

# GEE! BUT THIS IS A LONESOME TOWN

BY BILLY GASTON



As Sung by  
**CAROLINE HULL**



in FRANK L. PERLEY'S  
Unique Cross-Country  
Musical Comedy  
"THE  
**WINNING GIRL**"

JOHN T. HALL MUSIC PUB. CO., INC.  
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Dedicated to Mabel Barrison.

# "Gee! But This Is A Lonesome Town."

by BILLY GASTON.

Marcia.

Piano introduction in 2/4 time, marked *Marcia.* and *f*. The music features a rhythmic melody in the right hand and a steady bass line in the left hand.

Moderato. till ready.

Continuation of the piano introduction, marked *Moderato. till ready.* and *p*. The tempo and dynamics change here.

Have you ev - er land - ed in a strange town emp - ty hand - ed,  
 All the jays look fun - ny and have pad - locks on their mon - ey,  
 Most - ly all the men look mop - ey, ev - ery girl looks do - pey,

Vocal line and piano accompaniment for the first verse of the song.

Have you ev - er heaved that bit - ter sigh \_\_\_\_\_  
 If a strang - er they should ev - er see, \_\_\_\_\_  
 Ev - ry one seems weak a - bout the legs, \_\_\_\_\_

Vocal line and piano accompaniment for the second verse. The piano part includes markings for *cresc.* and *dim.*

No one wait - ing here to cheer you, No one wait - ing here to steer you,  
 Change a sil - ver half a dol - lar, All the yaps put up a hol - ler,  
 Ev' - ry thing is out of fash - ion, No one here that's worth while mash - in'

Ev' - ry bo - dy seems to say good - bye,  
 That he's Van - der - bilt or Car - ne - gie,  
 Chick - ens are too laz - y to lay eggs,

Noth - ing here that you could men - tion, Noth - ing to at - tract at - ten - tion,  
 There you nev - er hear of slaugh - ters, By the trol - ly cars or au - tos,  
 Ev' - ry thing to prime or prop - er, There's no work here for a cop - per,

As you wan - der through the town, all day,  
 Peo - ple seem to have their brains in hock,  
 Ev' - ry bo - dy suf - fers with the blues,

Geel but this is etc. 4



Ev'-ry thing looks like a phon-y, Noth-ing here re - sem - bles Con - ey,  
 Un - der - tak - er he's the head one, Ev'-ry one in town's a dead one,  
 I would give a pot of mon - ey, Just to meet some lit - tle hon - ey,

As you gaze al - ways, you sigh and say. \_\_\_\_\_  
 Swift - est thing in sight's the old town clock. \_\_\_\_\_  
 In a nice straight front and high heeled shoes. \_\_\_\_\_

**CHORUS.**  
 Marcia.

Gee, but this is a lone some town Noth - ing to do but to  
 Gee, but this is a lone some town To sleep they creep when the  
 Gee, but this is a lone some town There's no - bo - dy here nam - ed

hang a - round Ev' - ry thing looks drear - y, \_\_\_\_\_  
 sun goes down No one to a - muse me, \_\_\_\_\_  
 Smith or Brown No one here that knows me, \_\_\_\_\_

Ev' - ry one looks wear - y, No one  
 No one to a - buse me, No one  
 No one here that owes me, No graf - ters

here with a friend - ly clutch No one to stand for a  
 here that is just my style No one here with a  
 here and no hot air bunch Liv - ing on hope and not

hur - ried touch, The peo - ple here wear a froz - en  
 wel - come smile, The best I get is a frap - pied  
 on free lunch, At eight o' - clock ev' - ry cur - tain's

frown Gee but this is a lone - some town. town.  
 frown Gee but this is a lone - some town. town.  
 down Gee but this is a lone - some town. town.

# None Can Take Your Place With Me.

Lyrics and Music by  
JOHN T. HALL.

## CHORUS

None can take your place with me, None can dim your mem-  
ry; No face half so fair to view, No such ten - der eyes of  
blue Day or night in all my dreams, Your sweet face in beau-ty  
beams. While life last on land or sea, None can take your place with me.

*f* *cresc.* *p*

The musical score consists of four systems. Each system includes a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics markings include *f* (forte), *cresc.* (crescendo), and *p* (piano).

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