

THE CHILDREN'S VOICES.

WORDS AND MUSIC BY
CORNEY GRAIN.

Moderato.

Piano

Con molto espressione

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and 2/4 time. The tempo is Moderato. The instruction is *Con molto espressione*.

KEY G. I hear the chil - dren's voices Shouting at their

{ | : | :s, | s, :m | f :m | m .r :- | : | r .f :- | m :- .r }

Musical notation for the first line of the song, including vocal line and piano accompaniment.

play, And the tears don't rise un - bid - den, For I know well what they

{ | d : | :s, .s, | s, :m | f :m | m .r :- | :r .r | r :f | m :r }

Musical notation for the second line of the song, including vocal line and piano accompaniment.

say, They use strange words, and call each o - ther Names that are for -

{ | d : | :r | r :r | s :f | f :m | m :m | r :l, | t, :d }

Musical notation for the third line of the song, including vocal line and piano accompaniment.

(Imitating street-boys.)

bid, And their sole i - de - a of re - par - tee, Is "Didn't!" "Ya - as! ye did!!"

{ | r : | :s, .s, | s, :m | f .f :m | m :r | r :r | r .f :- . | m :- .r | d : | : || }

Musical notation for the fourth line of the song, including vocal line and piano accompaniment.

CHORUS OR SOLO.

TREBLE. Sweet children's voi - ces haunt me night and day, Sweet children's voi - ces
 | s, : m ., r | d : s, | l, . d : t, . l, | s, : | s, : m ., r | d : m }

ALTO. Sweet children's voi - ces haunt me night and day, Sweet children's voi - ces
 | s, : s, ., s, | s, : s, | f, . l, : s, . f, | m, : | s, : s, ., s, | s, : s, }

TENOR. Sweet children's voi - ces haunt me night and day, Sweet children's voi - ces
 | m : m ., m | m : m | d . d : d . d | d : | m : m ., m | m : m }

BASS. Sweet children's voi - ces haunt me night and day, Sweet children's voi - ces
 | d' : d' ., d' | d' : d' | f, . f : f . f | d : | d' : d' ., d' | d' : d' }

ev - er by me stray, Sweet children's voi - ces haunt me night and day, And
 | r . l, : t, . d | r . : | s, : m ., r | d : s, | l, . d : t, . l, | s, : s, }

ev - er by me stray, Sweet children's voi - ces haunt me night and day, And
 | fe, . fe, : fe, . fe, | f, . : | s, : s, ., s, | s, : s, | f, . l, : s, . f, | m, : s, }

ev - er by me stray, Sweet children's voi - ces haunt me night and day, And
 | d . d : d . d | t, . : | m : m ., m | m : m | d . d : d . d | d : d }

ev - er by me stray, ev - er by me stray, Sweet children's voi - ces haunt me night and day, And
 | r . r : r . r | s . s, l : s, f, . m, r | d : d' ., d' | d' : d' | f . f : f . f | d : m }

Repeat Chorus ppp

how I wish those chil-dren's voi-ces far, far a-way!
 how I wish those chil-dren's voi-ces far, far a-way!
 how I wish those chil-dren's voi-ces far, far a-way!
 how I wish those chil-dren's voi-ces far, far a-way!

Repeat Chorus ppp

2

I hear the children's voices,
 Singing in the street,
 And I do not like their singing,
 For it's neither low, nor sweet.
 They are not singing quite in tune,
 The pitch is far too high,
 And I do not like the tune they sing,
 For it's "Wait till the clouds roll by." (CHORUS)
 (Imitating street boys singing)

3

I hear the children's voices,
 Behind my cottage door,
 And I think I never heard them,
 So soft, or low before.
 I hear a gentle tapping,
 I rush out in the rain,
 And I hear their little voices shouting
 "Hullo! Sold again!" (CHORUS)
 (Imitating)

4

I hear the children's voices,
 Murmuring in the lane,
 As I saunter 'neath the elm trees,
 To meet my pretty Jane.
 We fondly sit together,
 That little she and I,
 And they softly creep behind us both,
 And loudly call out "Hi!" (CHORUS)