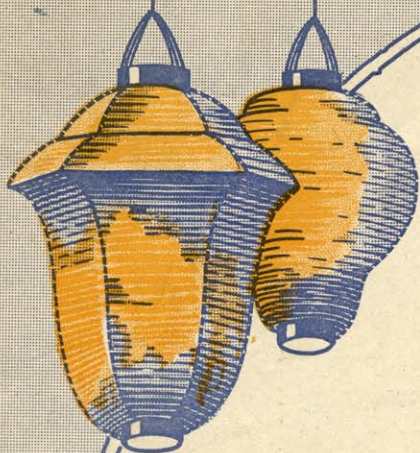


# NOBODY BUT YOU



A NEW, UP-TO-THE-MINUTE  
• MUSICAL COMEDY •  
OF CLASS AND DISTINCTION

*Excerpt from*

# La La Lucille

BOOK BY  
**FRED JACKSON**

AUTHOR OF  
"THE VELVET LADY"  
"THE NAUGHTY WIFE"  
AND "A FULL HOUSE"

MUSIC BY  
**GEORGE GERSHWIN**  
LYRICS BY  
**ARTHUR JACKSON AND B. G. DESYLVA**

STAGED BY  
**HERBERT GRESHAM AND JULIAN ALFRED**



**T. B. HARMS**  
AND  
**FRANCIS, DAY & HUNTER**  
AND  
**JEROME H. REMICK & CO.**  
NEW YORK

## VOCAL

|                              |   |     |
|------------------------------|---|-----|
| Best of Everything           | - | .60 |
| Tee - Oodle - Um - Bum - Bo  | - | .60 |
| Love of a Wife               | - | .60 |
| From Now On                  | - | .60 |
| Somehow it Seldom Comes True | - | .60 |
| Nobody But You               | - | .60 |

SELECTION.....\$1.00

# Nobody But You

Words by  
ARTHUR J. JACKSON and  
B. G. De SYLVA

Music by  
GEORGE GERSHWIN

*Allegretto Moderato*

Piano

The piano introduction is in 2/4 time, key of B-flat major. It begins with a treble clef staff containing a series of chords and a bass clef staff with a simple bass line. The first measure has a forte (*f*) dynamic. The piece concludes with a *rit.* (ritardando) marking.

Ma - ny queens I have seen On the stage and the screen

The vocal melody is in the treble clef, featuring eighth and quarter notes. The piano accompaniment is in the bass clef, consisting of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A piano (*p*) dynamic is indicated at the start.

Who, would nev - er do ———

The vocal melody continues in the treble clef, ending with a long note followed by a rest. The piano accompaniment continues in the bass clef, with a more complex rhythmic pattern in the right hand and a steady bass line in the left hand.

2

Bil - lie Burke, Al - ice Joyce none of them were my choice

But when I met you

My thump - ing heart From the ve - ry start

Knew right a - way dear That's why I say dear

4

## Refrain

First system of the refrain. The vocal melody is in G major, 2/4 time, starting with a *p-f* dynamic. The lyrics are "No - - bo - dy but you". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

No - - bo - dy but you

Second system of the refrain. The vocal melody continues with the lyrics "No - - bo - dy will do". The piano accompaniment continues with similar rhythmic patterns.

No - - bo - dy will do

Third system of the refrain. The vocal melody continues with the lyrics "I have seen them all But did - nt". The piano accompaniment continues with similar rhythmic patterns.

I have seen them all But did - nt

Fourth system of the refrain. The vocal melody concludes with the lyrics "fall Un - til I saw you". The piano accompaniment continues with similar rhythmic patterns.

fall Un - til I saw you

Who's locked in my heart

Who's my lit - tle Yum — Yum? Hon -

- ey tell me who You know its no -

- bod - y but you — you

# YEARNING

Words by  
SIDNEY CARTER

Music by  
NEIL MORET



*Andante espressivo*

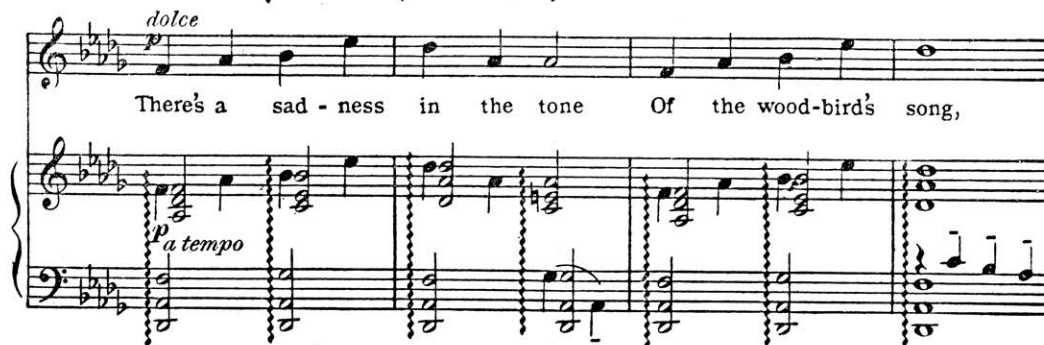
Piano

A piano introduction for the song 'Yearning'. It is written in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo/mood is 'Andante espressivo'. The music is written for piano and features a series of chords and single notes, with a 'p' (piano) dynamic marking and a 'rit.' (ritardando) marking towards the end.

*dolce*

There's a sad - ness in the tone Of the wood-bird's song,

*a tempo*

The first line of the song, featuring a vocal melody and piano accompaniment. The vocal line is marked 'dolce' and the piano line is marked 'a tempo'. The lyrics are 'There's a sad - ness in the tone Of the wood-bird's song,'. The music is written in a key with three flats and a 4/4 time signature.

All the glad - ness, dear, has flown While for you I long. —

The second line of the song, featuring a vocal melody and piano accompaniment. The lyrics are 'All the glad - ness, dear, has flown While for you I long. —'. The music is written in a key with three flats and a 4/4 time signature.

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