

POPULAR EDITION

I'LL MAKE A RING AROUND ROSIE

SONG



BY



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de JACQUES

5

SILVER BELL

Song
Words by
**EDWARD
MADDEN**
Music by
**PERCY
WENRICH**



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Songs

I'm On My Way to Reno
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Moon
I'll Make a Ring Around
Rosie
That Lovin' Two-Step Man
Chanticleer Song
That Loving Melody Rubin-
stein Wrote
I Won't be Back till August
Honolulu Rag
Curly Head
Heigh-Ho
Oh you Spearmint Kiddo with
the Wigley Eyes
Baby Blue
The Dream of the Dreamer
What is the World Without
You
In My Garden
Sugar Moon
Moving Day in Jungletown
Sunbeam
The Baltimore Bombashay
Lovelight
*Aint You Coming Out To-
Night?
Mary, you're a Big Girl Now
When the Daisies Bloom
Exultation
The Moonlight, the Rose and
You
Wake Love
Daisy Time
I'm Afraid of you
I Wonder What's the Matter
with the Moon

Instrumental

Prairie Echoes
Happy Nights
Funny Bones
Garden of Dreams **Waltz**
Honey Rag
Indian Summer
Black and White
Barcarolle
Chung Lo
Maxine Waltzes
Pearls
Razzle Dazzle
Cotton Babe
Guiding Star
Franco-American **Rag**
Lily of the Nile
Sunbeam
Shuffles and Taps
That Spooky Dance
Happy Nights
Chanticleer, Rag
My Lady Greensleeves
Elaine Waltzes
The Wave Waltzes
The Two Bills
Glad Rag
The Dance of the Whip-
poorwill
Harlequin Intermezzo
Namrah
Moonlight in Venice **Waltz**

Silver Bell

Words by
EDWARD MADDEN

Music by
PERCY WENRICH

REFRAIN.

“Your voice is ring - ing, my Sil - ver Bell,
Un - der it's spell I've come to tell you of the
love I am bring - ing O'er hill and dell, Hap - py we'll
dwell, my Sil - ver Bell.”

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I'll Make A Ring Around Rosie

Words by WILLIAM JEROME

Music by JEAN SCHWARTZ

Moderato

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass line consists of a series of chords: G2-B2, F2-A2, E2-G2, and D2-F2.

Ro - sie, Ro - sie, she thinks a lot of me,
Ro - sie, Ro - sie, when Ro - ses bloom in June,

The piano accompaniment for the first vocal line is in 4/4 time, marked *p*. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass line consists of a series of chords: G2-B2, F2-A2, E2-G2, and D2-F2.

Ro - sie, Ro - sie, my heart is all at sea. Ro - sie, Ro - sie,
Ro - sie, Ro - sie, it's time to hon - ey - moon. Ro - sie, Ro - sie,

The piano accompaniment for the second vocal line is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass line consists of a series of chords: G2-B2, F2-A2, E2-G2, and D2-F2.

Just sup - pos - ie, that I be - longed to you and you to me. — Up -
Good - ness know - sie, I did - n't think that you'd say yes so soon. — And

The piano accompaniment for the third vocal line is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass line consists of a series of chords: G2-B2, F2-A2, E2-G2, and D2-F2.

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on your fin - ger, Ro - sie un - der - stand, I
 Ro - sie, once I get you in the ring, For -

want to help a lit - tle gold - en band.
 ev - er and for - ev - er, I will sing.

REFRAIN
Slowly

I'll make a ring a-round Ro - sie. I'll make a ring a-round

Rose, We will be com - fy and co - sy,

Some place where no - bo - dy knows. Rose did - n't grow in the

gar - den, She grew on ten lit - tle

toes, I'll make a ring a - round Ro - sie,

'Ro - sie, my ro - si - est Rose. Rose.

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Glad Rag
The Dance of the Whip-
poorwill
Harlequin Intermezzo
Namrah
Moonlight in Venice Waltz

The Moonlight, the Rose and You

Words by
CHAS. E. BAER

Music by
JOHANN C. SCHMID

REFRAIN Grandioso

Moon - light, ros - es, Come love, the world re -
pos - es, Why should we care tho' years be long,
You have my heart, I have your song,
Moon - light, ros - es, Mem'-ries the fond heart en -

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